Pocket

Sonate

für zwei Klaviere

(nach dem Sextett)

von

PAUL JUON.

Op. 22 A.

M. 10._

Zur Ausführung sind 2 Exemplare erforderlich.

BERLIN,
Verlag der Schlesinger'schen Buch-& Musikhandlung
(ROB. LIENAU)

WIEN, CARL HASLINGER.

Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Röder, Leipzig.

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CLOSED
SHELF

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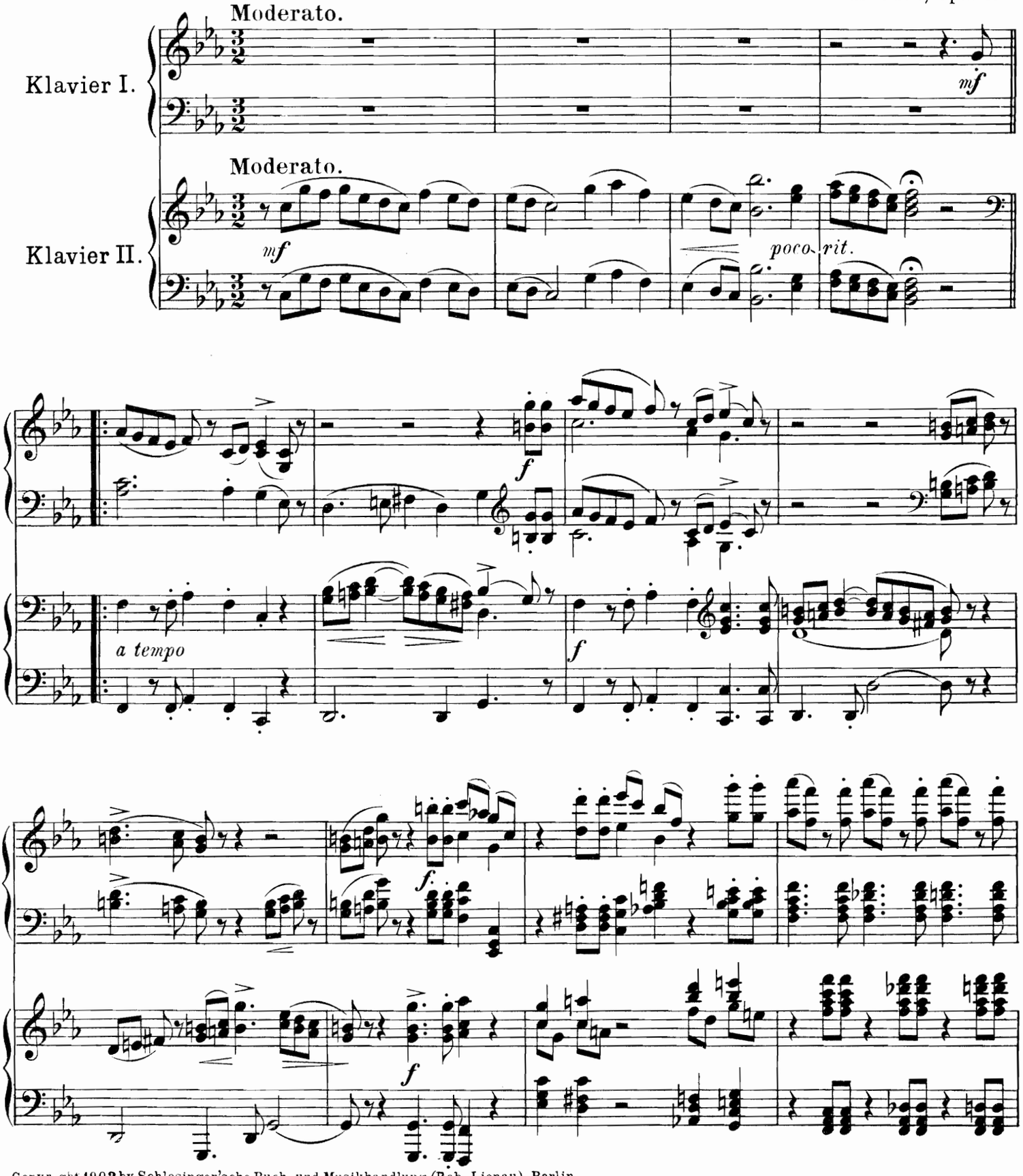
WIEN, CARL HASLINGER

Sonate für zwei Klaviere

(nach dem Sextett)

I.

Paul Juon, Op. 22a



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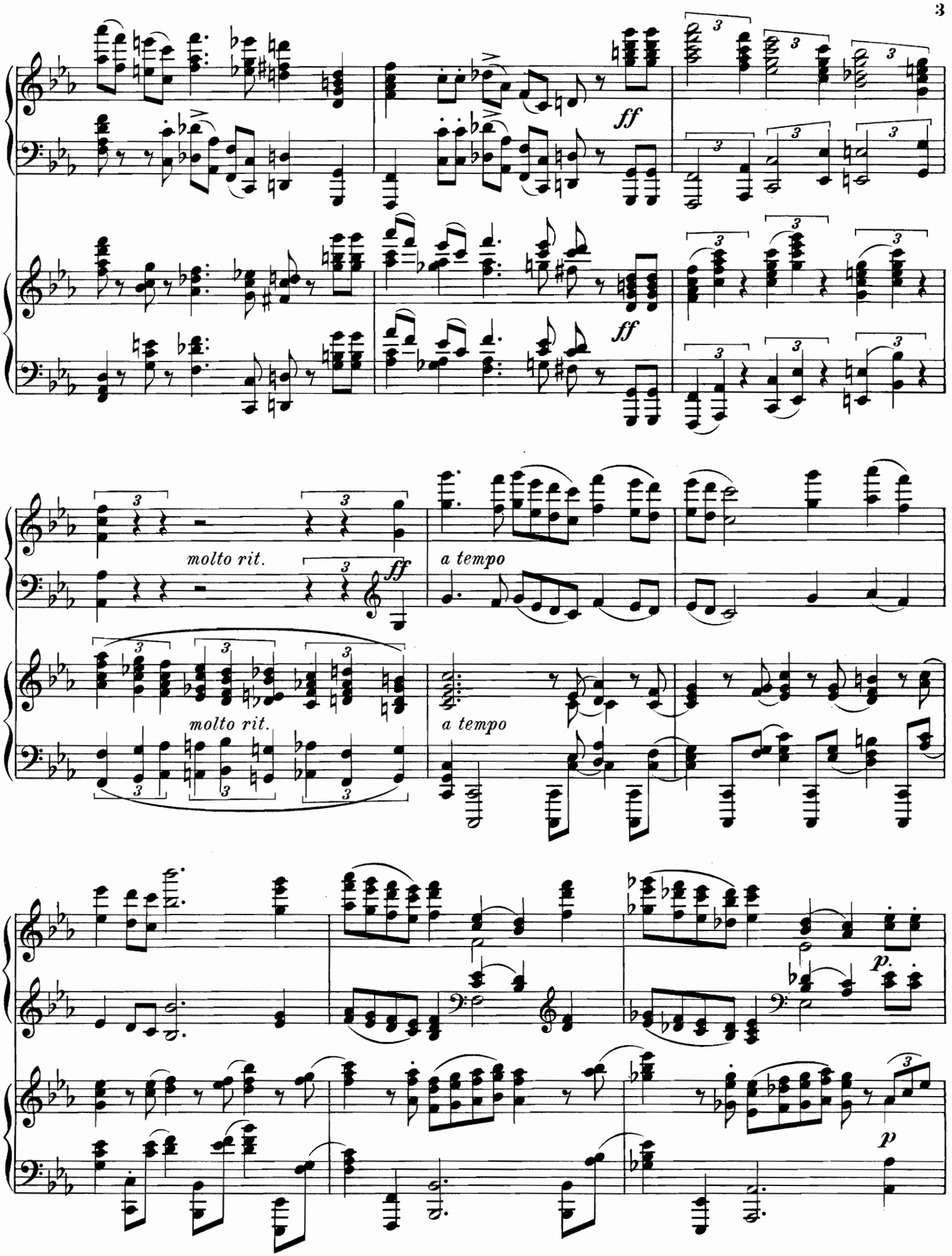
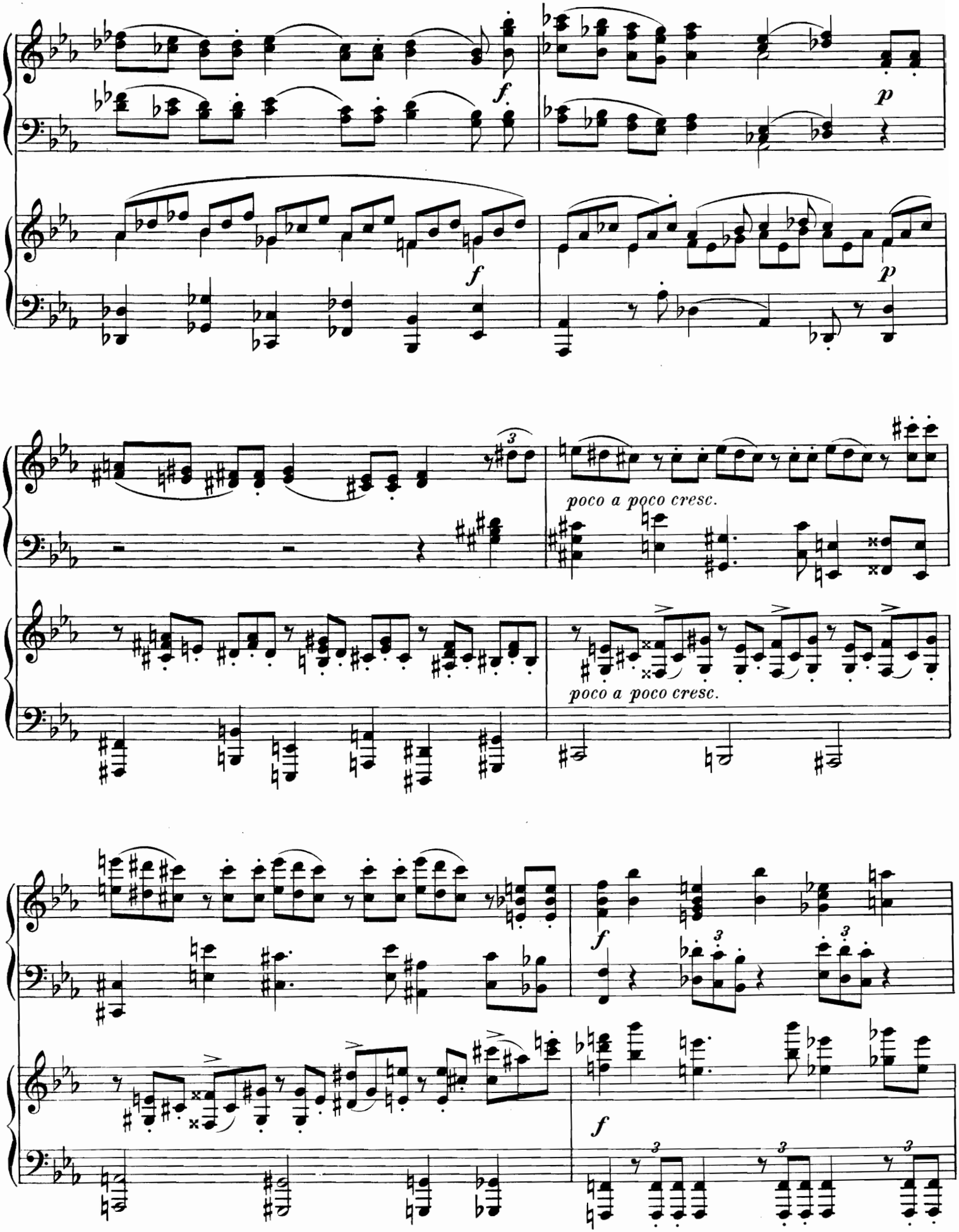
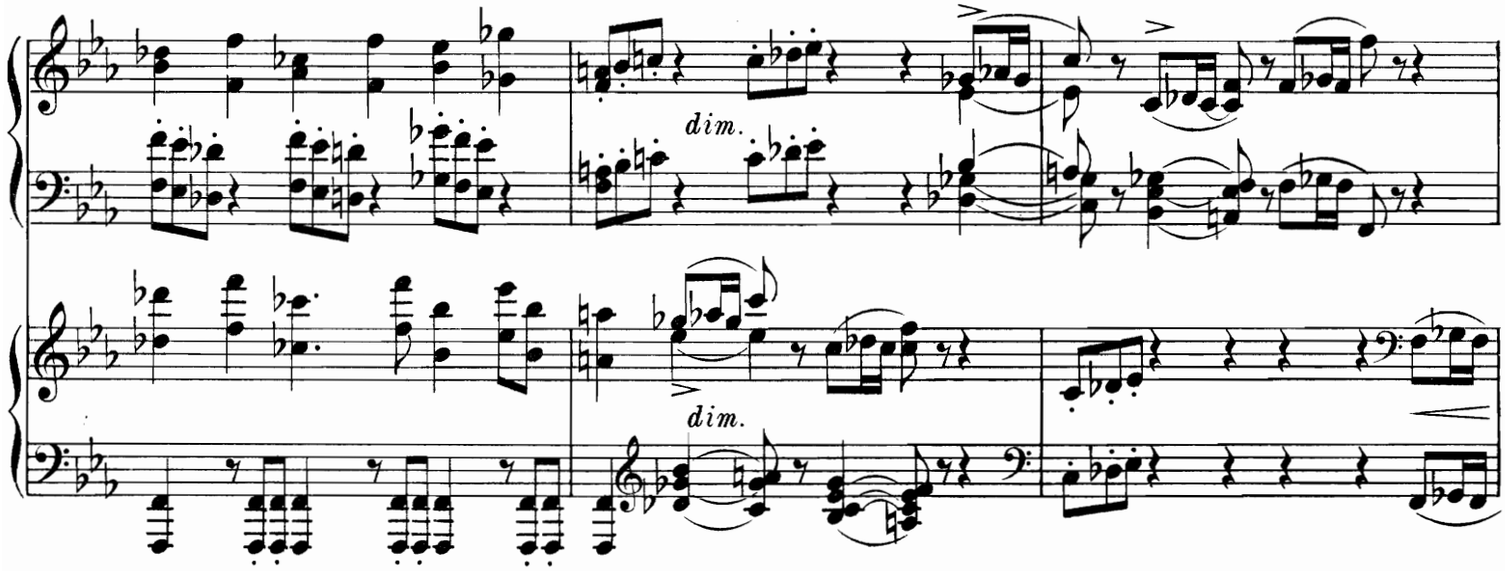

ff
ff
molto rit.
ff
a tempo
molto rit.
a tempo
p.
p


f
p
f
p
poco a poco cresc.
poco a poco cresc.
f
f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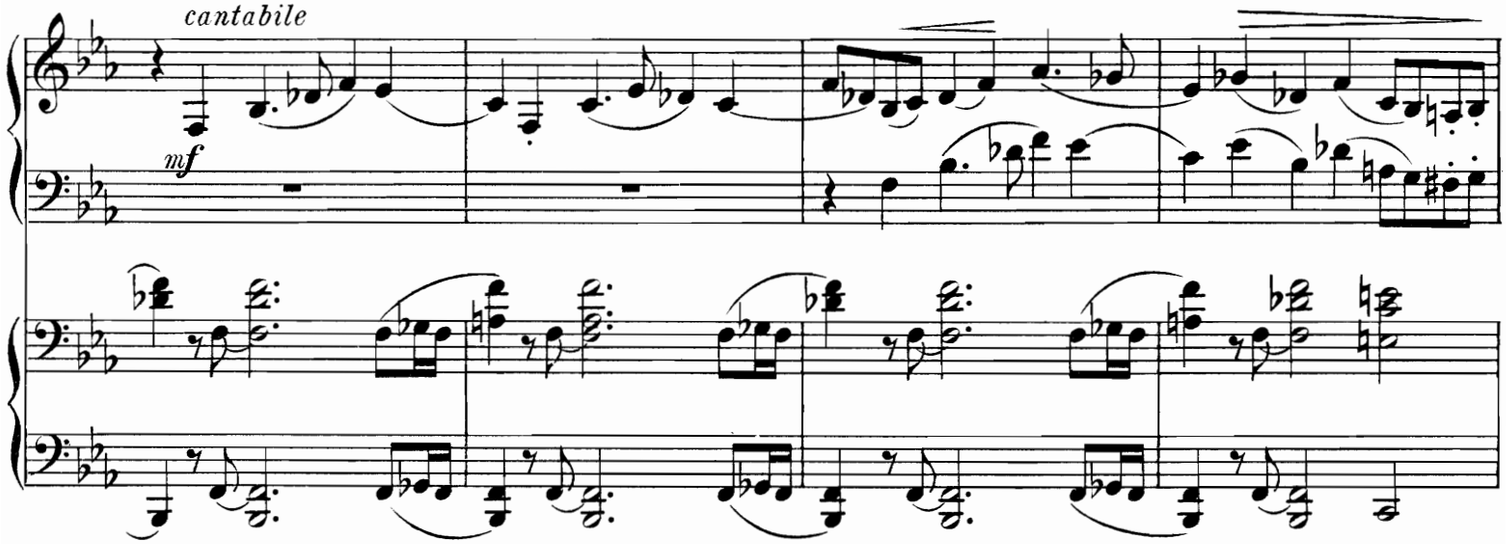
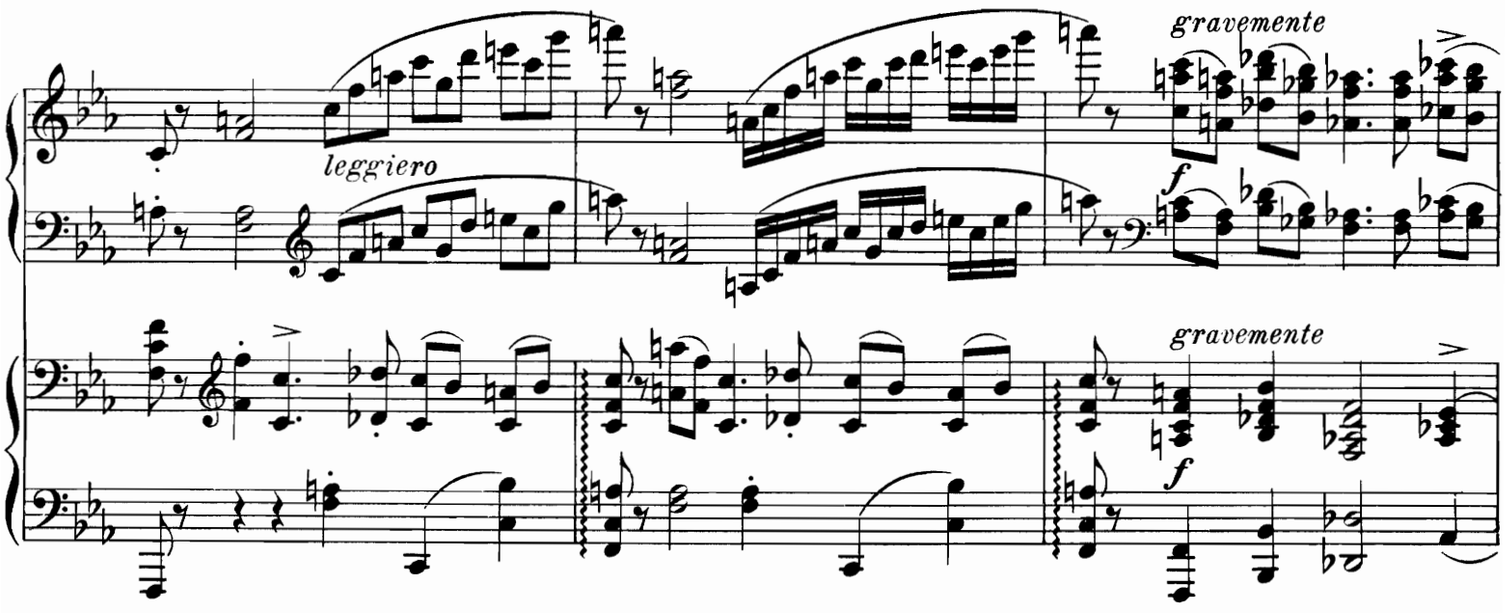
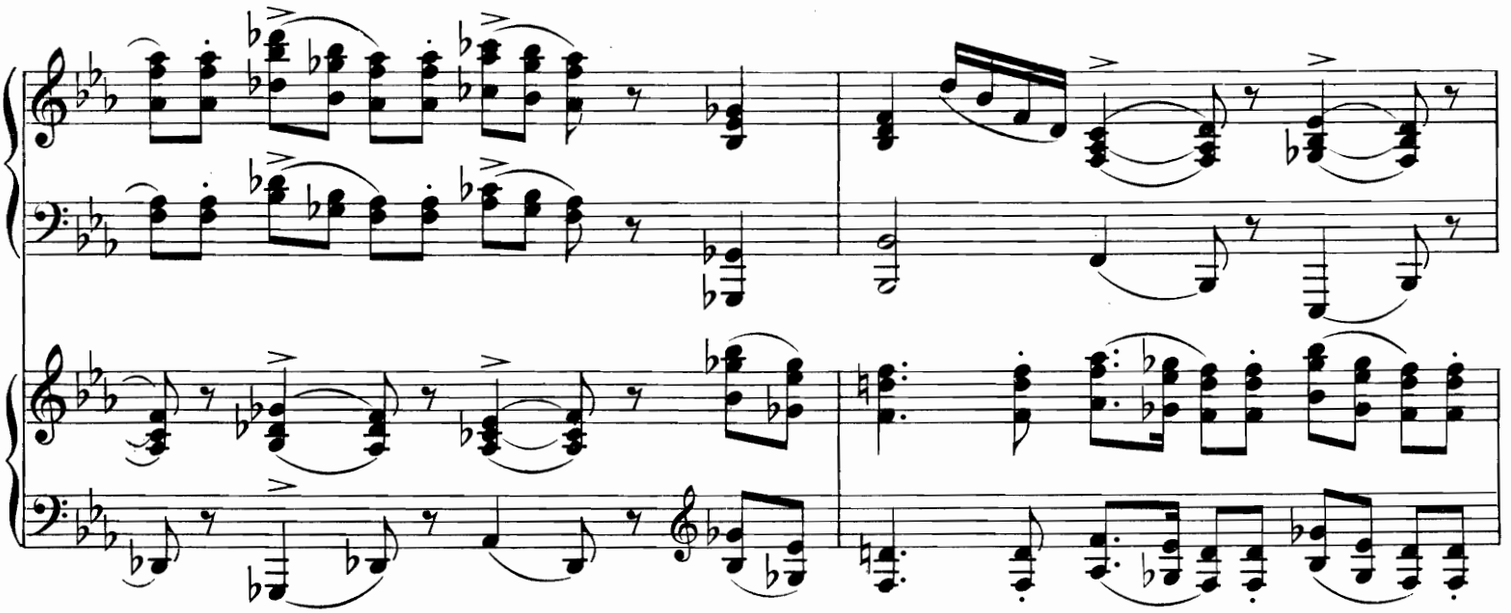
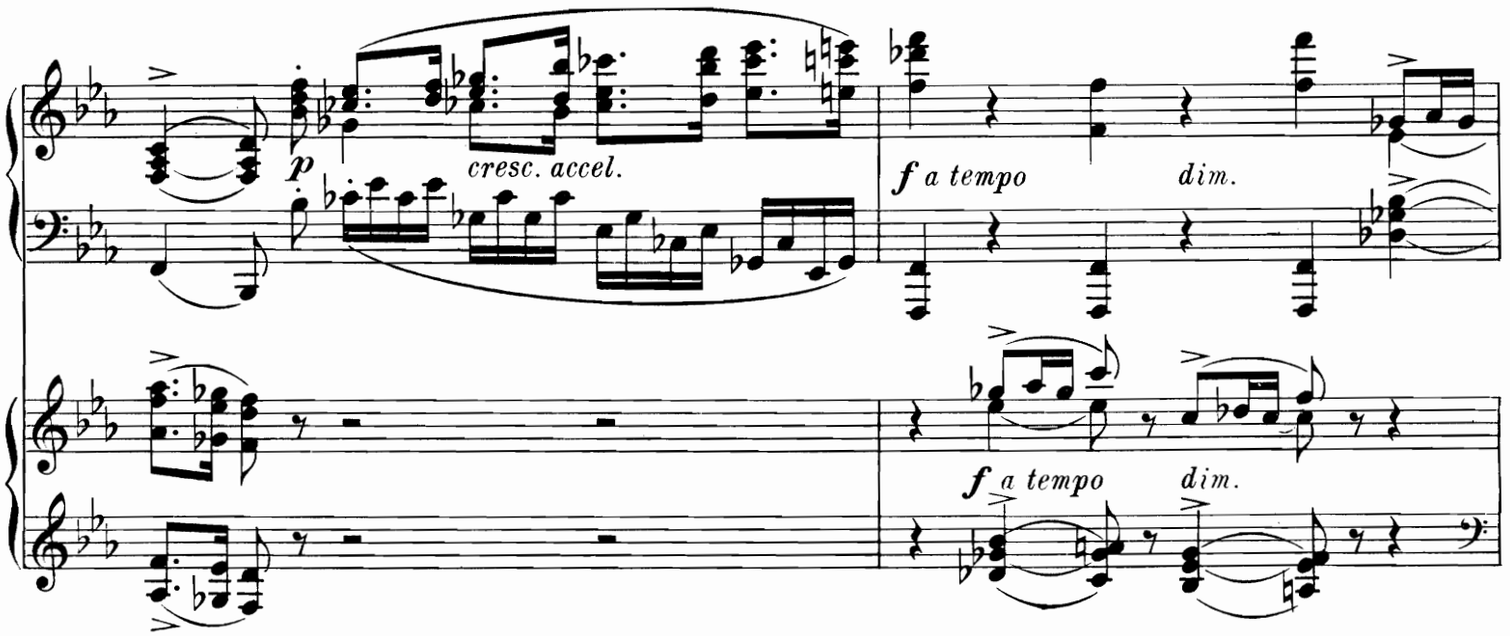
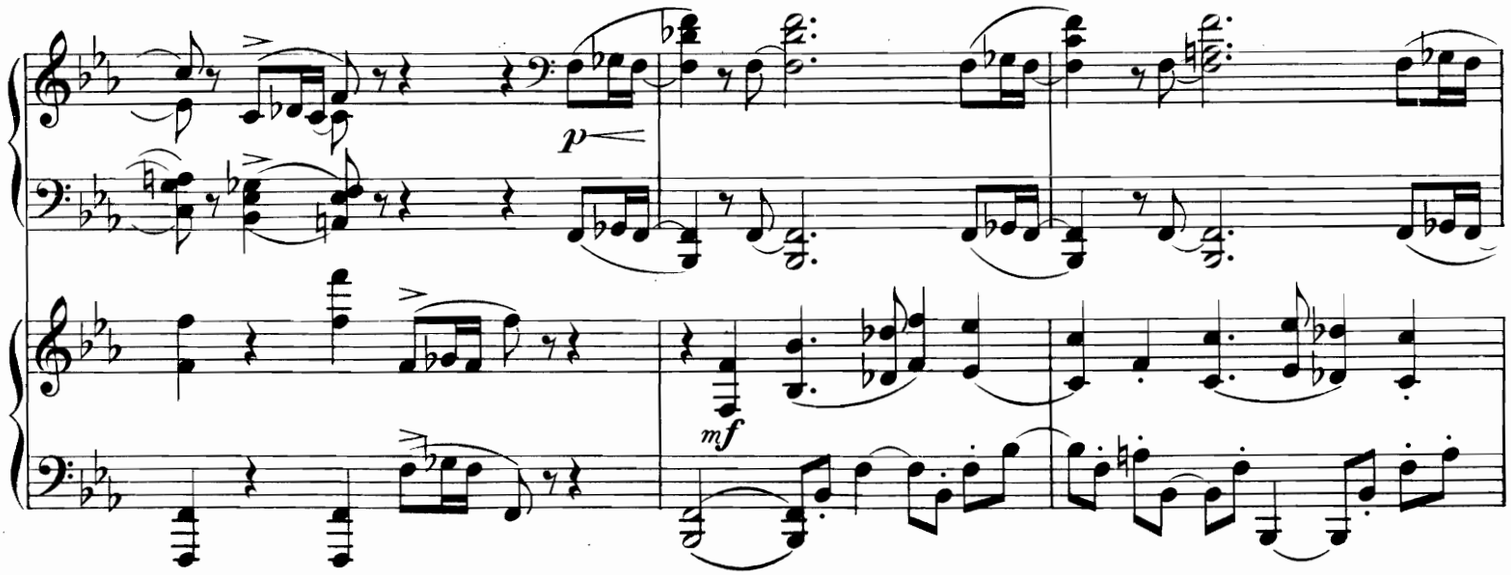
dim.

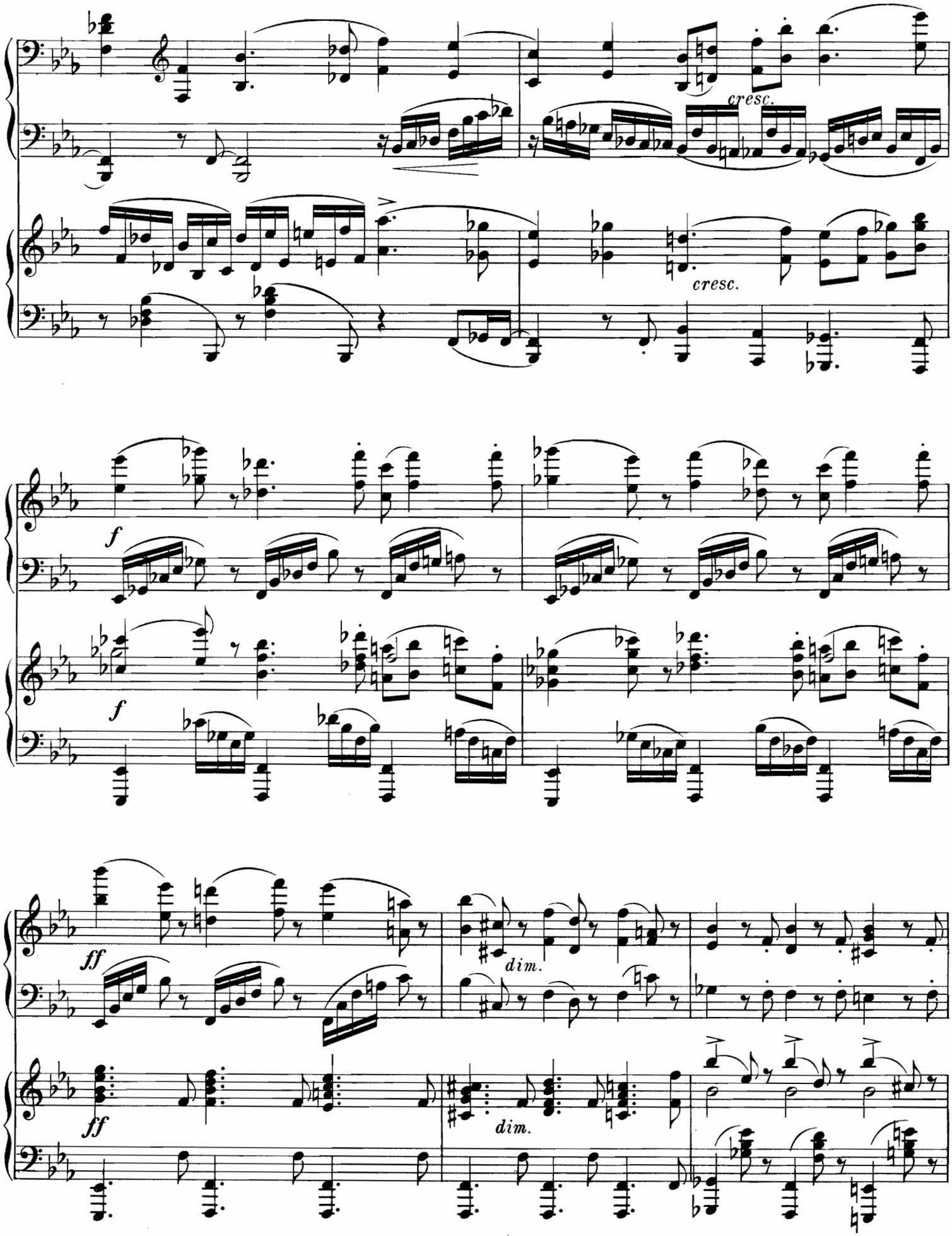

cantabile
mf

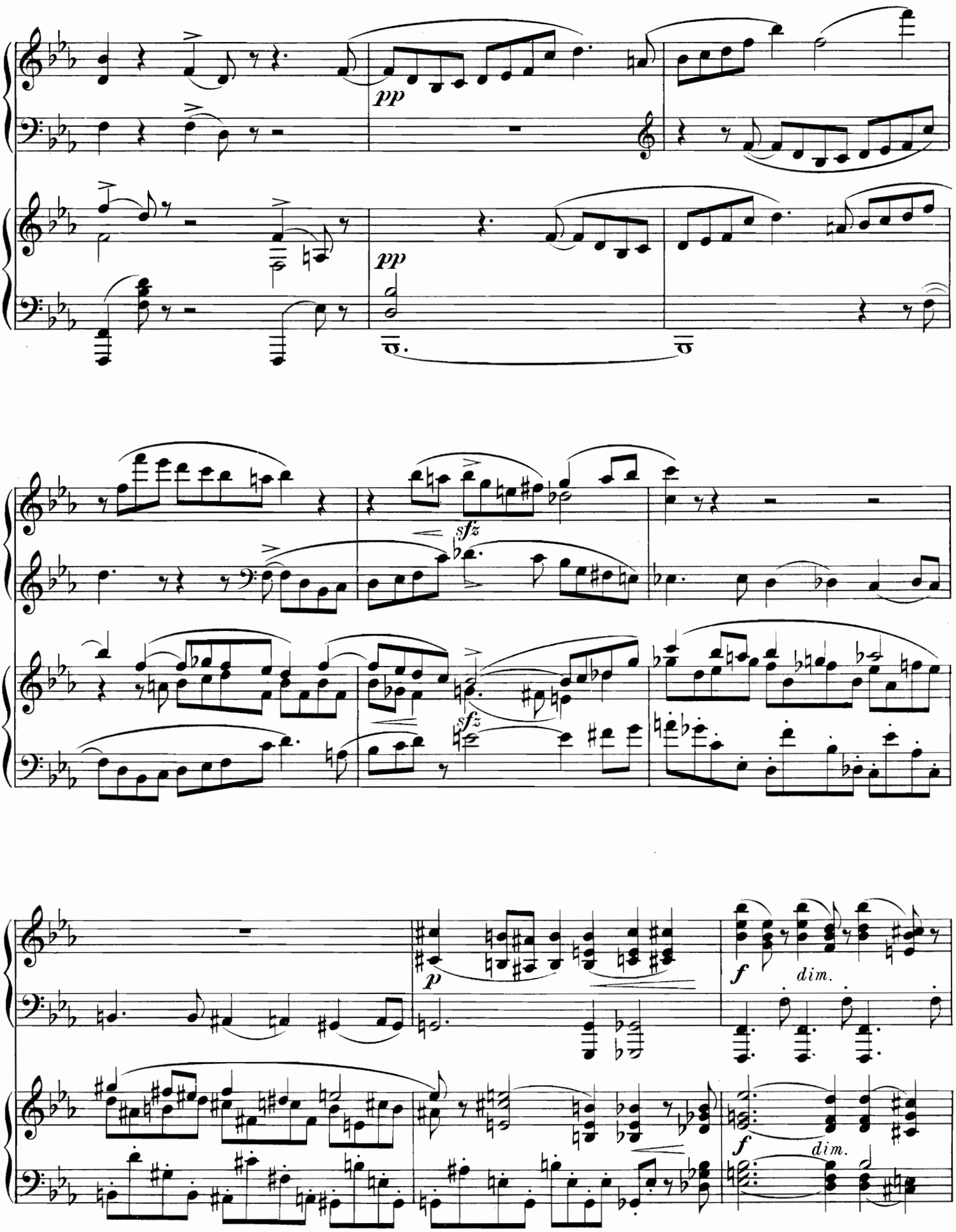

leggiero
gravemente
f
gravemente
f

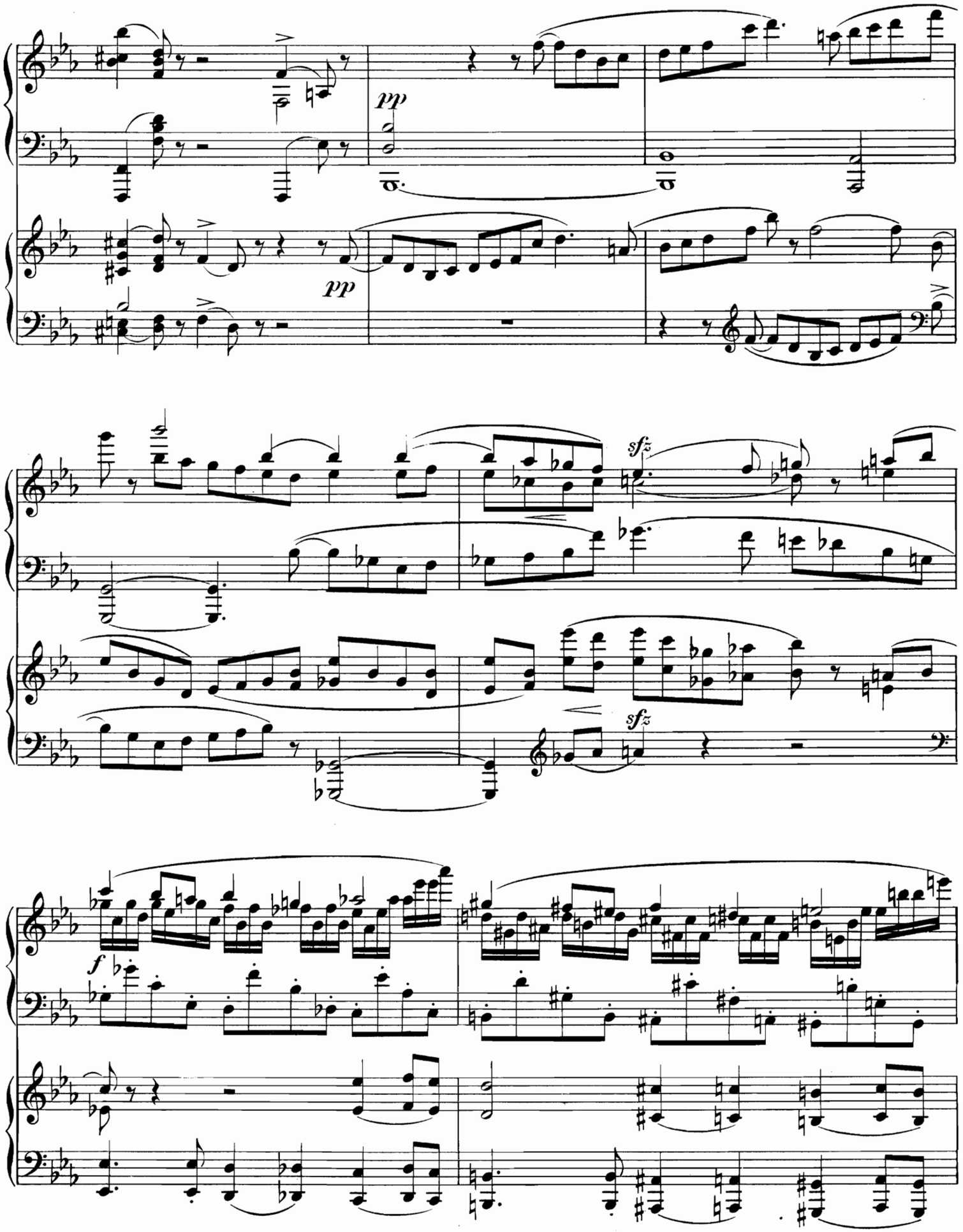


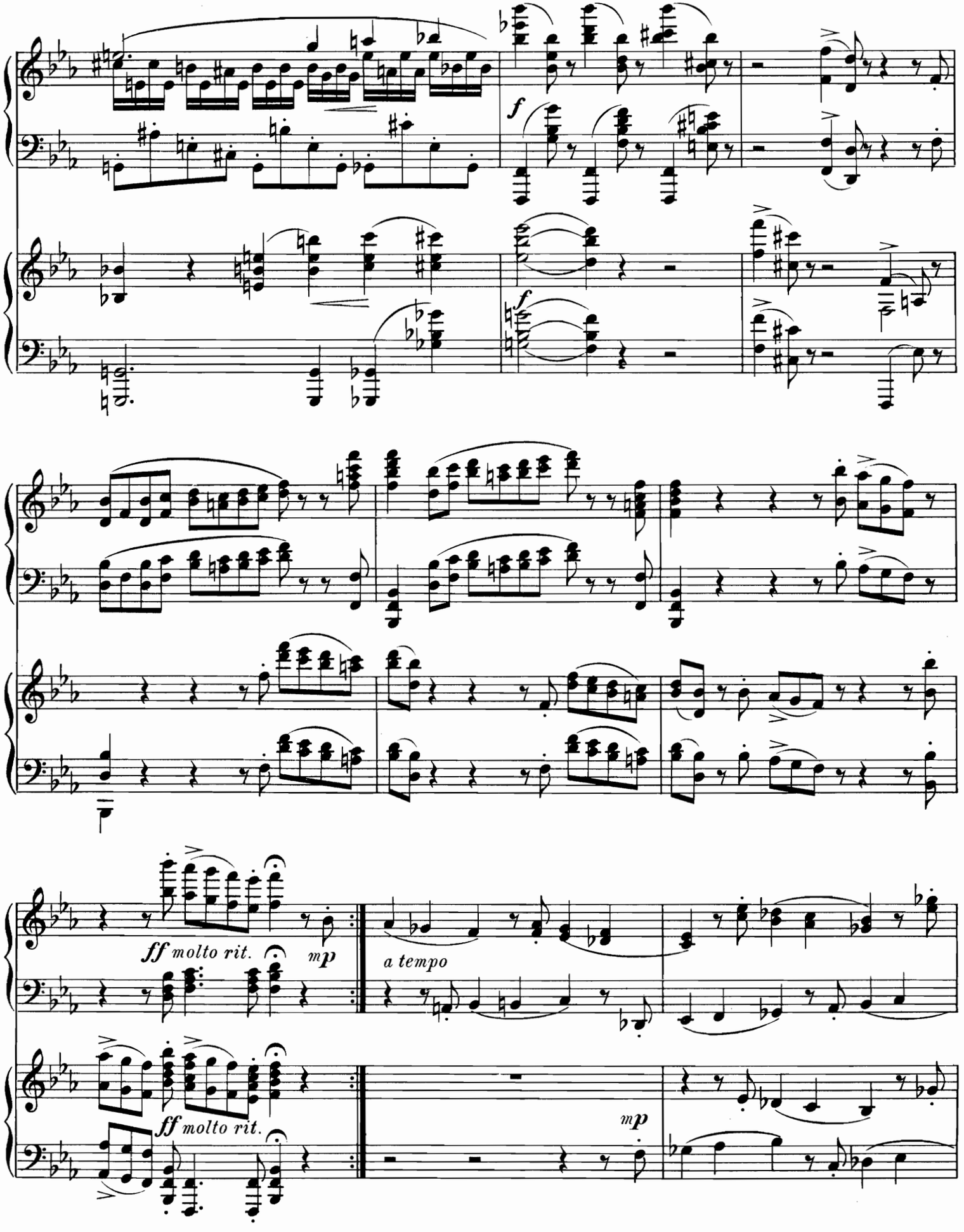

p
cresc. accel.
f a tempo
dim.
f a tempo
dim.

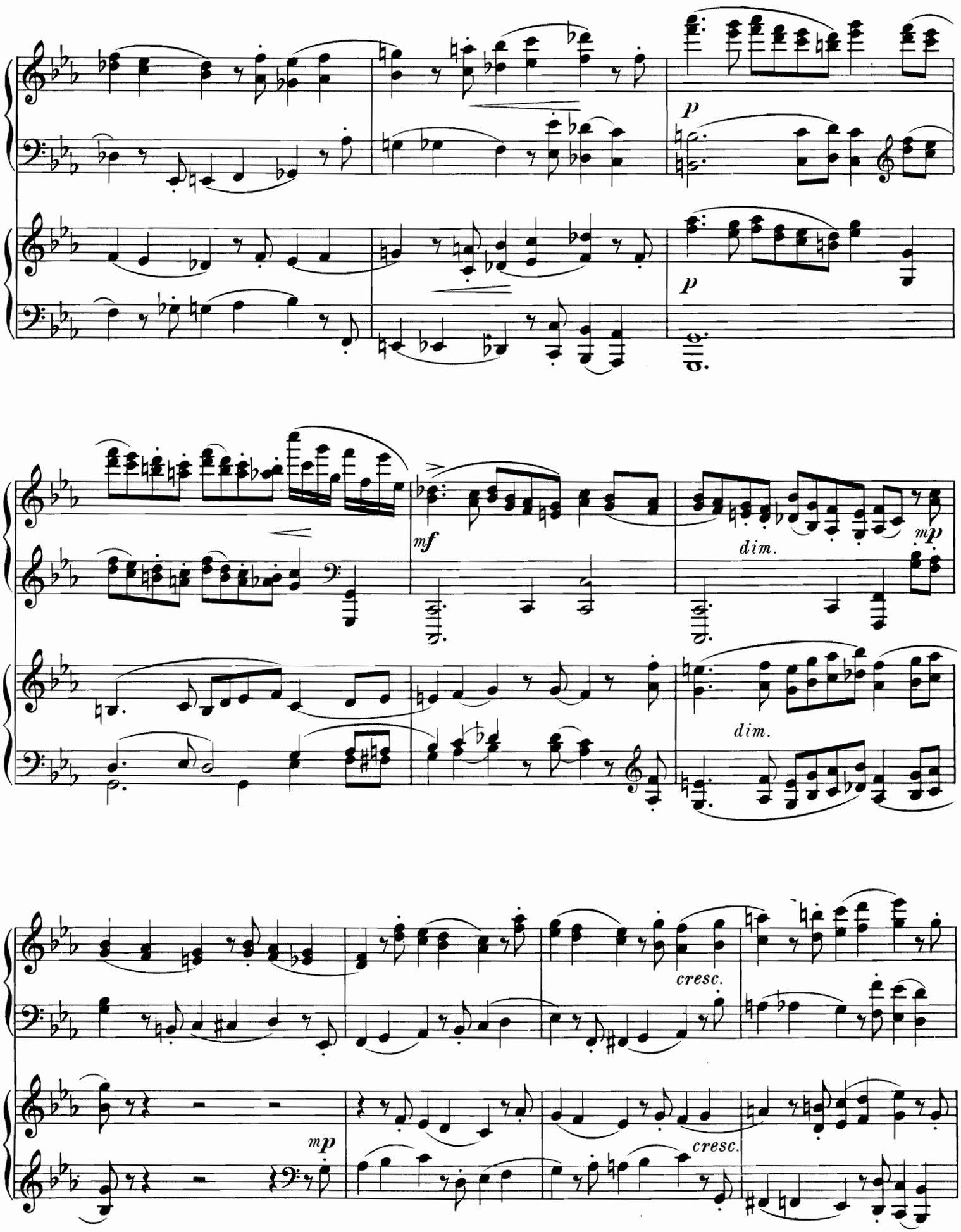

p
mf

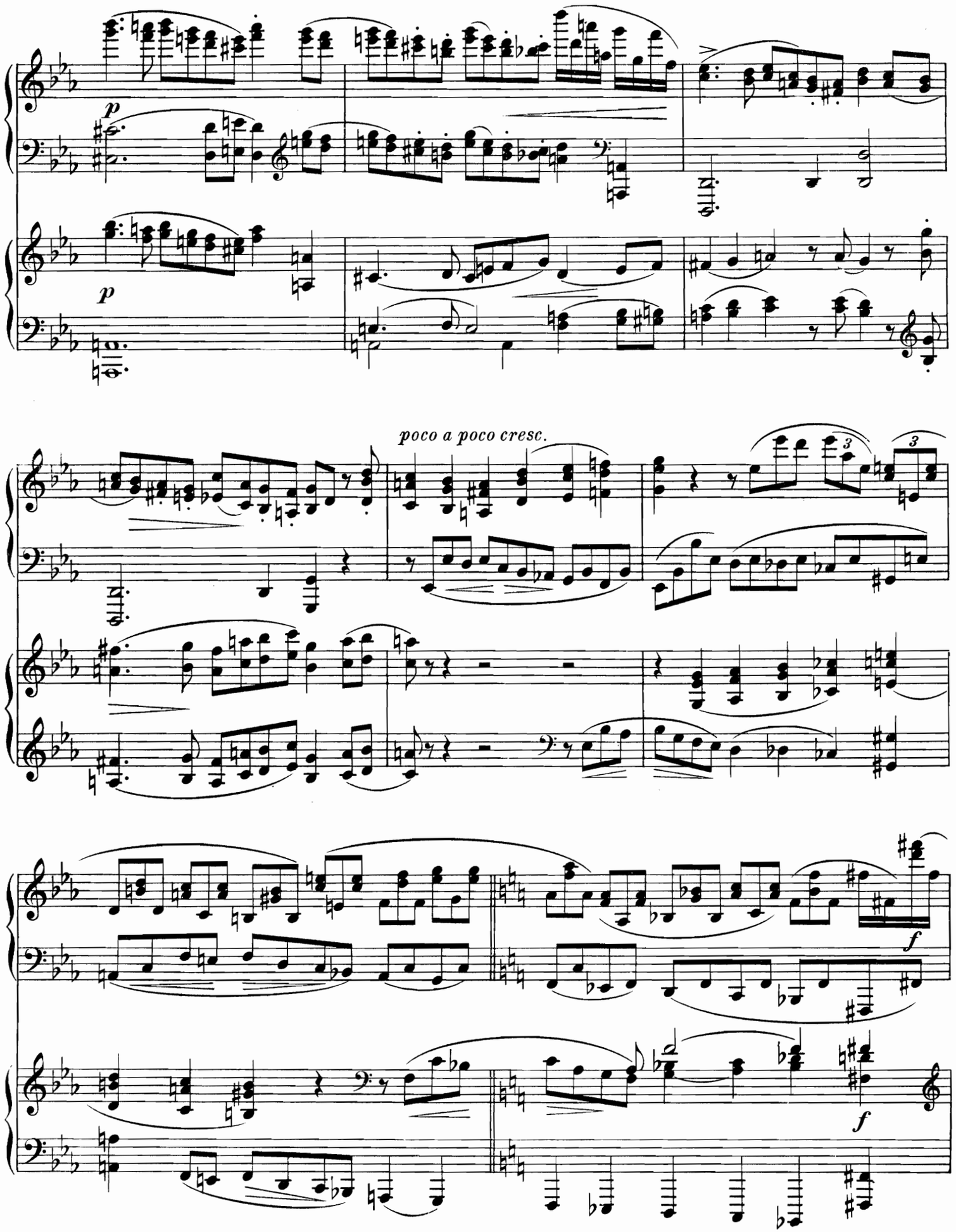

cresc.
cresc.
f
f
ff
ff
dim.
dim.

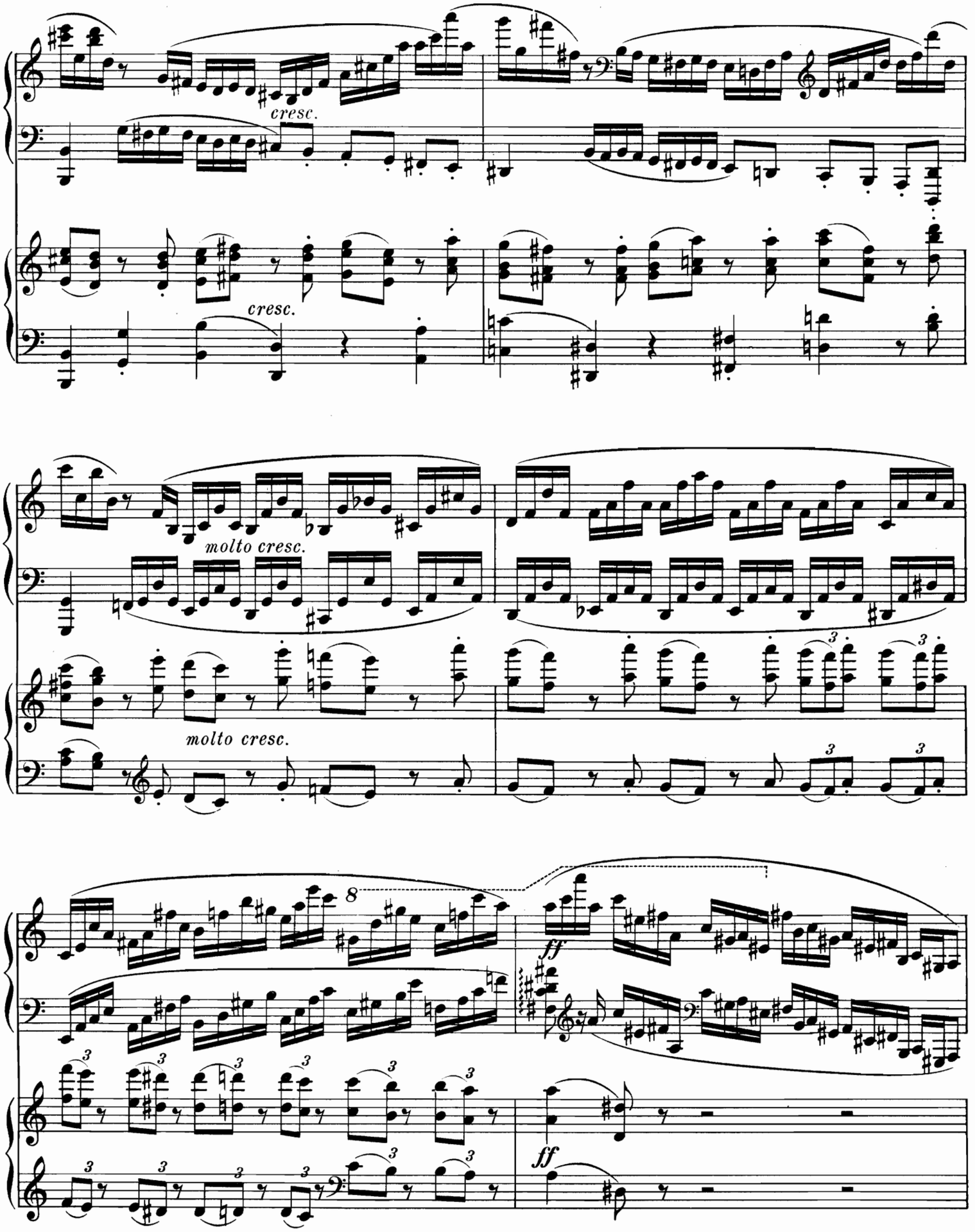

pp
pp
sfz
sfz
p
f
dim.
f
dim.

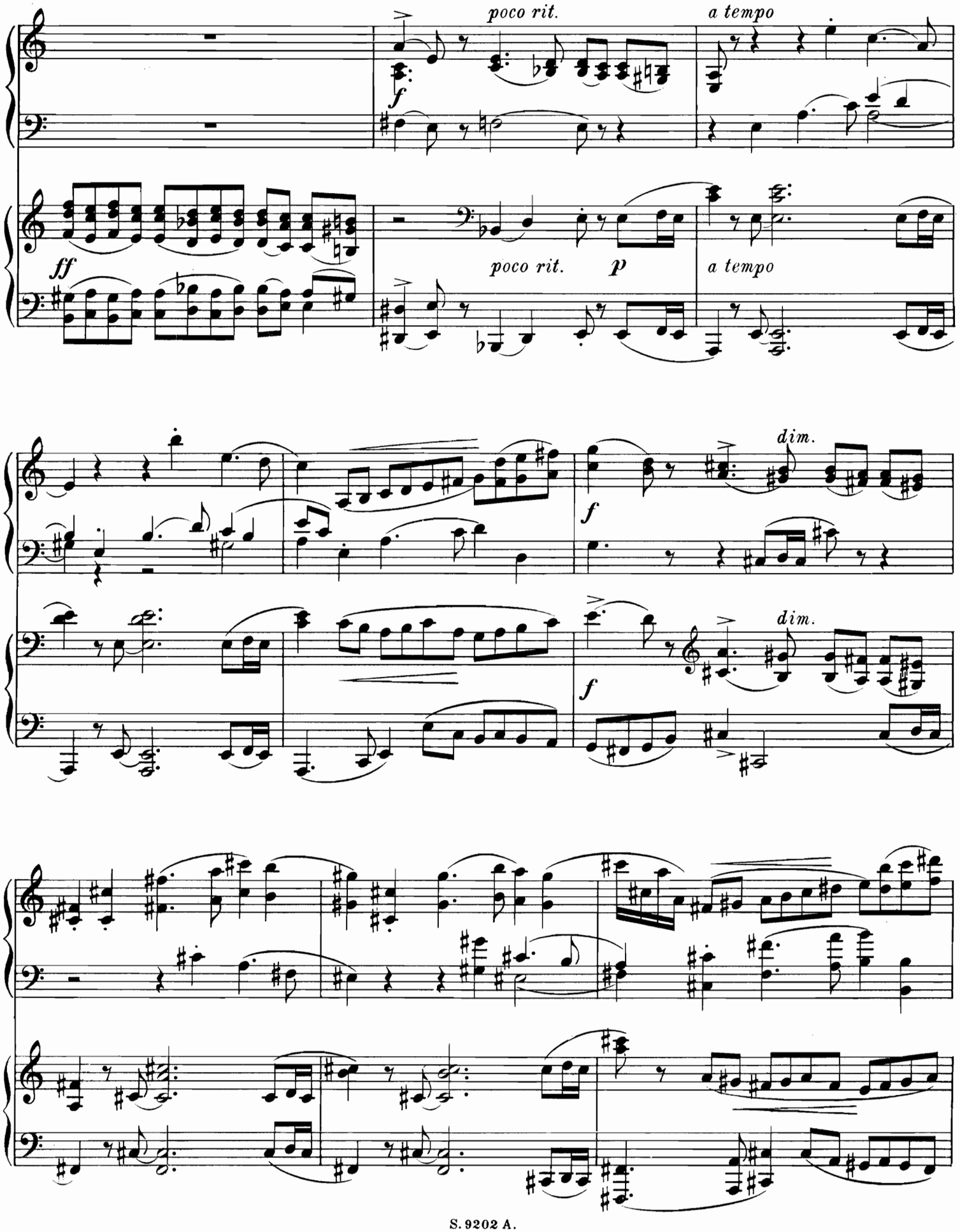

pp
pp
sfz
sfz
f

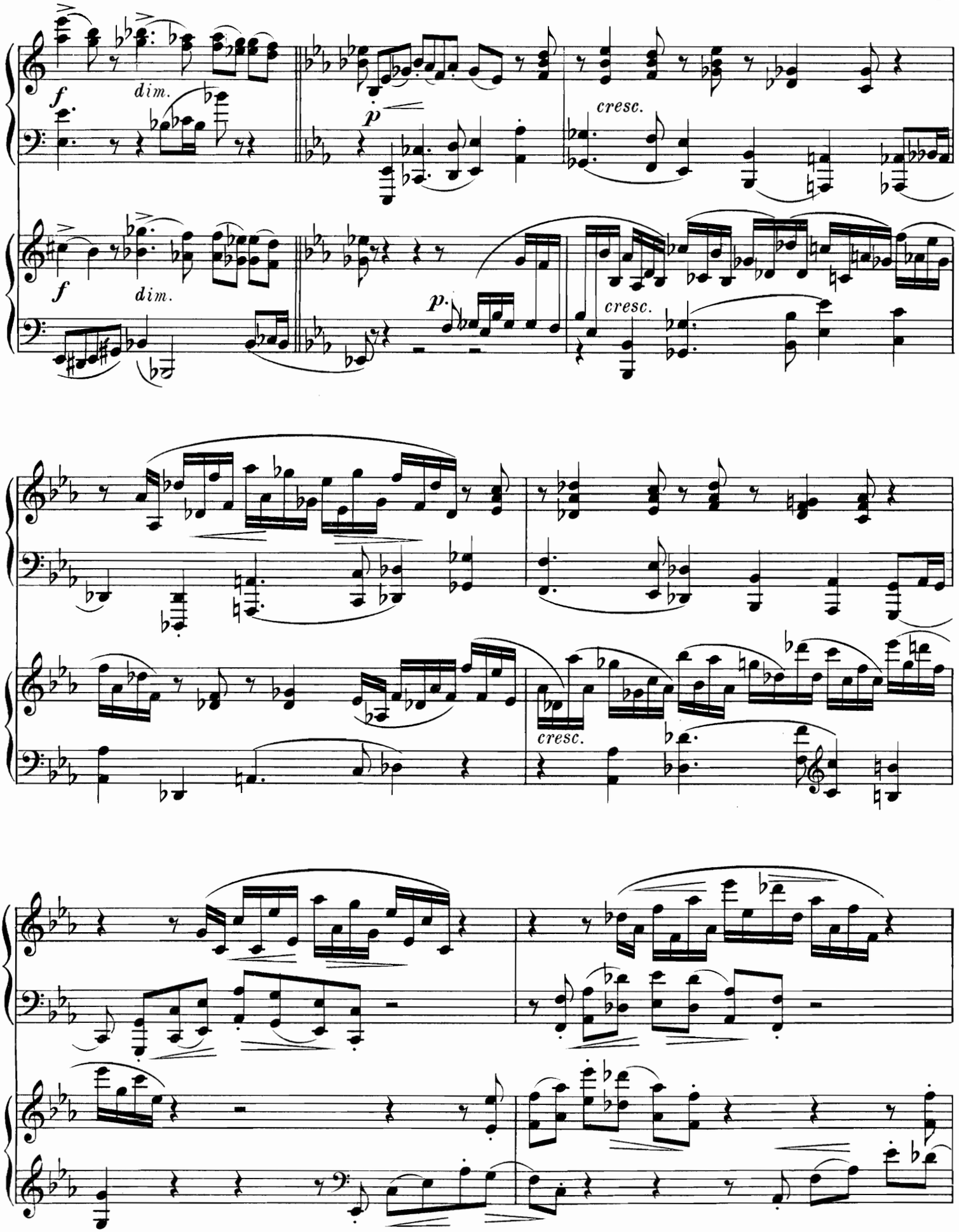

f
f
ff molto rit.
mp
a tempo
ff molto rit.
mp

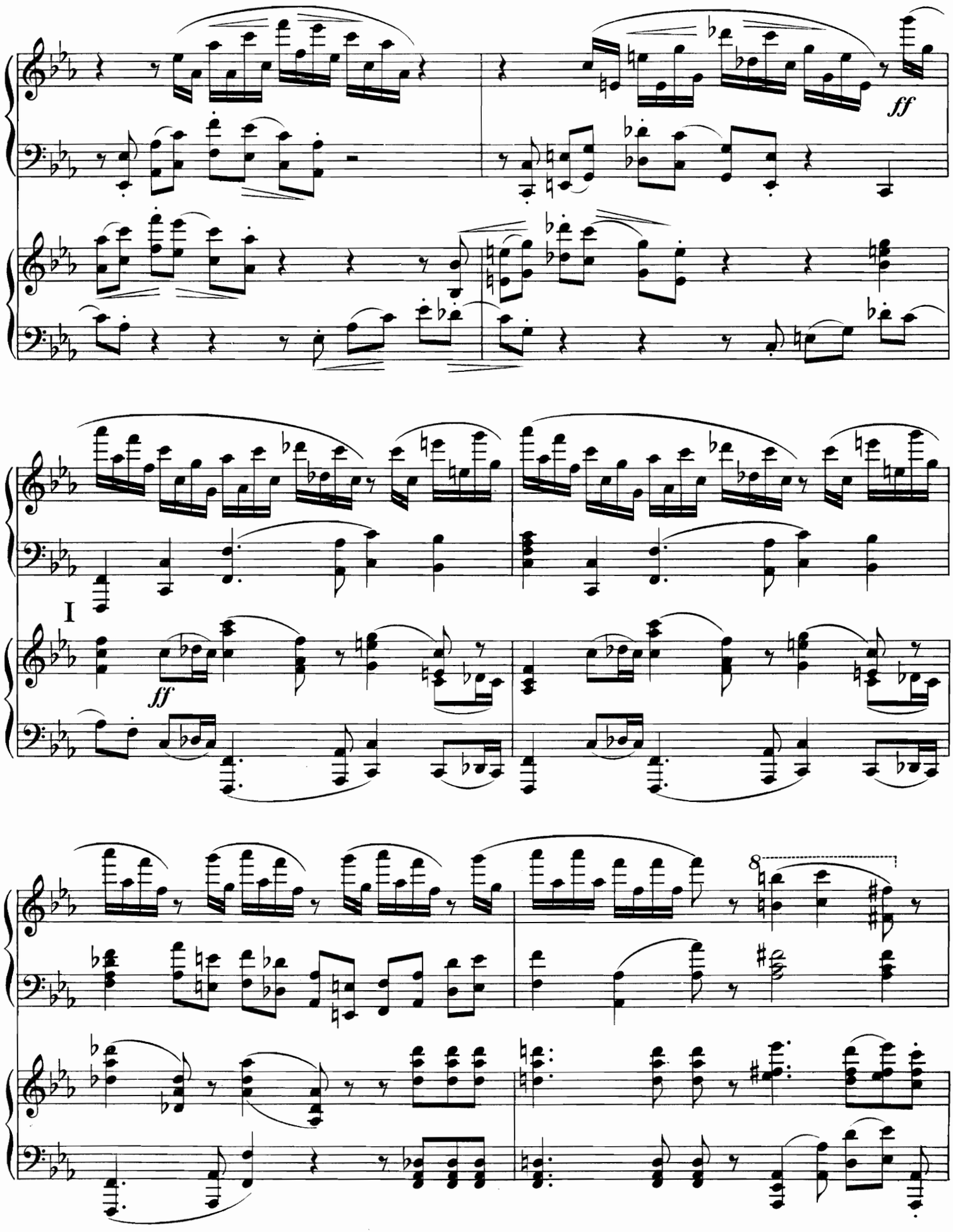

p
p
mf
dim.
mp
dim.
cresc.
mp
cresc.

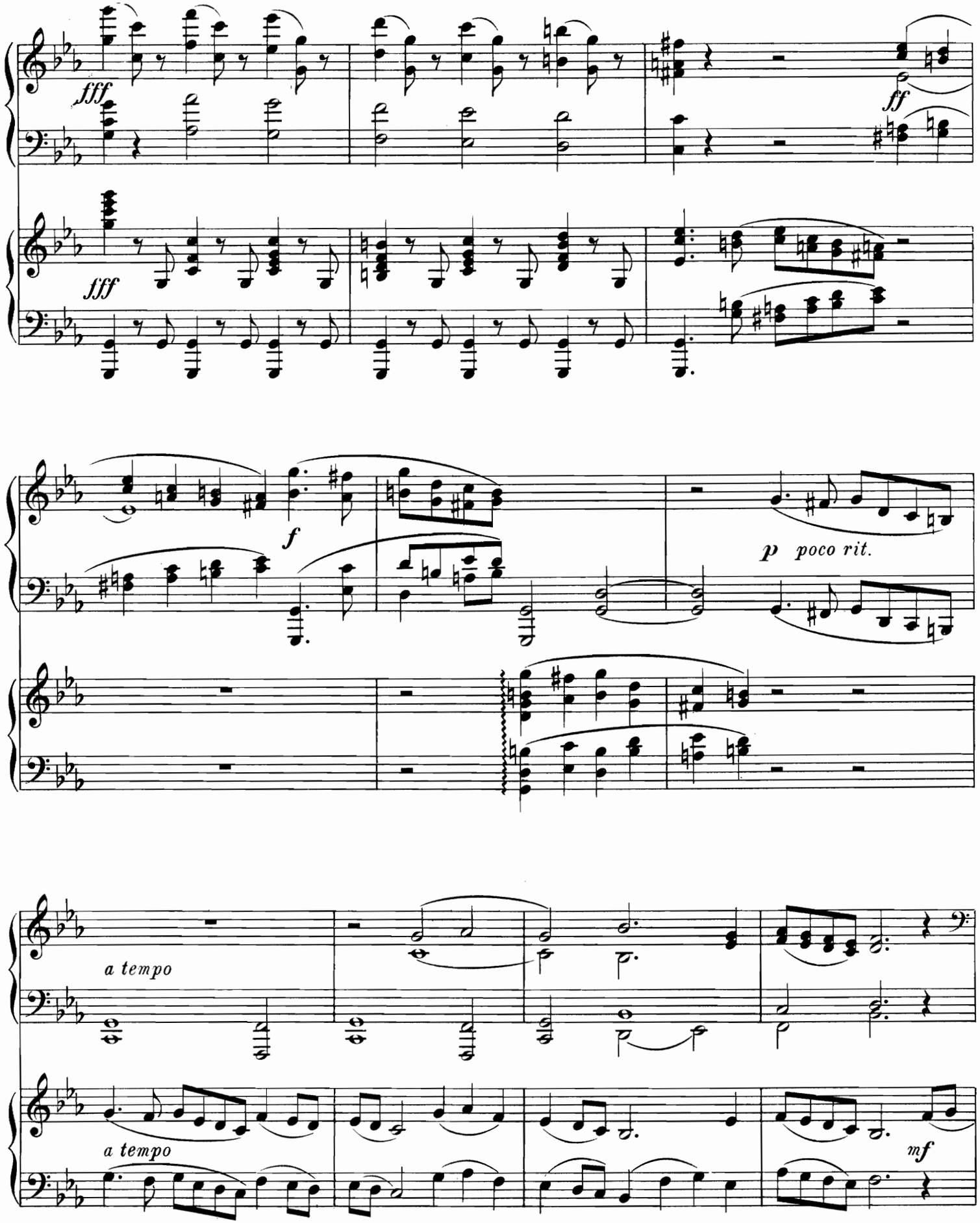

p
p
poco a poco cresc.
3
3
f
f

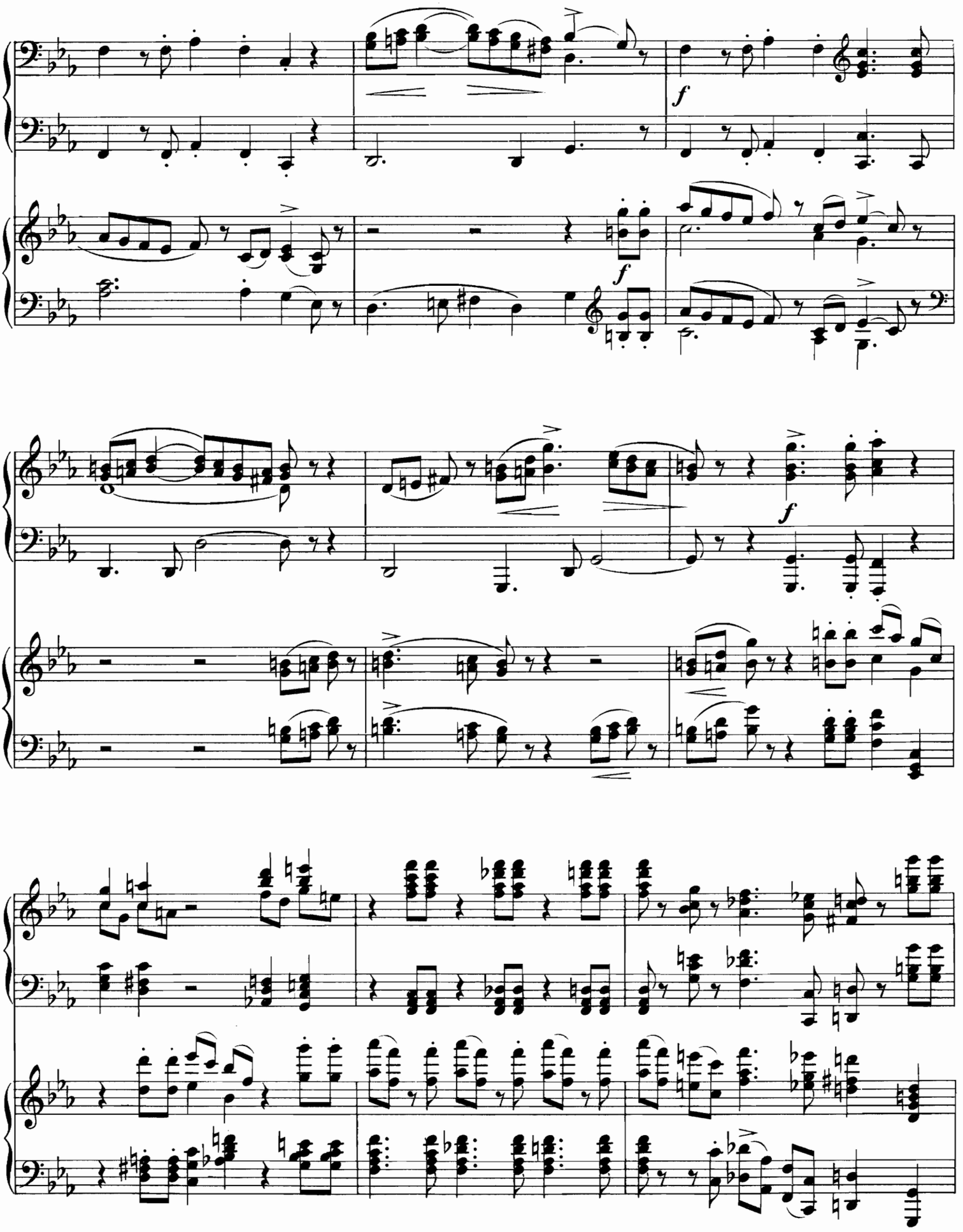

cresc.
cresc.
molto cresc.
molto cresc.
8
ff
ff

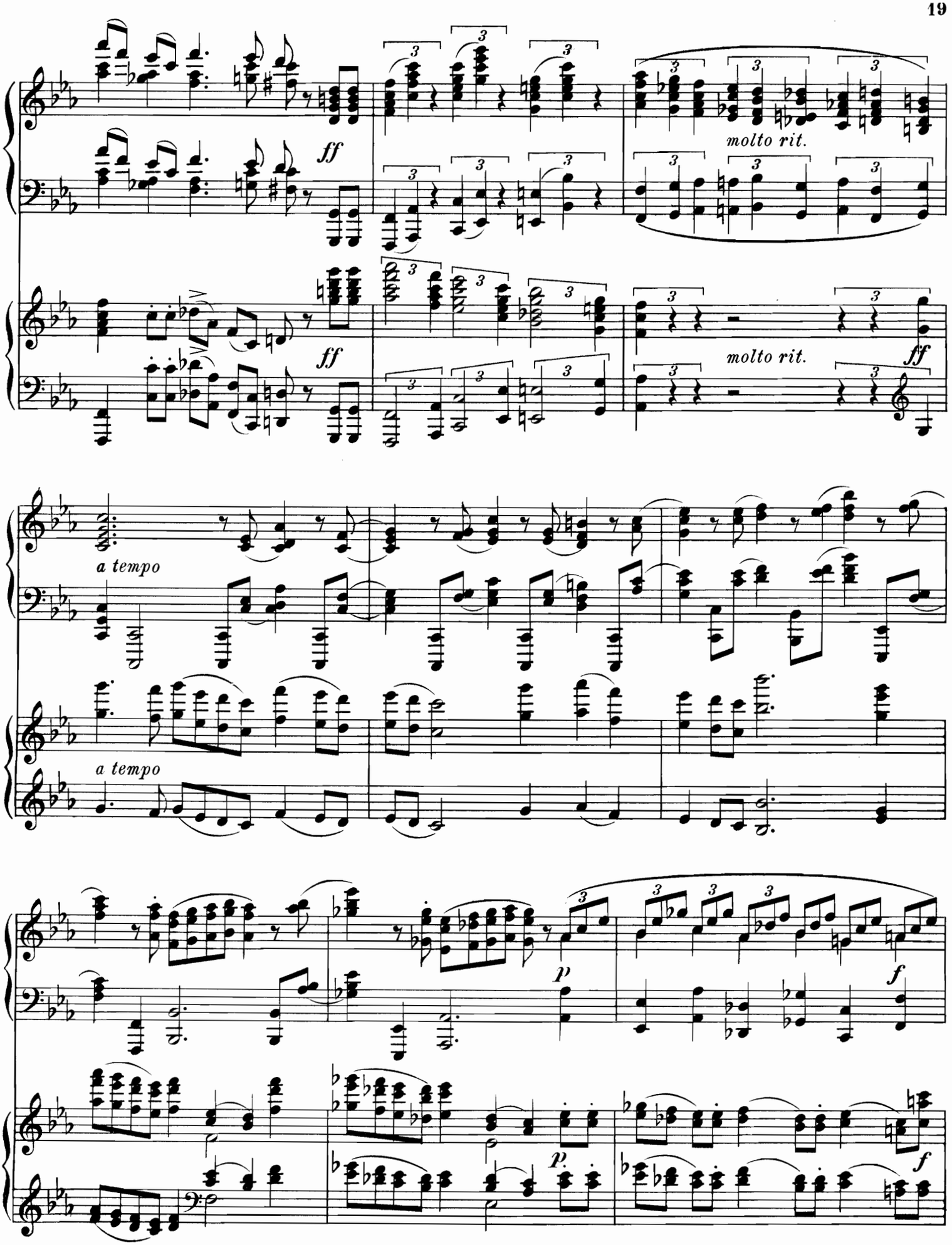

poco rit.
a tempo
f
ff
poco rit.
p
a tempo
dim.
f
dim.
f

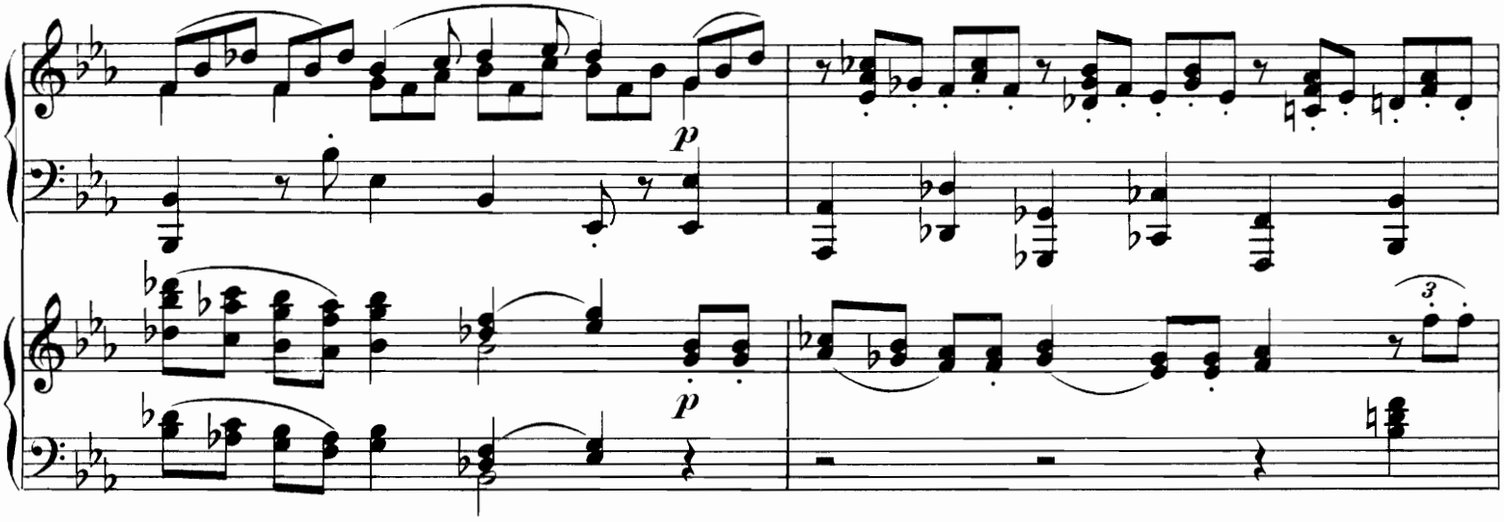

f
dim.
p
cresc.
f
dim.
p.
cresc.
cresc.

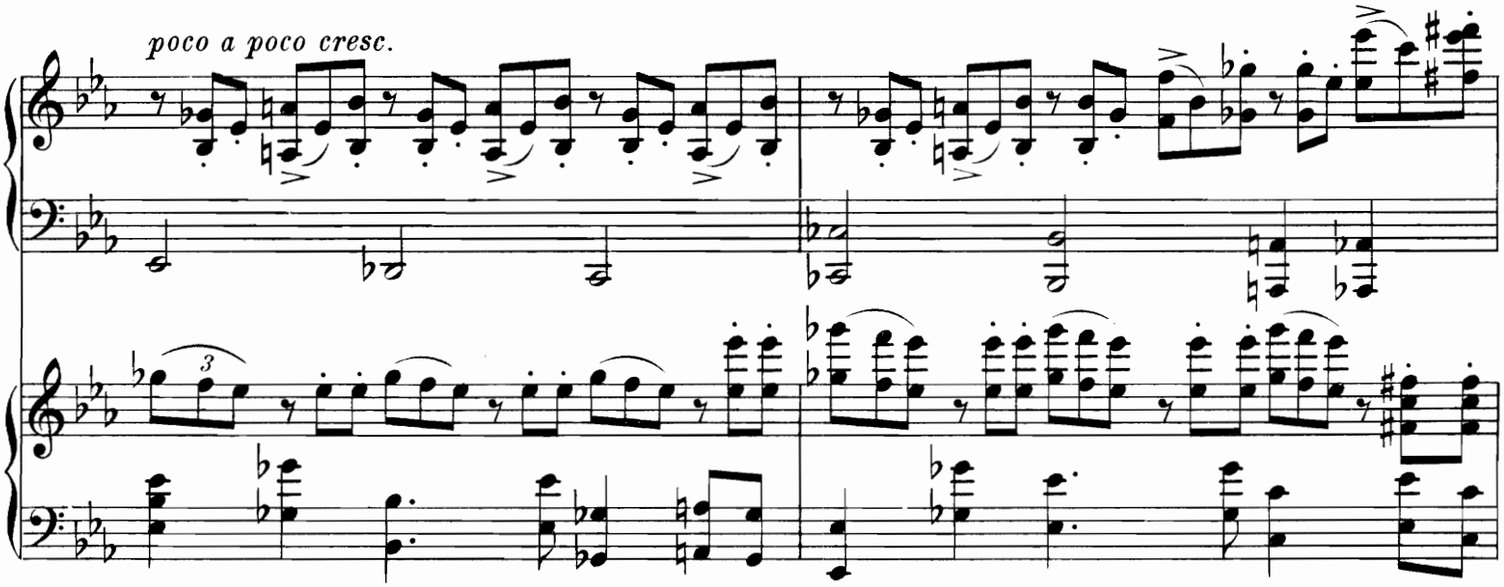

ff
I
ff
8

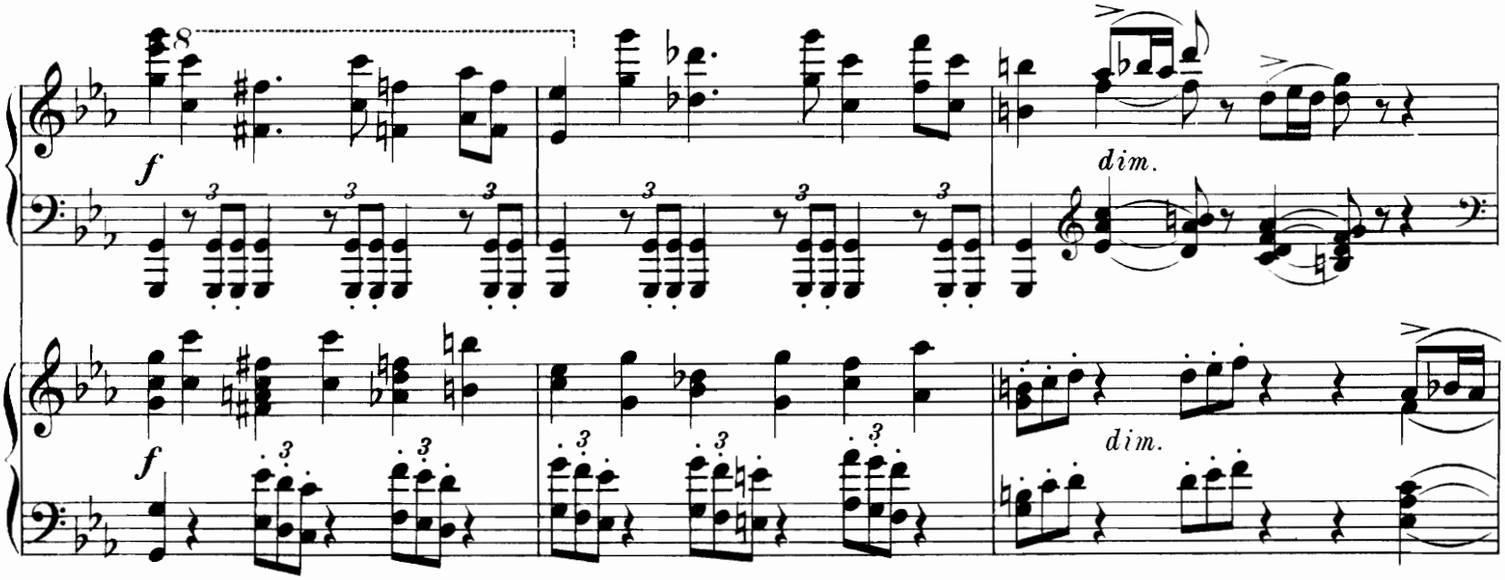

fff
fff
ff
f
p poco rit.
a tempo
a tempo
mf

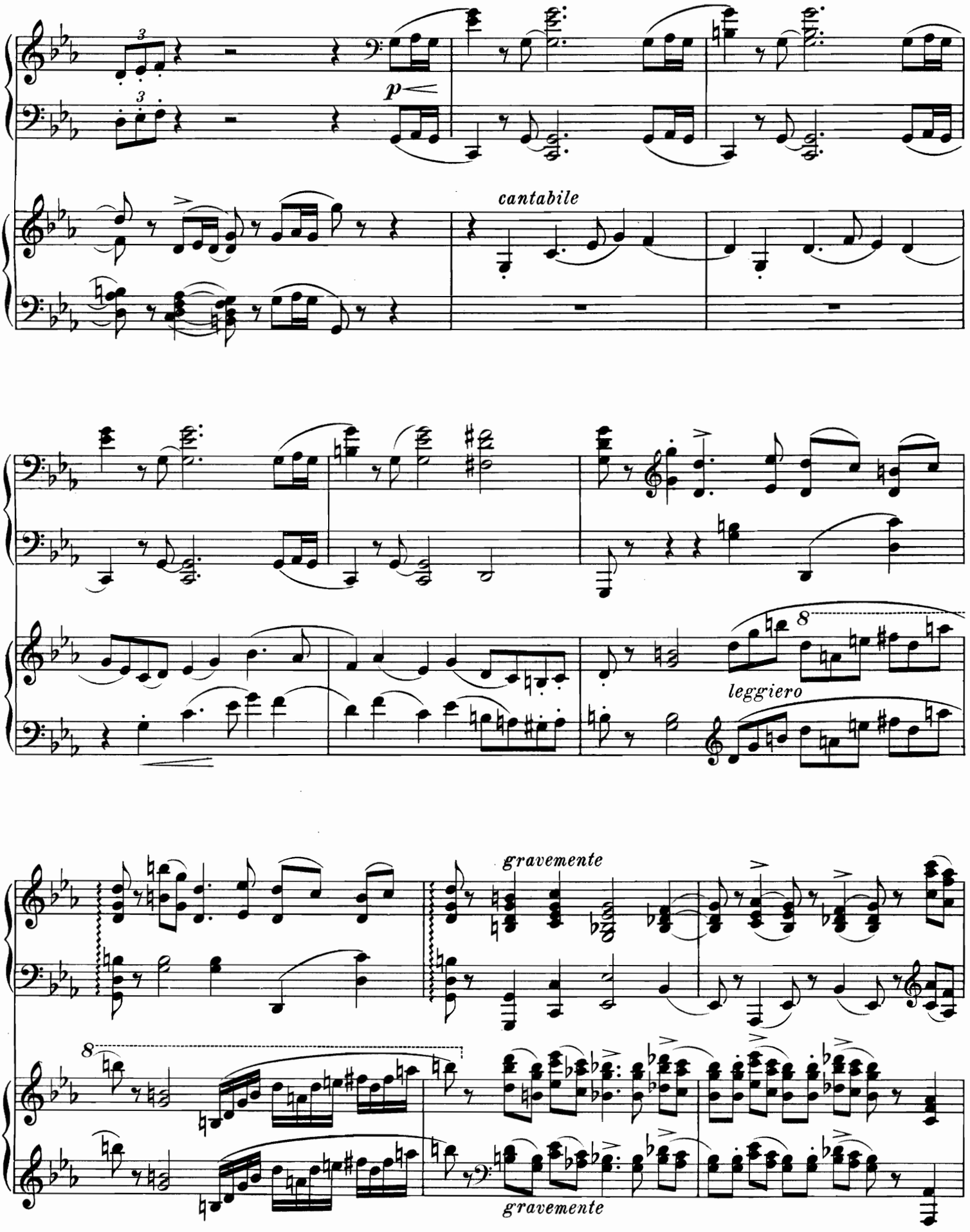


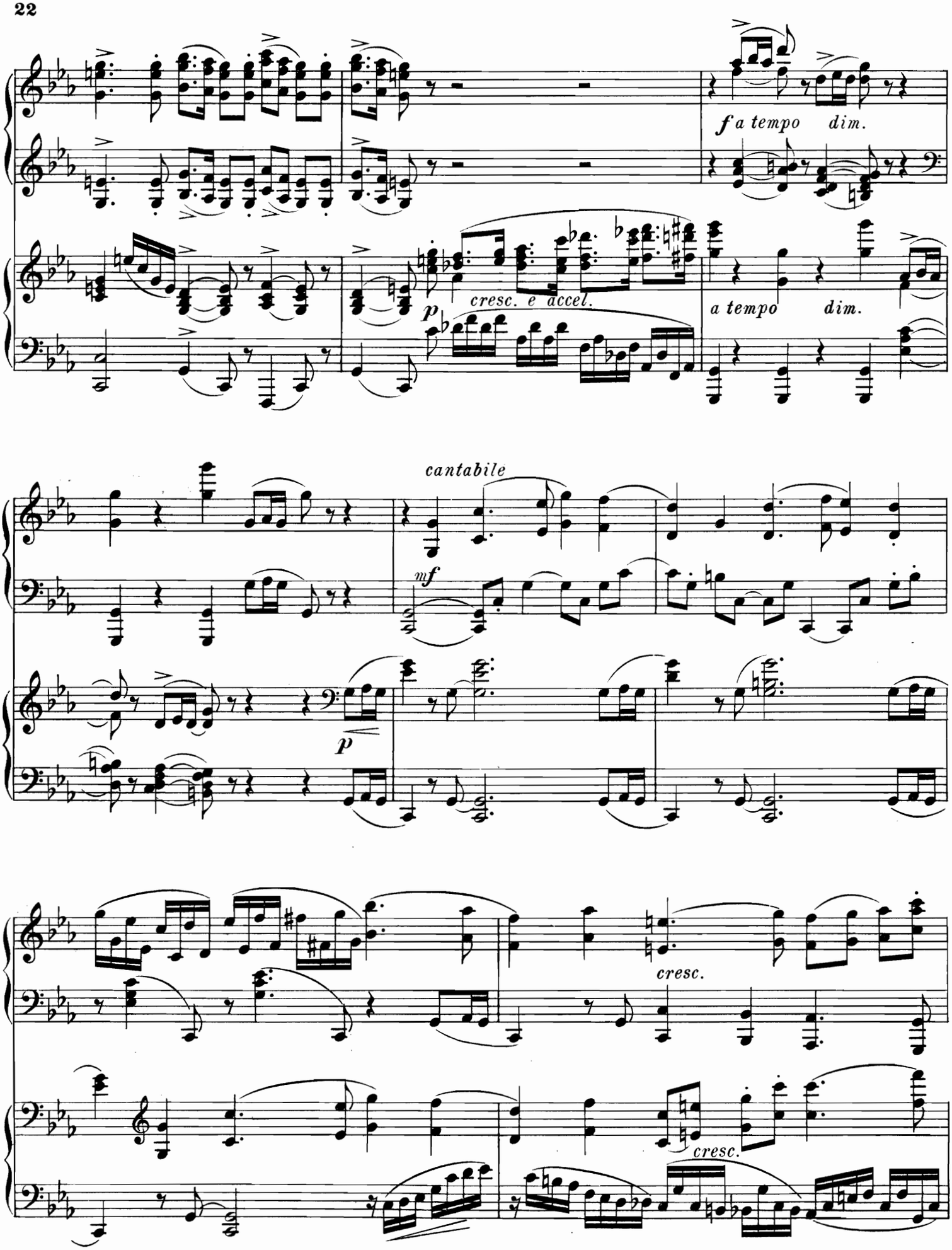

ff
molto rit.
ff
molto rit.
ff
a tempo
a tempo
p
f
p
f

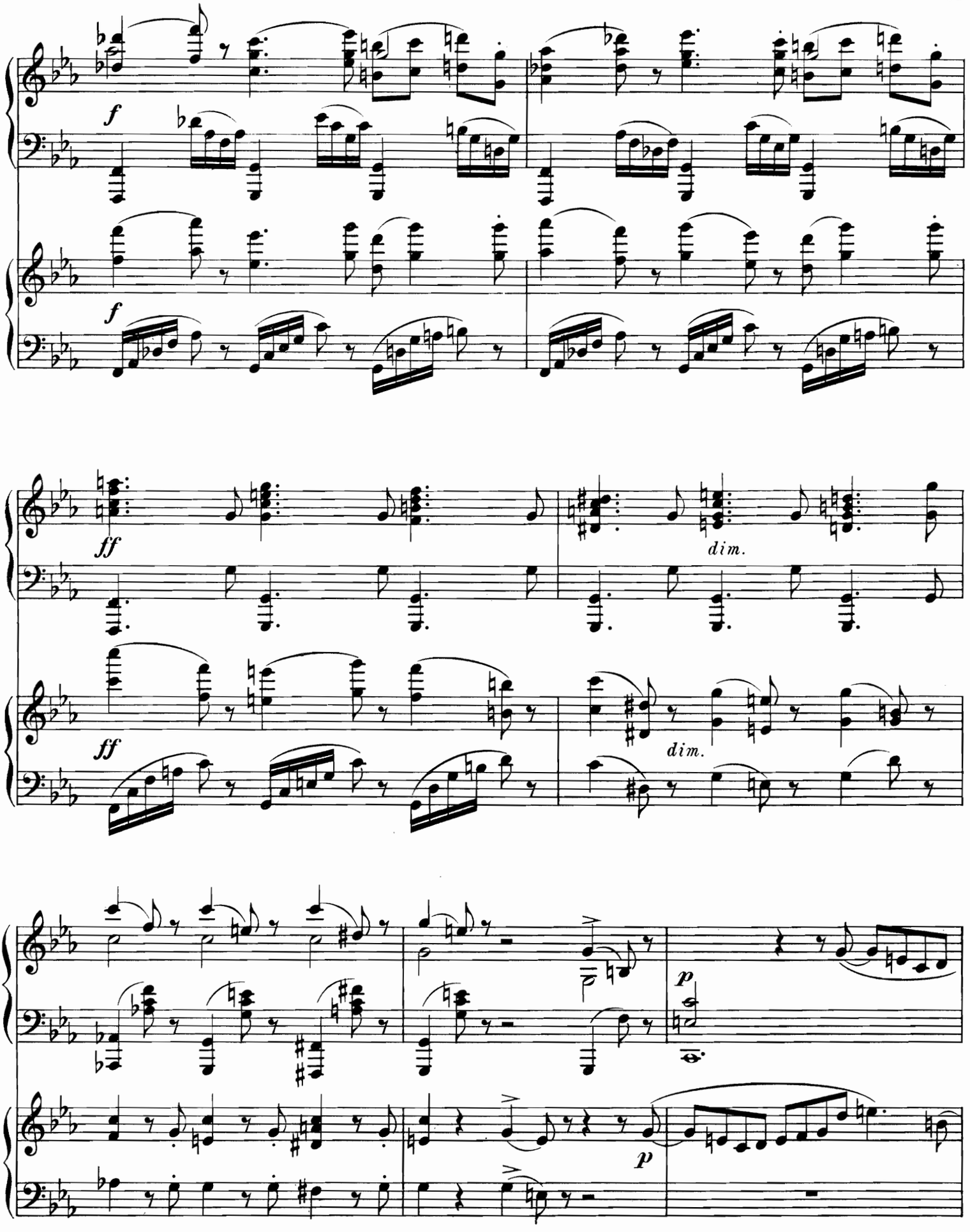

p
p

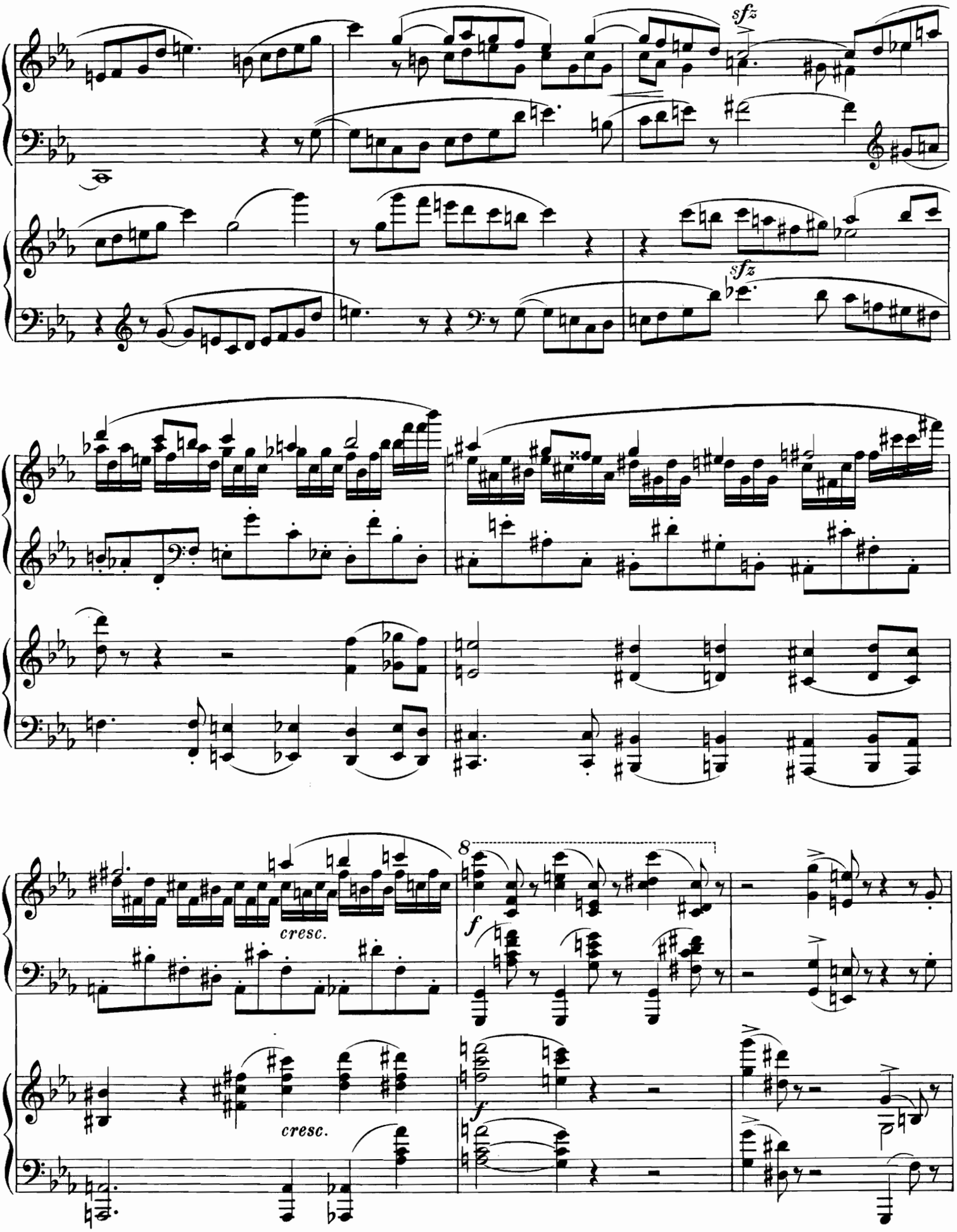

poco a poco cresc.

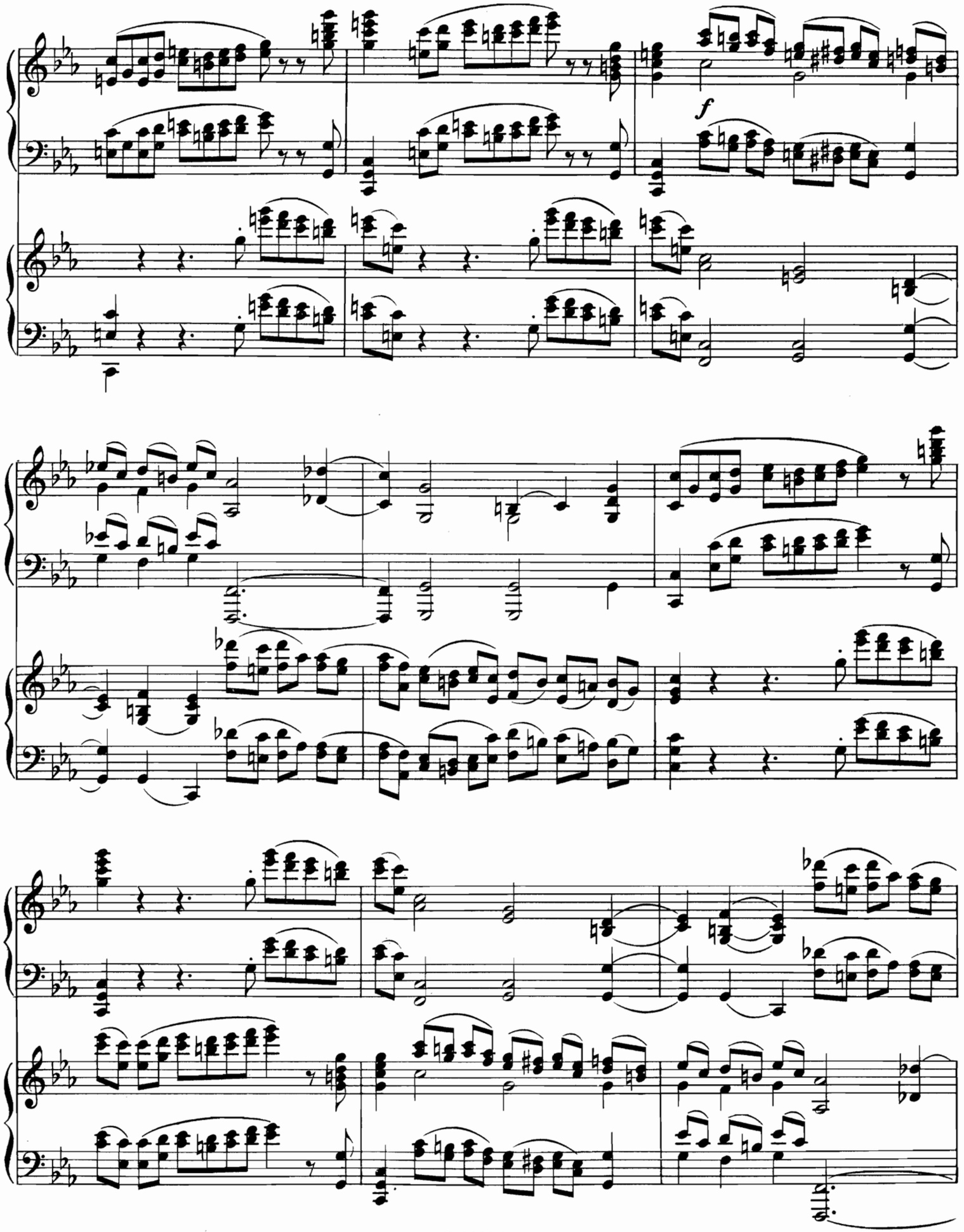

8
f
dim.
f
dim.

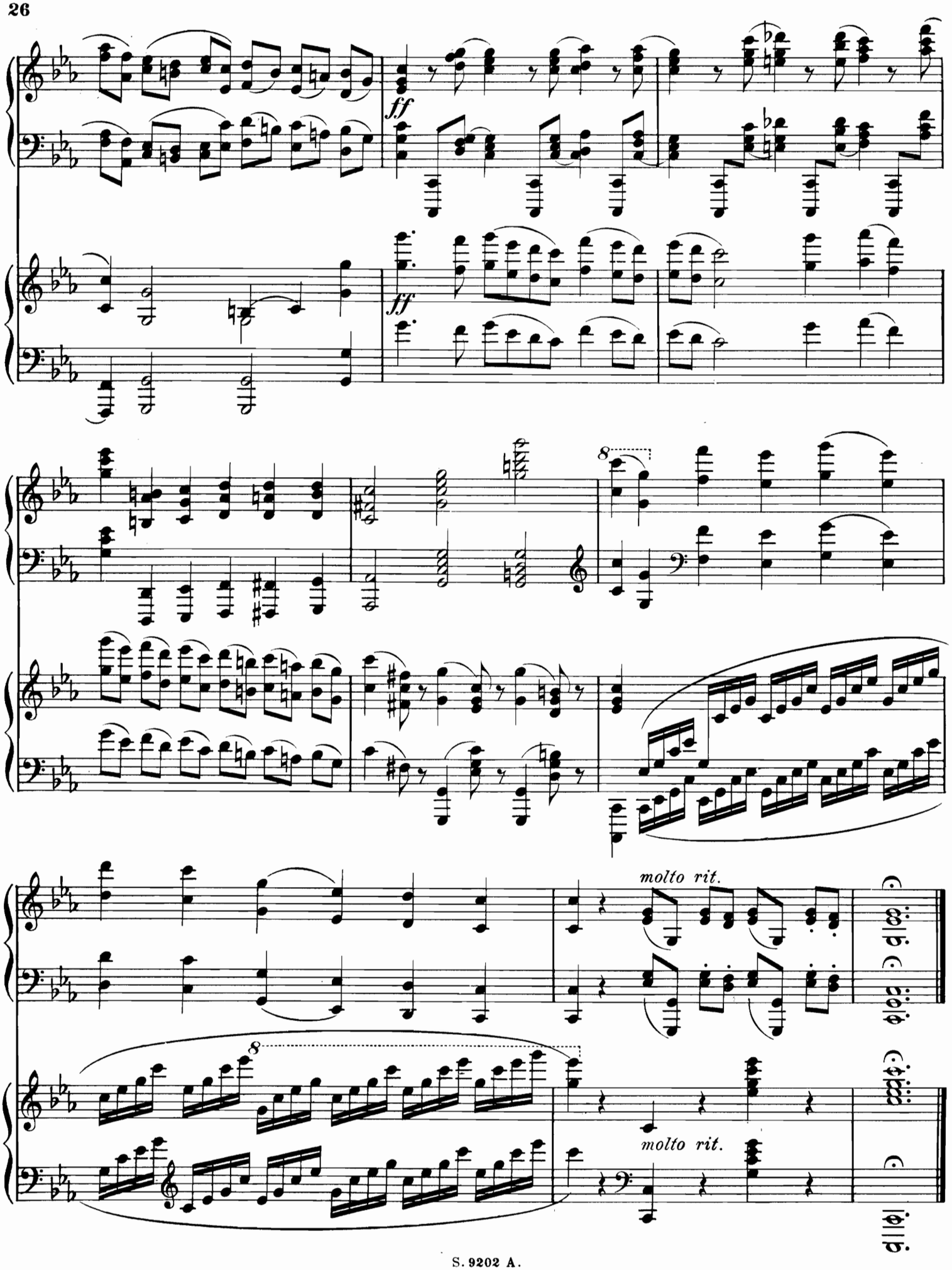

p
cantabile
leggiero
gravemente
gravemente


f a tempo dim.
cresc. e accel.
p
a tempo dim.
cantabile
mf
p
cresc.
cresc.


f
f
ff
ff
dim.
dim.
p
p

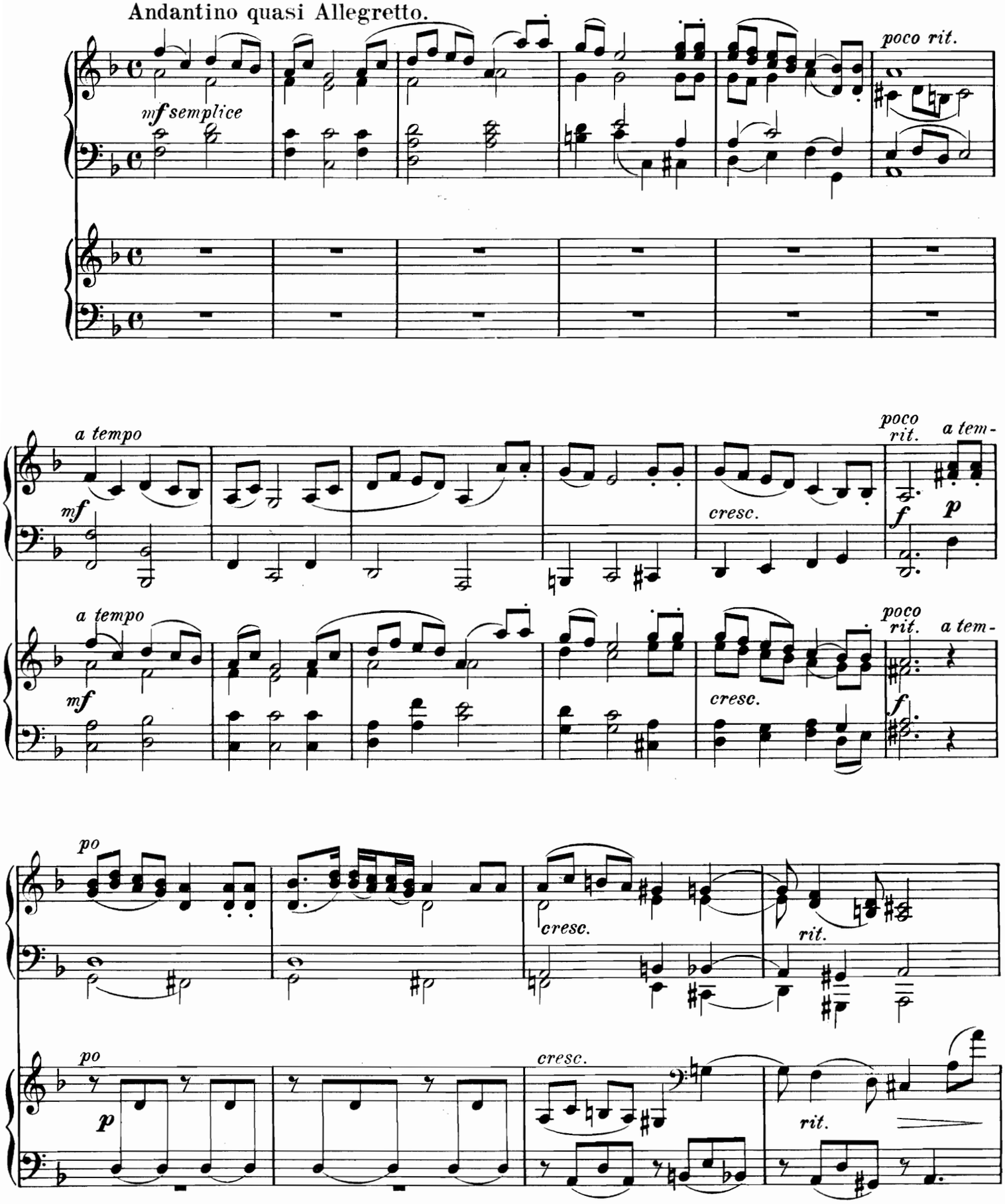

sfz
sfz
cresc.
8
f
cresc.
f

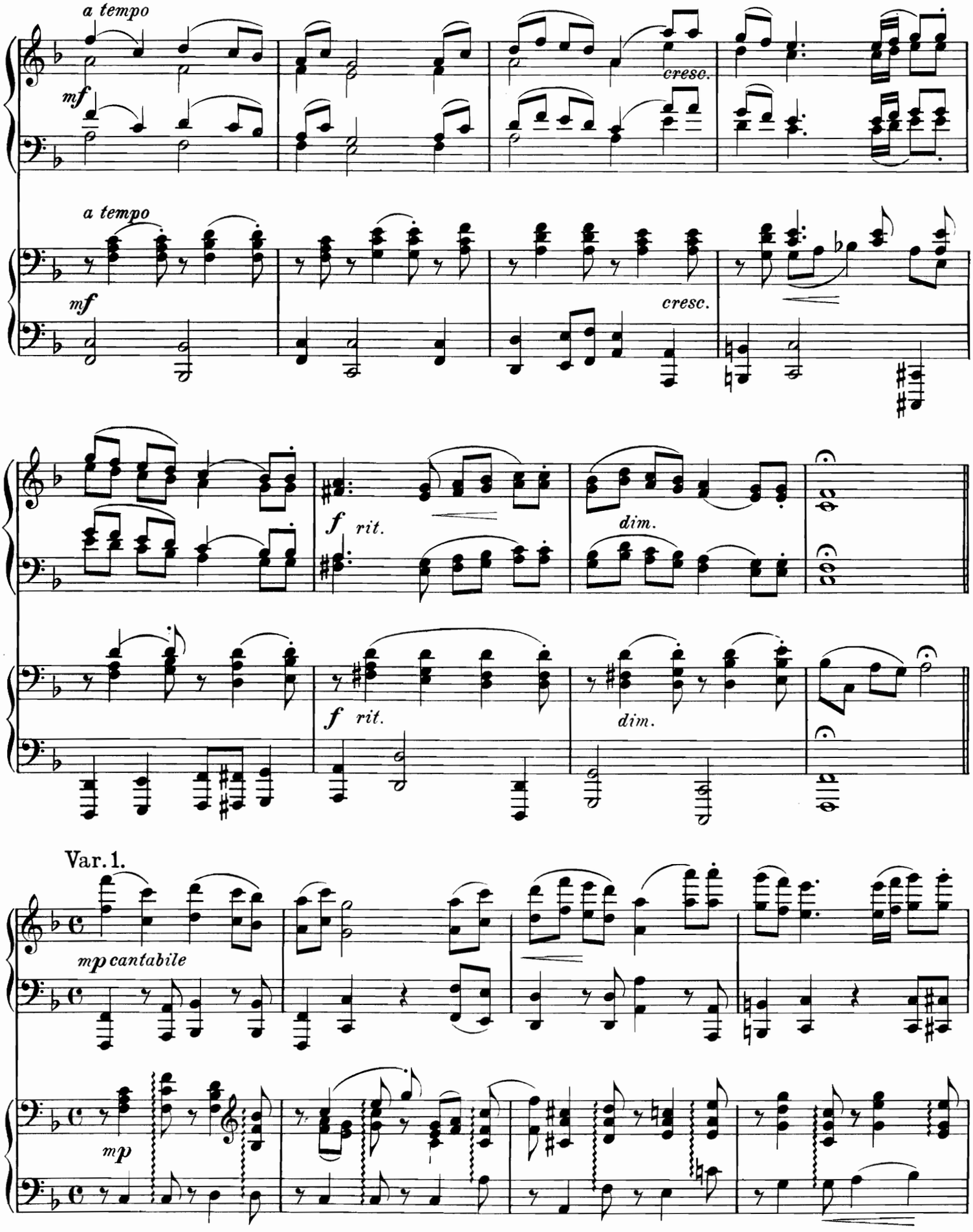

f

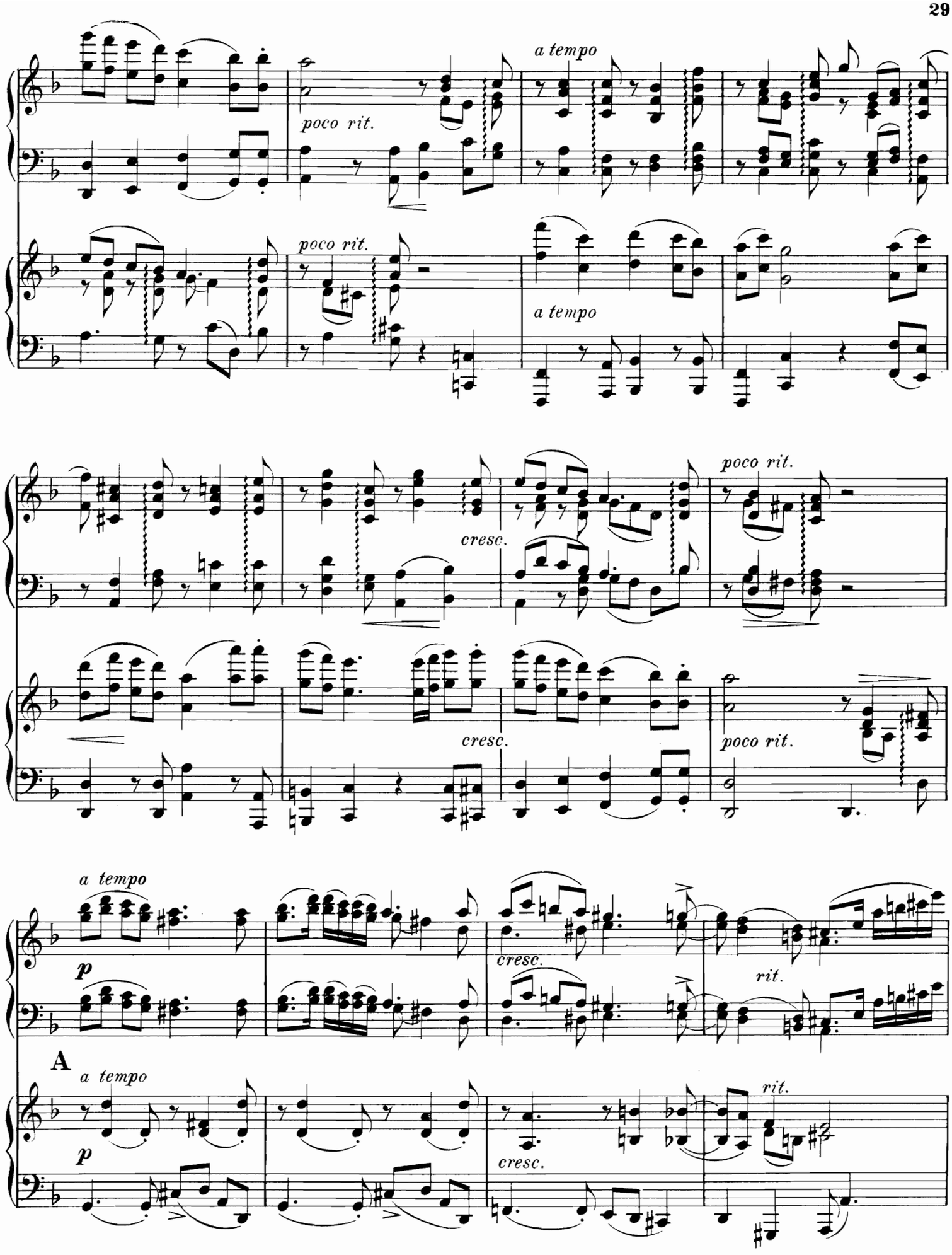

ff
ff
8
molto rit.
8
molto rit.

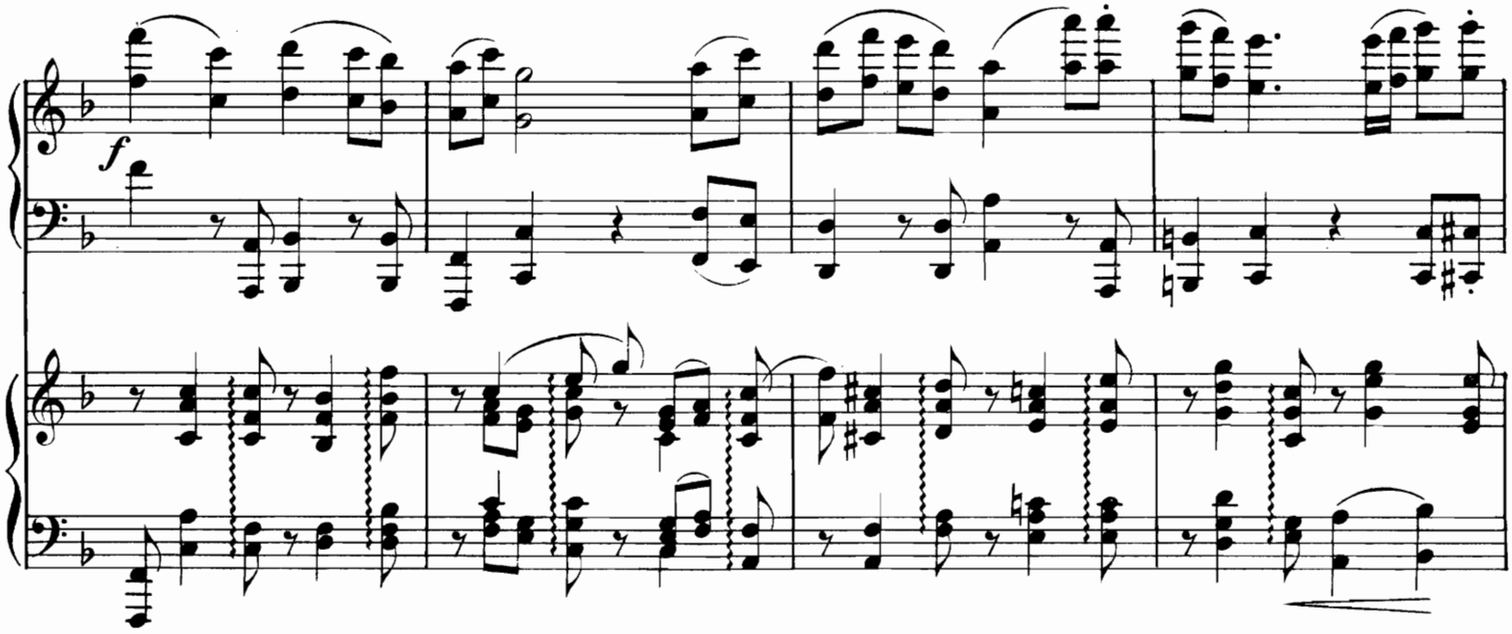
II.

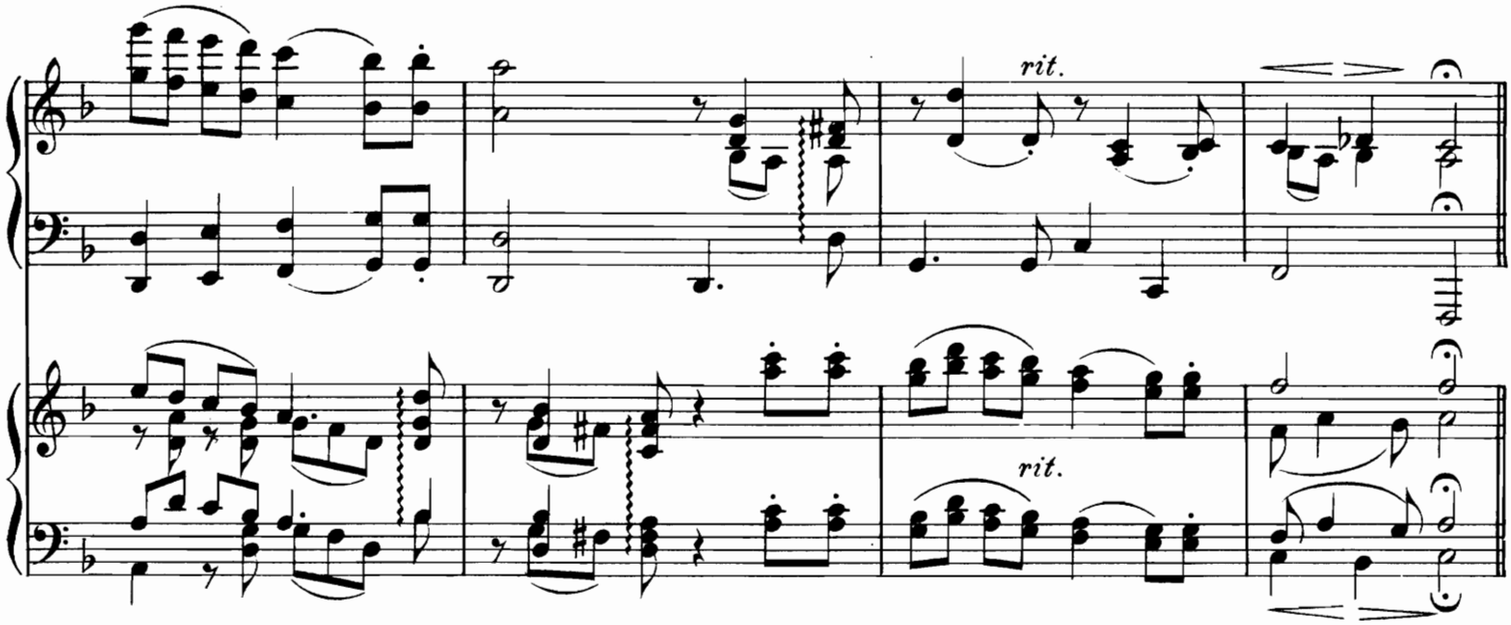
Tema.
Andantino quasi Allegretto.



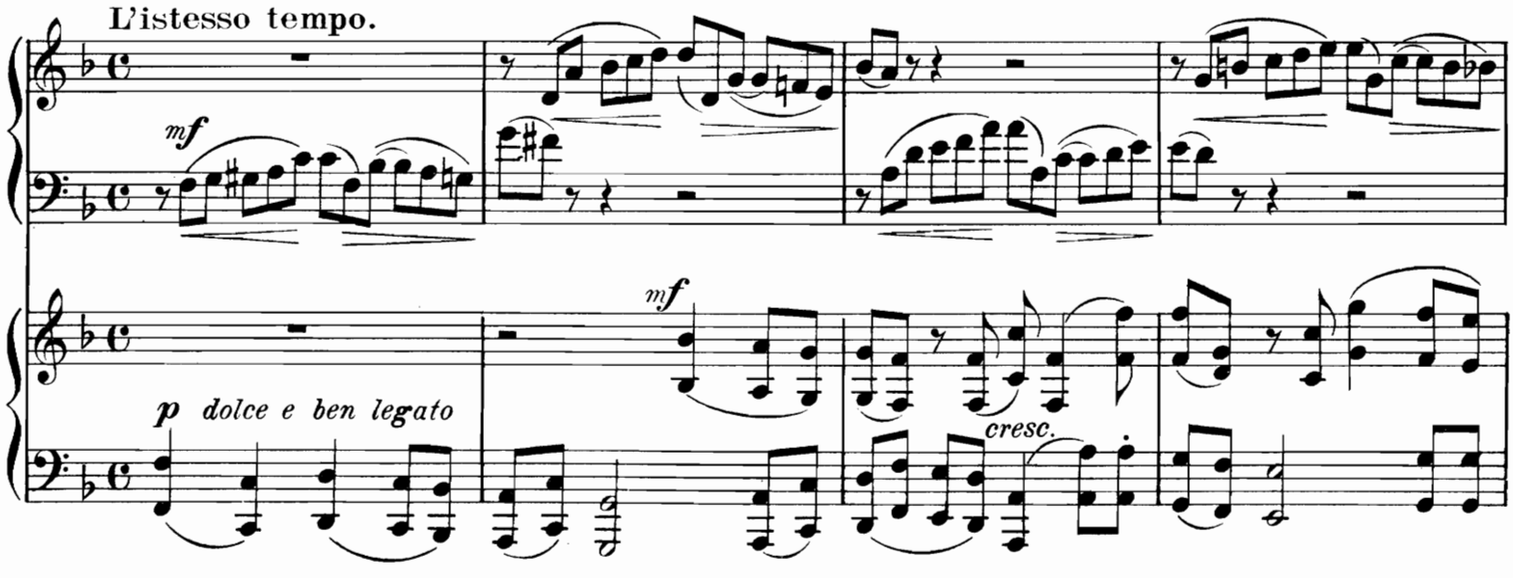

a tempo
mf
cresc.
a tempo
mf
cresc.
f rit.
dim.
f rit.
dim.
Var. 1.
mp cantabile
mp

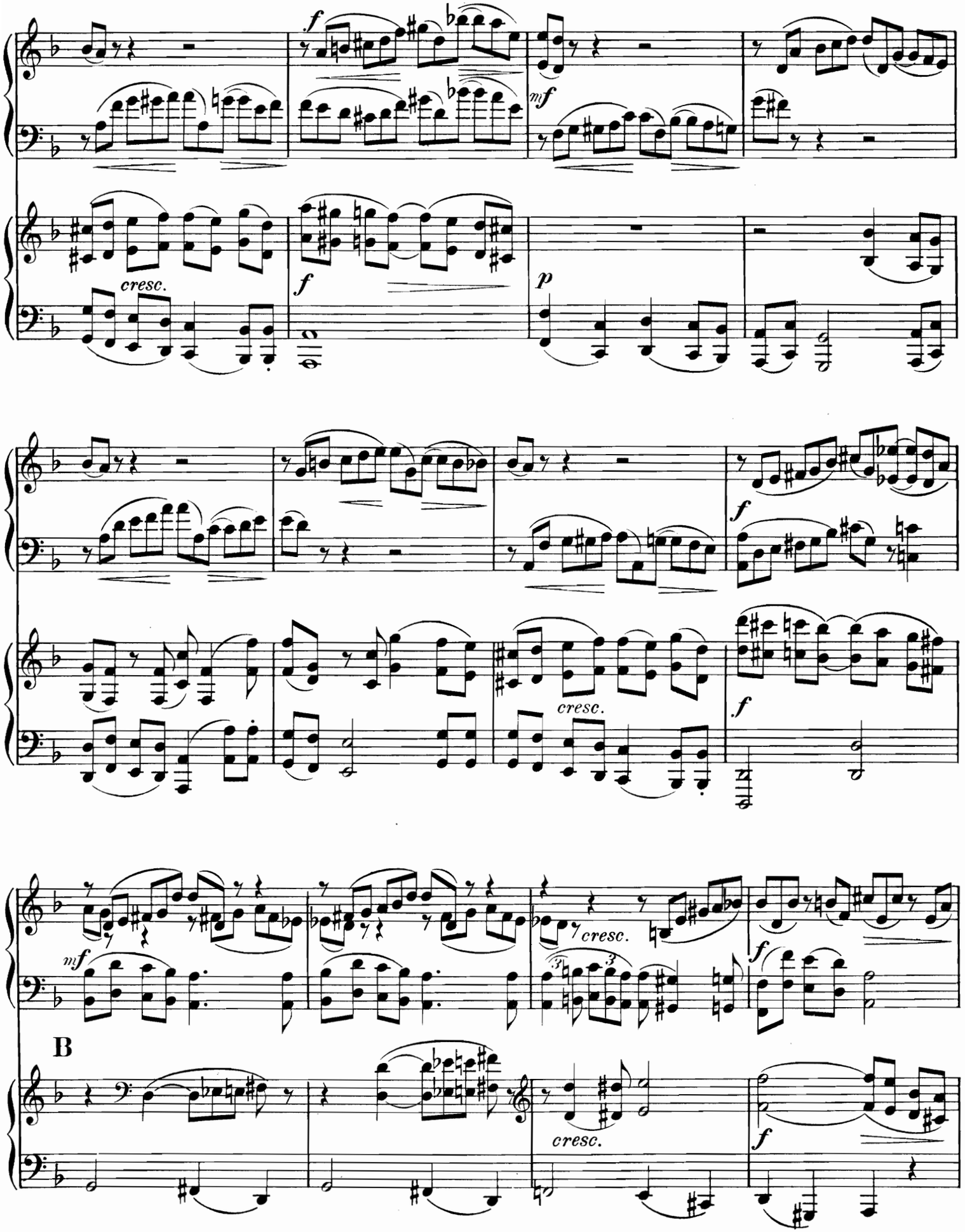

a tempo
poco rit.
poco rit.
a tempo
a tempo
poco rit.
cresc.
cresc.
poco rit.
a tempo
p
cresc.
rit.
A
a tempo
p
cresc.
rit.

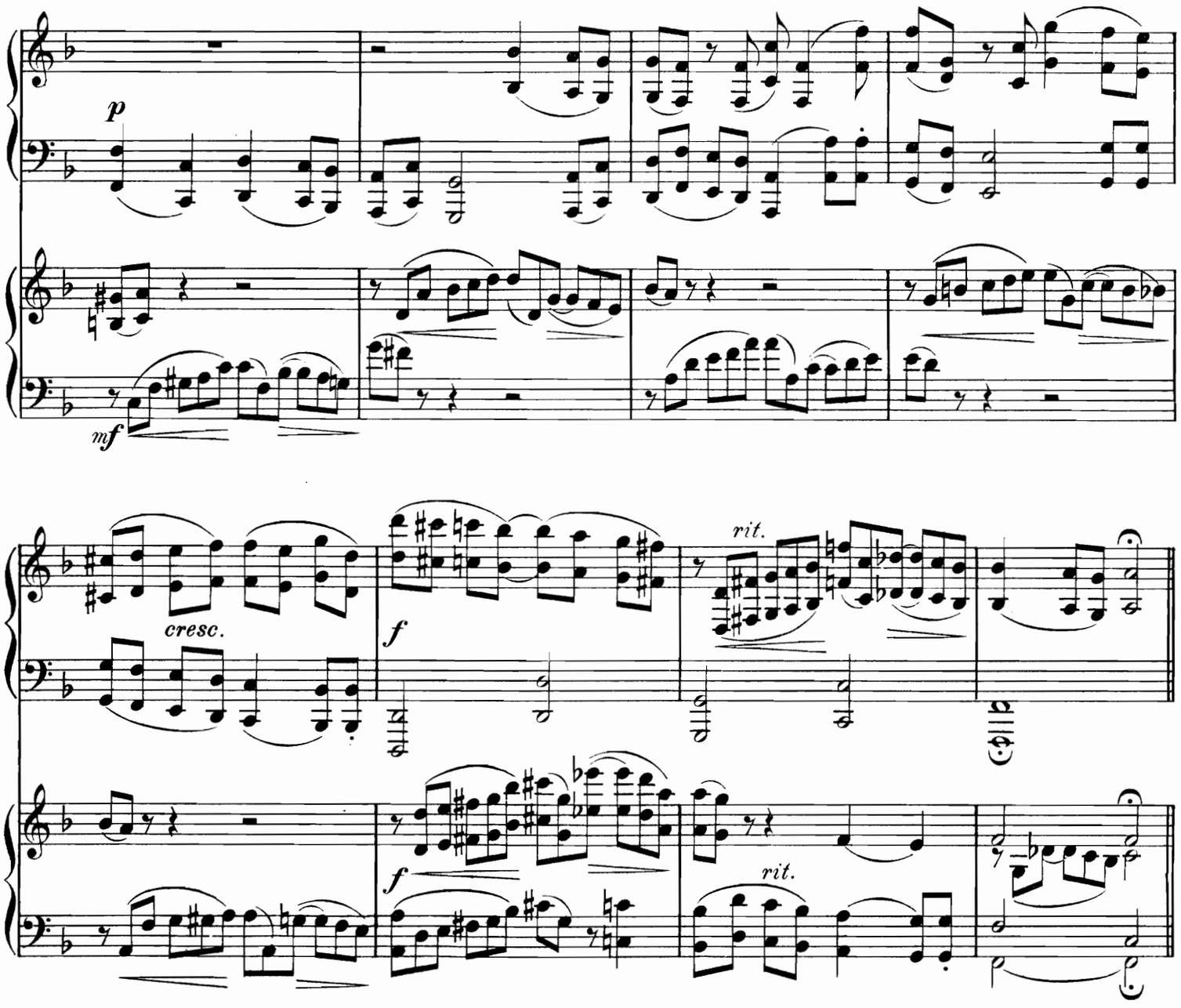




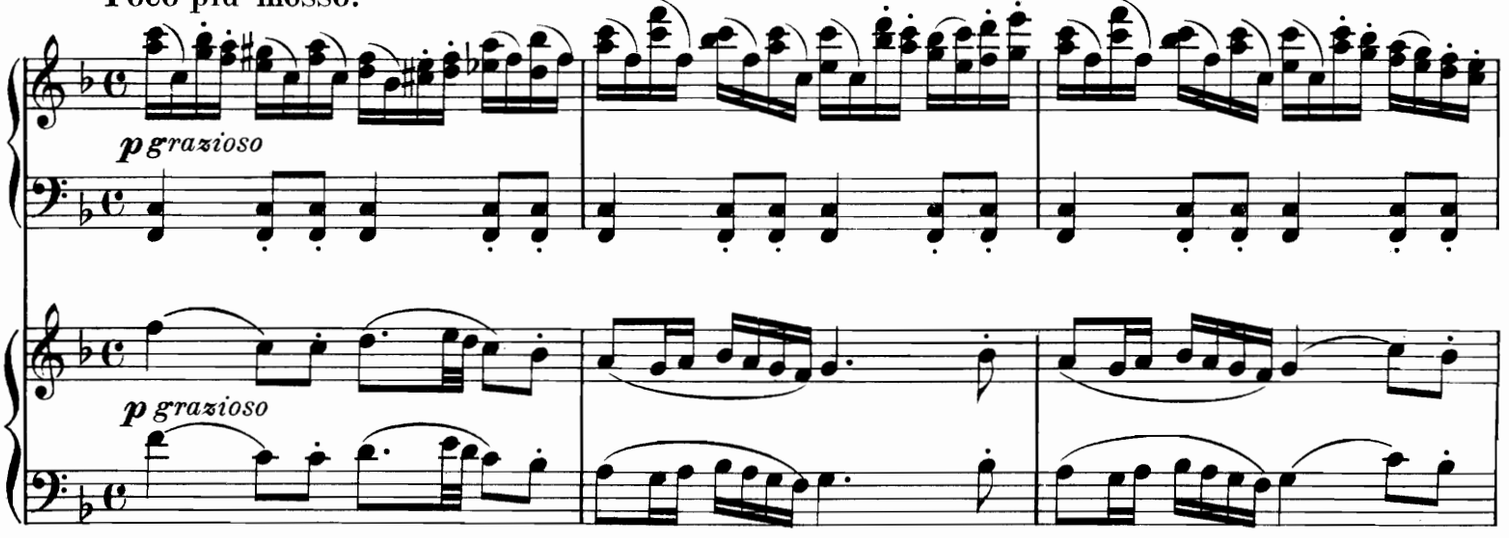
Var. 2.
L'istesso tempo.

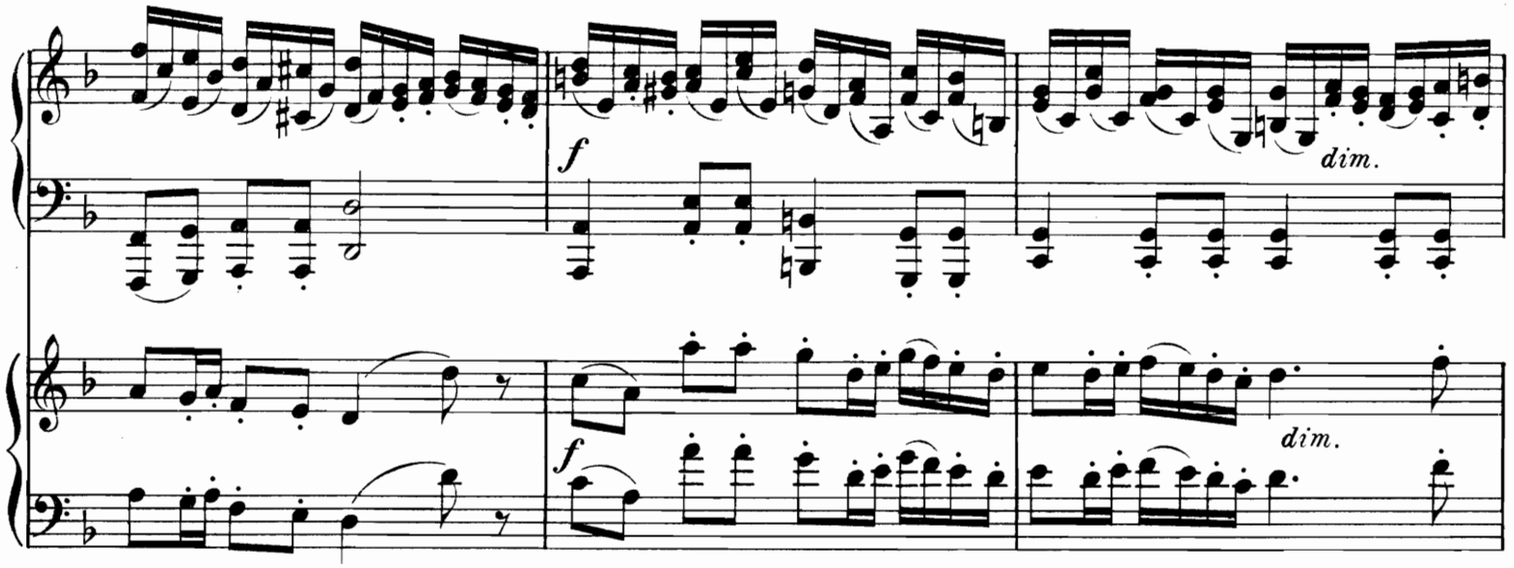


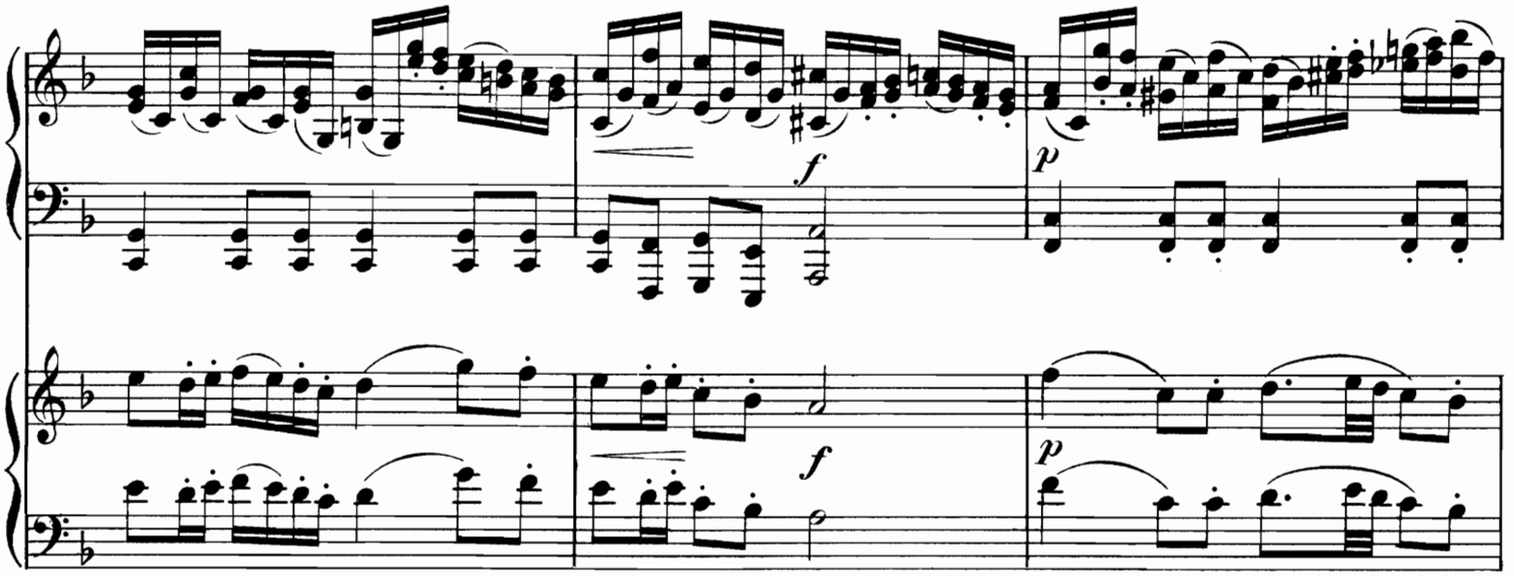

f
mf
cresc.
f
p
f
cresc.
f
mf
cresc.
f
B
cresc.
f

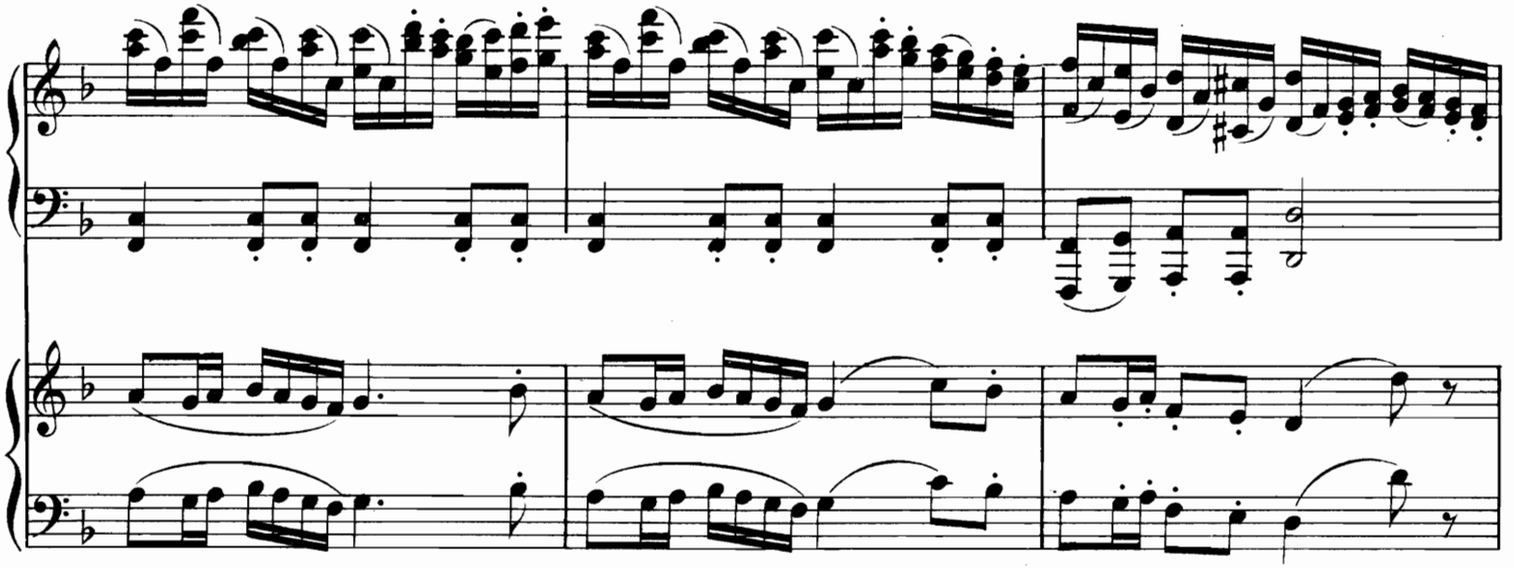


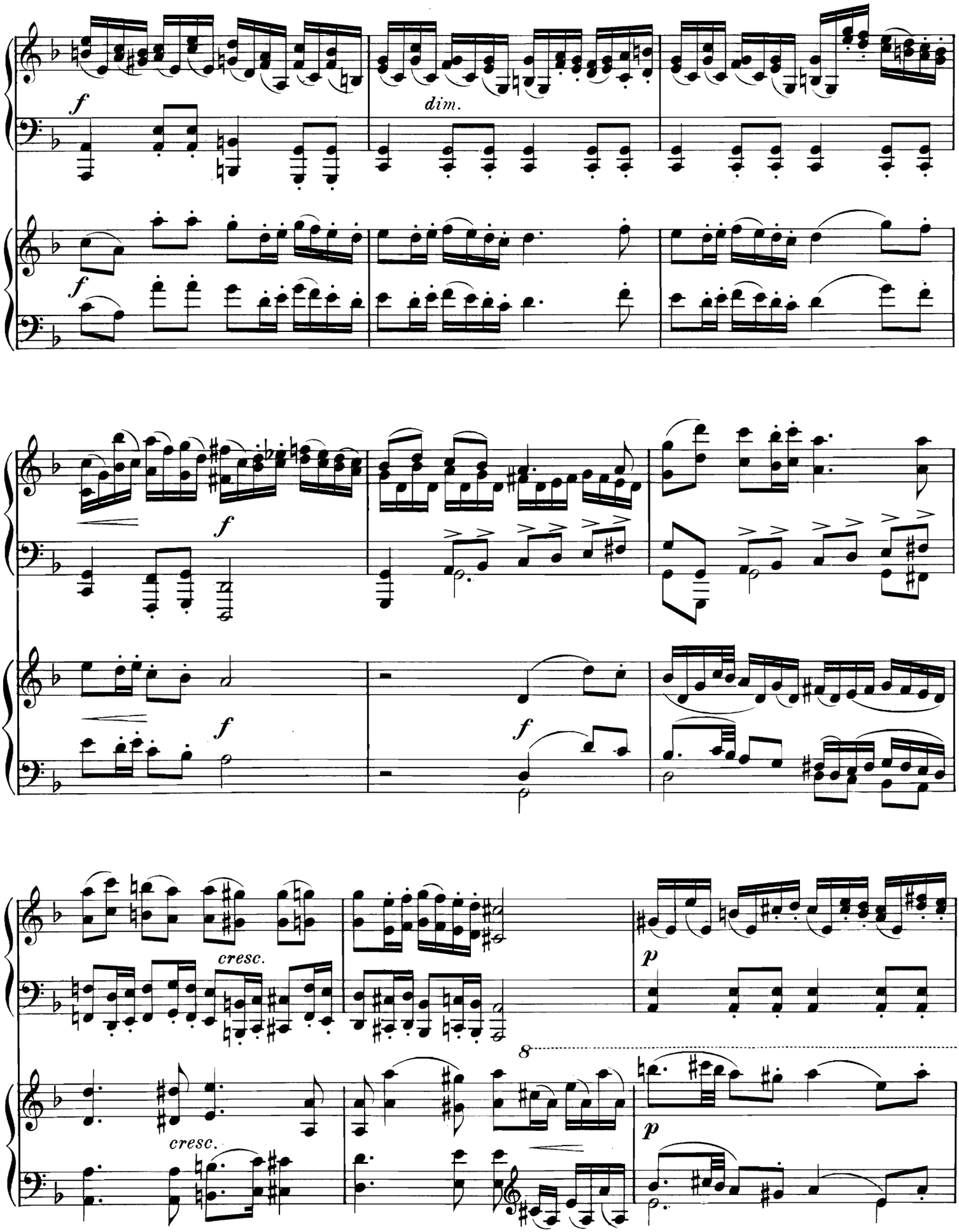
Var. 3.
Poco più mosso.

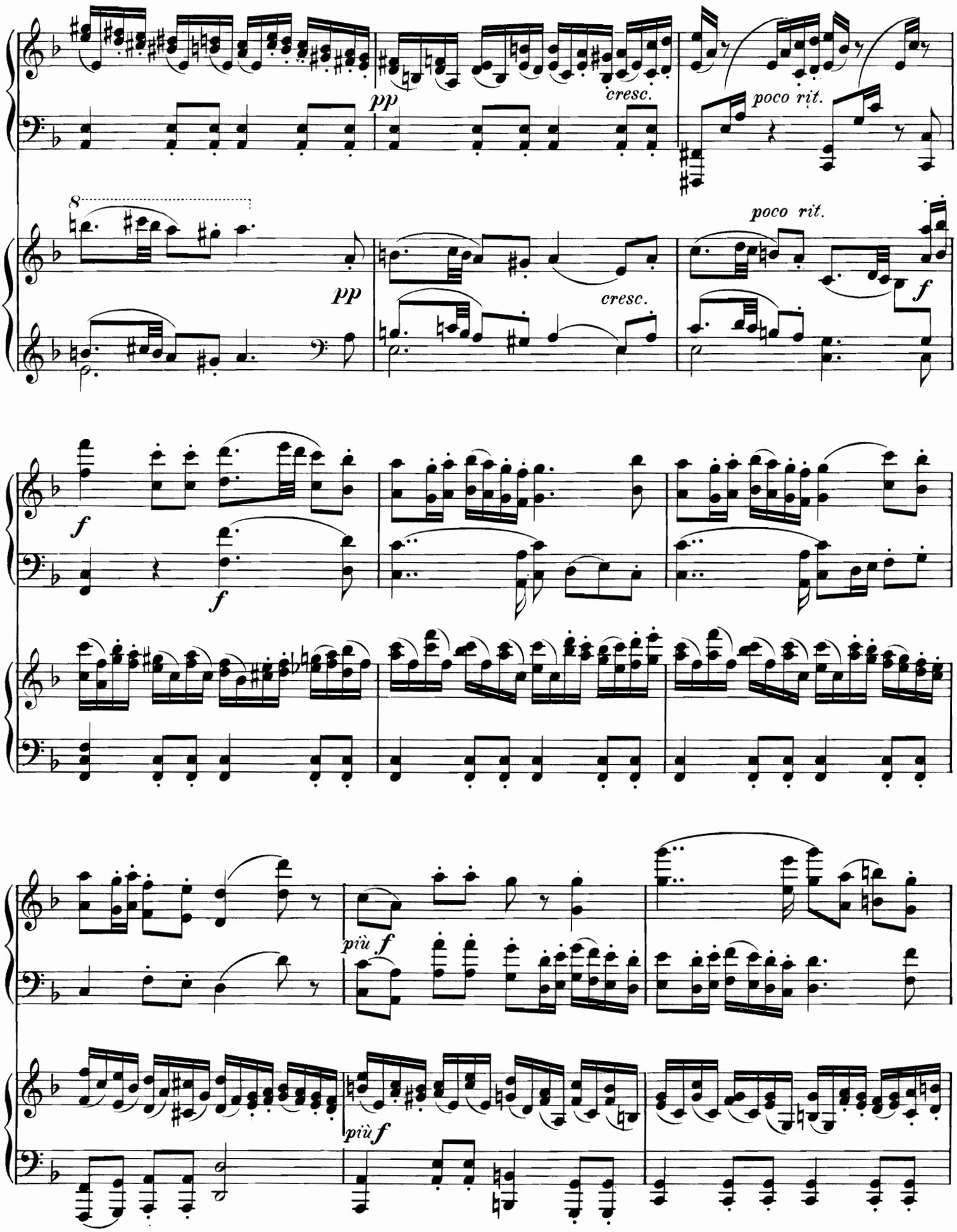


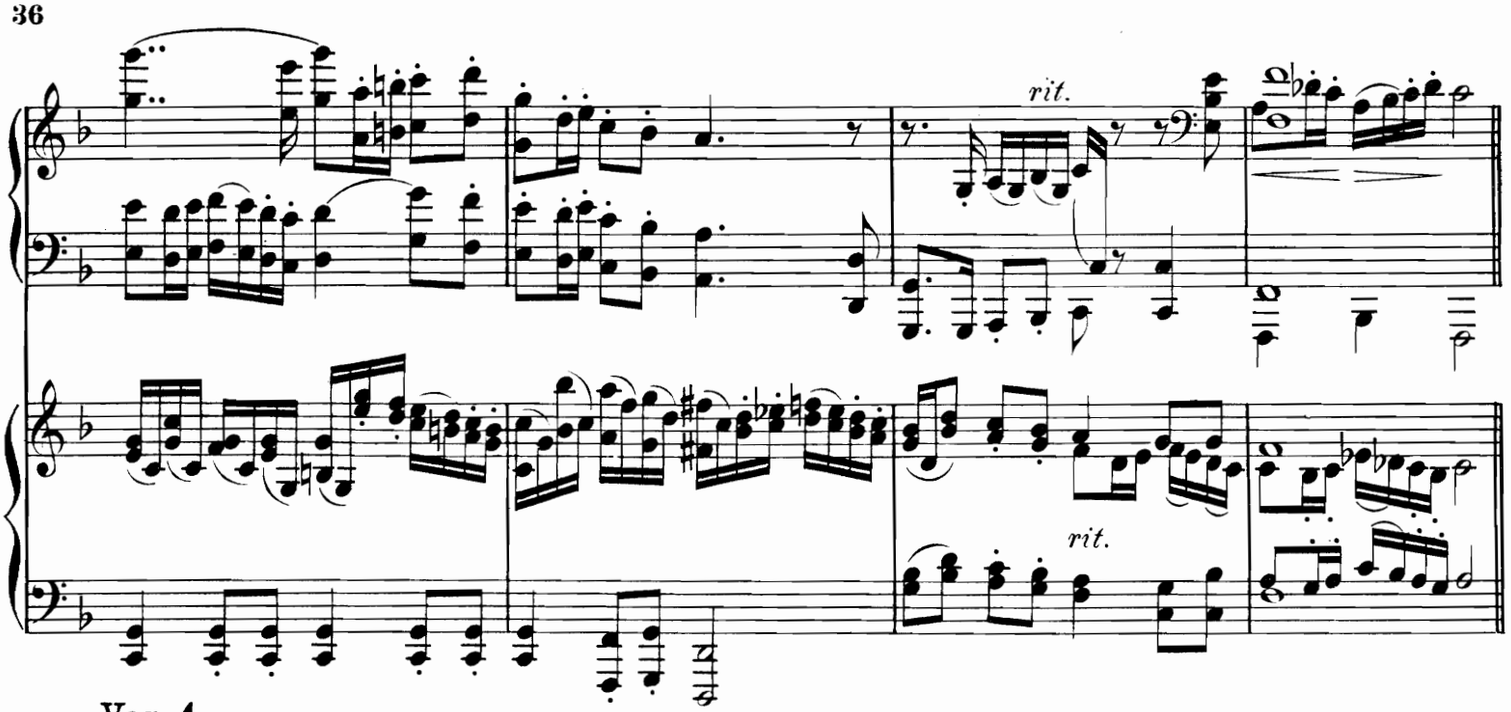

f
dim.
f
dim.


f
p
f
p

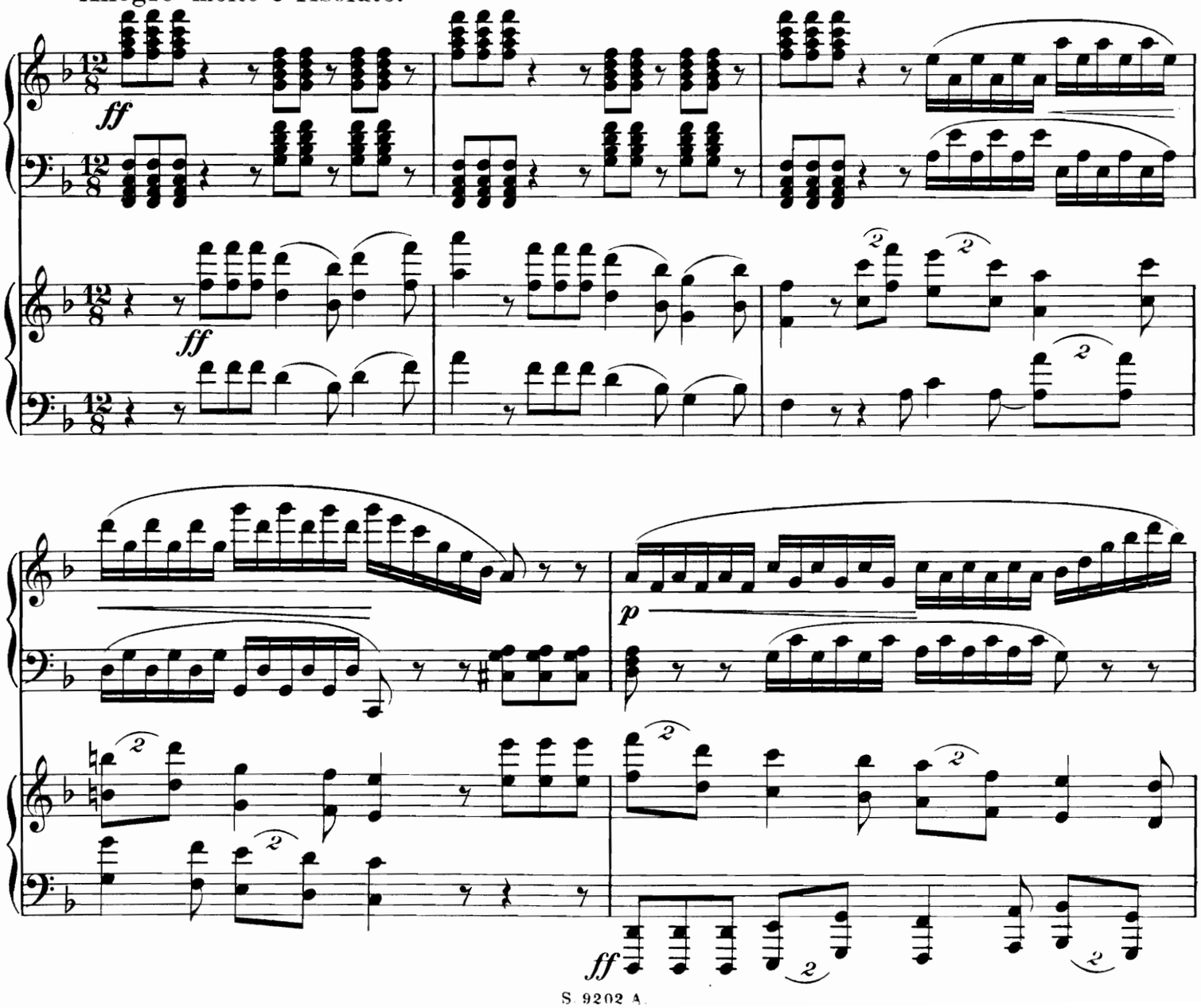


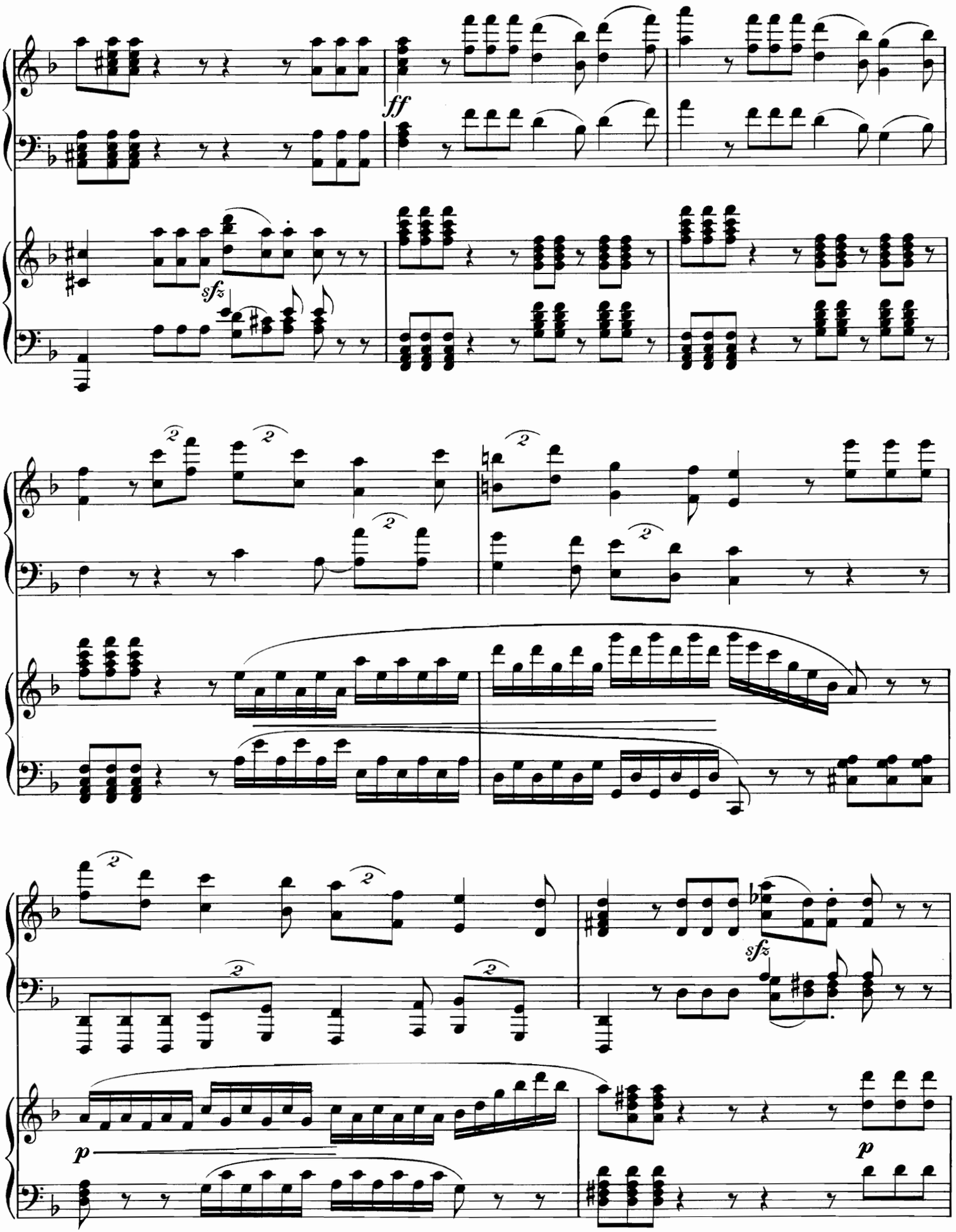

f
dim.
f
f
f
f
cresc.
p
8
cresc.
p

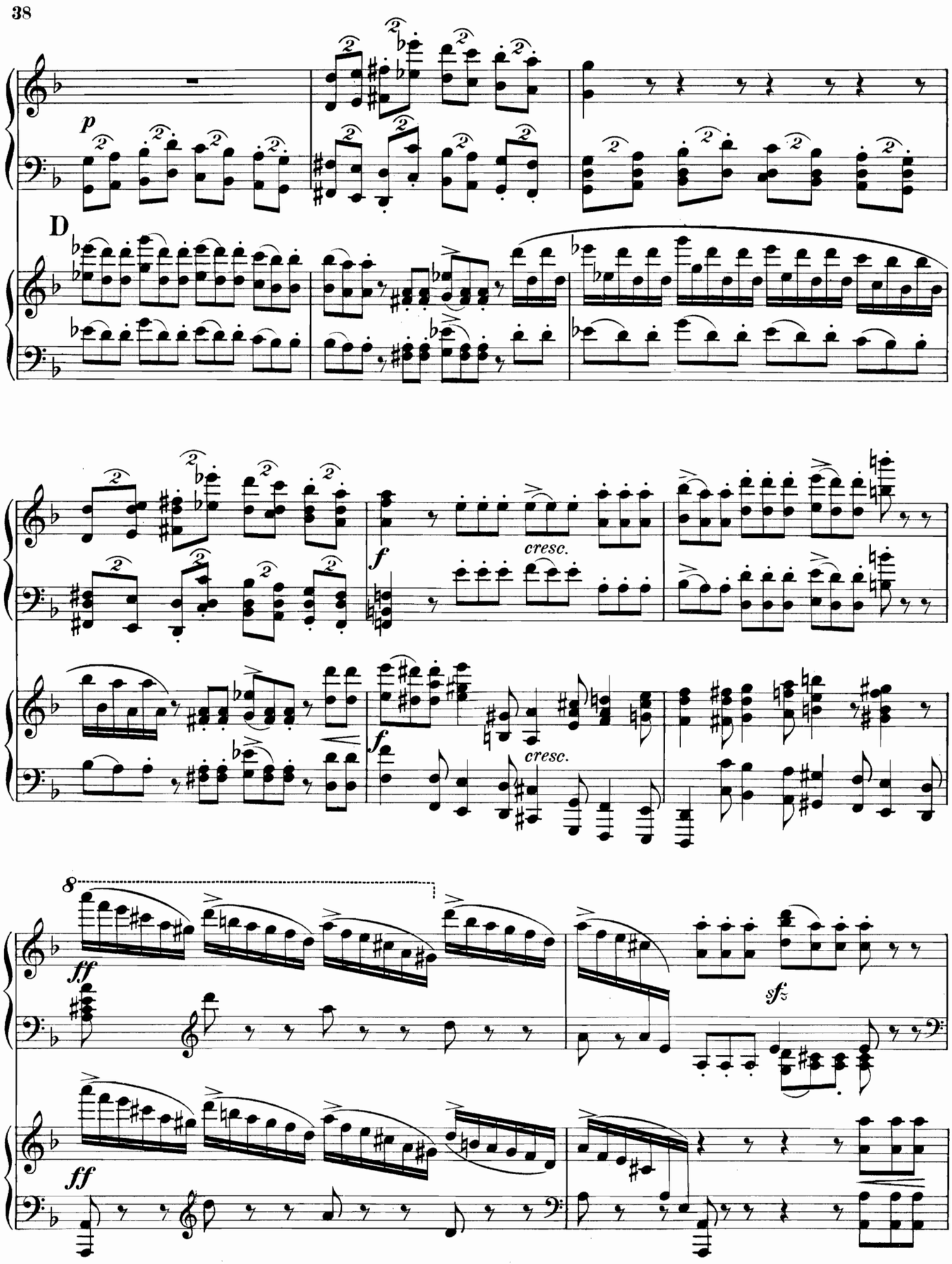

pp
cresc.
poco rit.
8
pp
cresc.
poco rit.
f
f
f
più f
più f

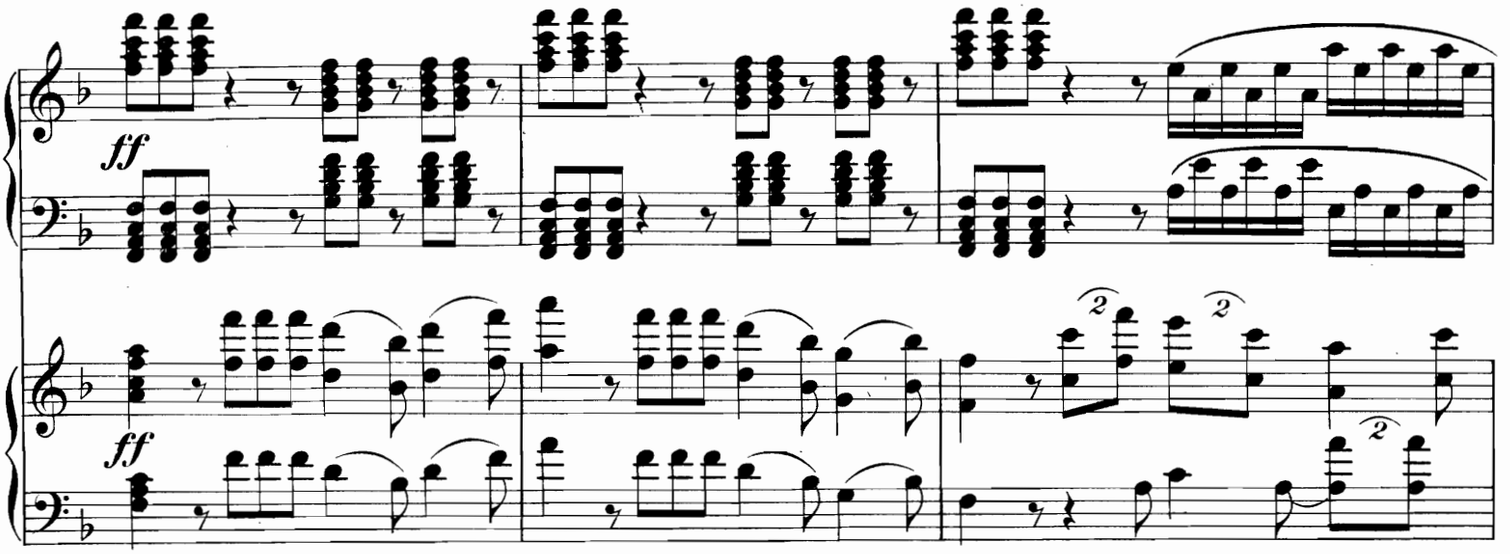


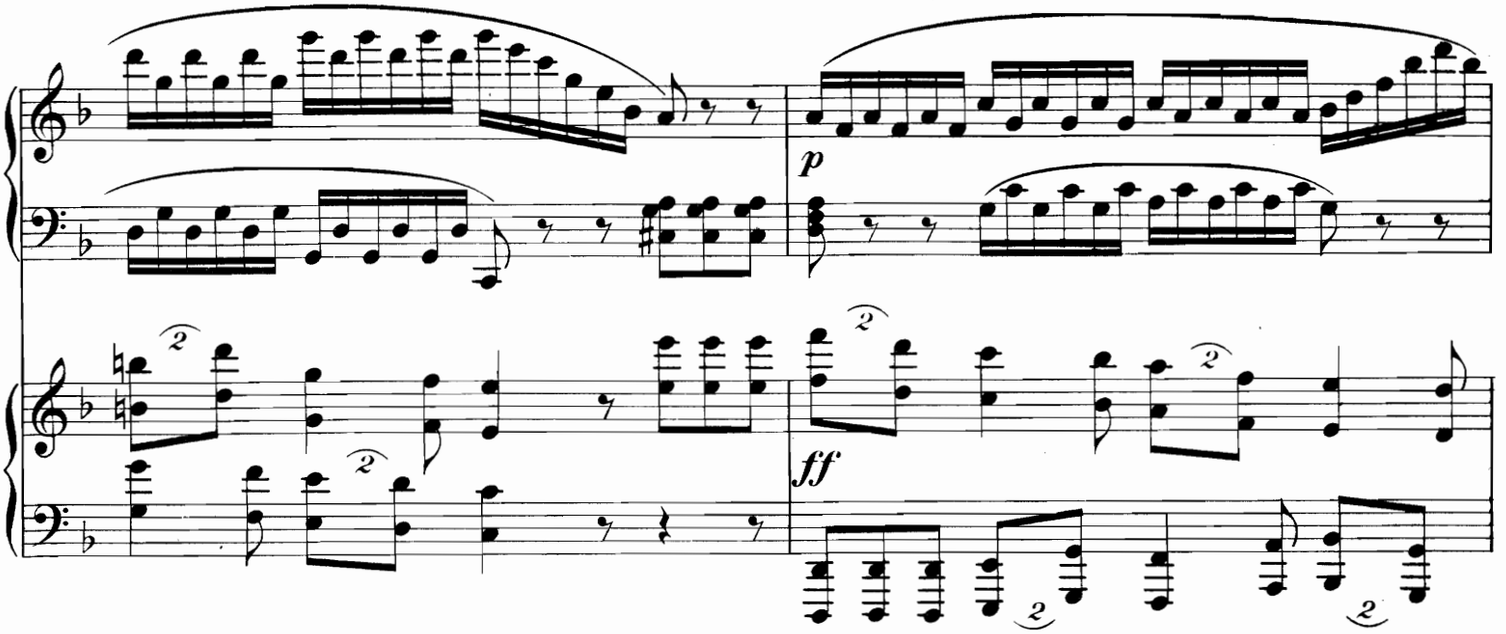
Var. 4.
Allegro molto e risoluto.

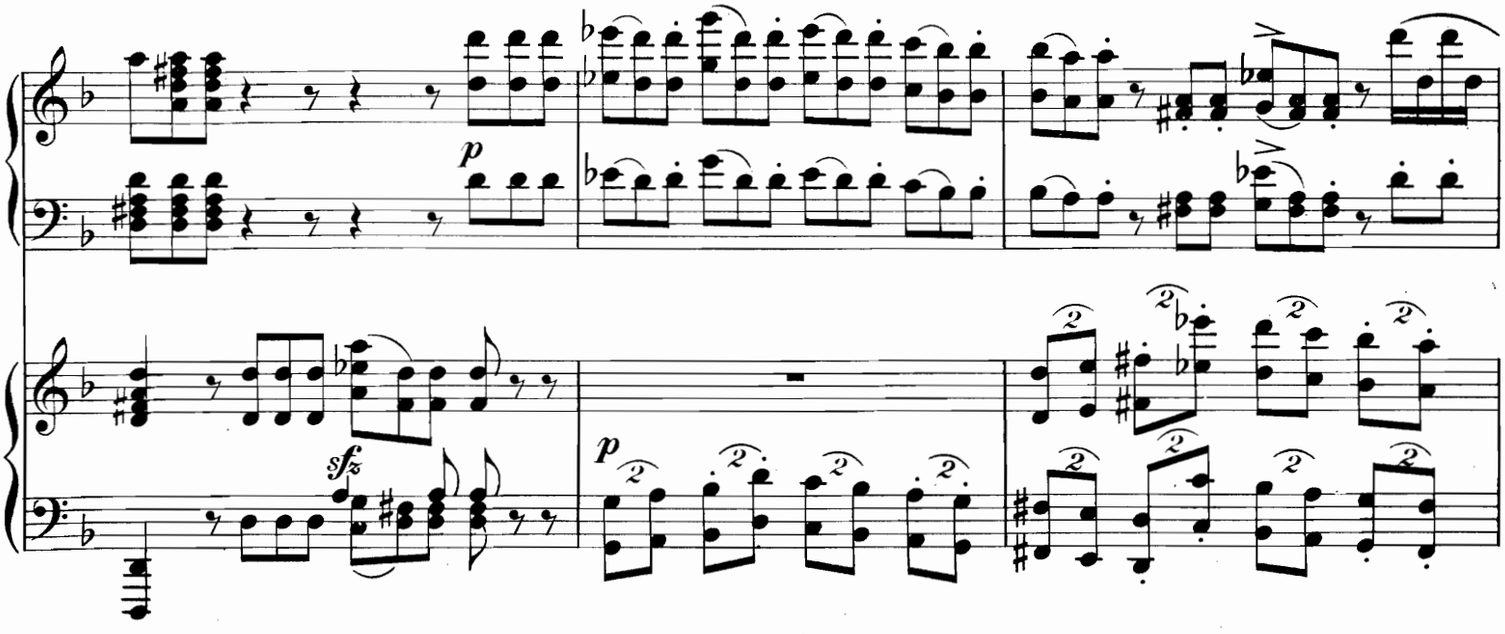


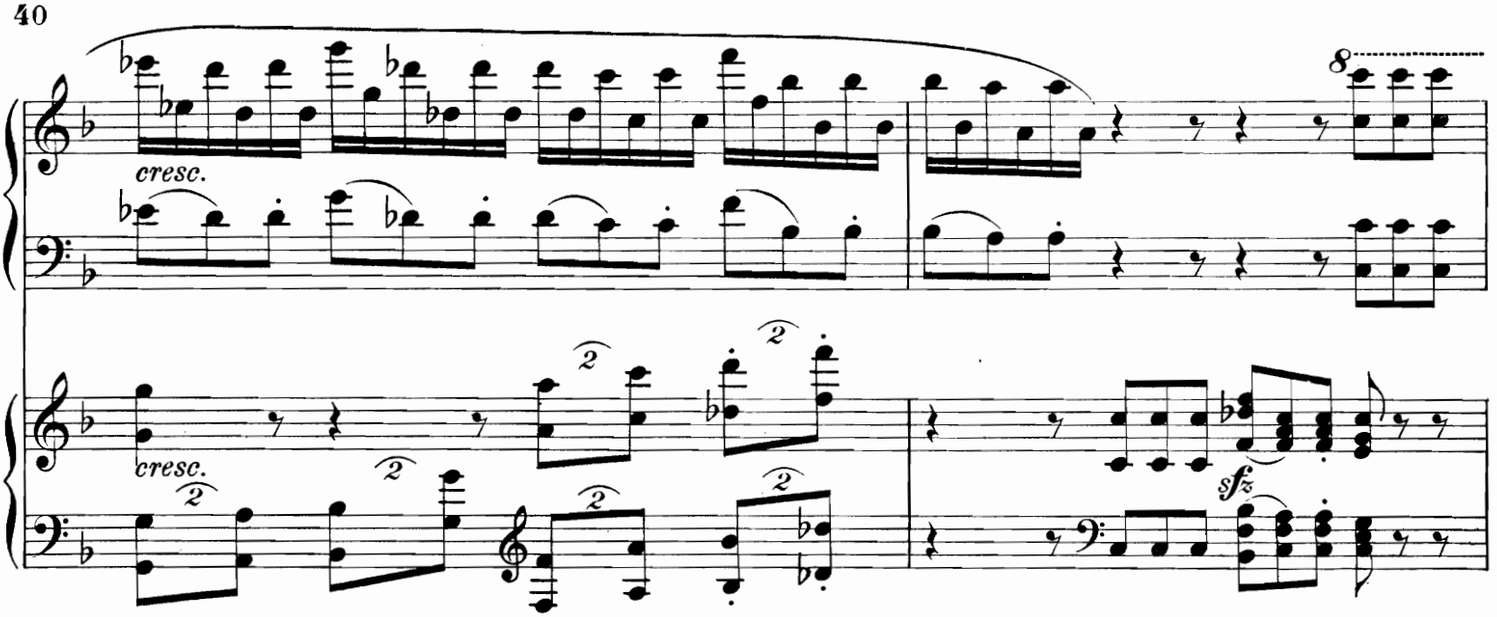

ff
sfz
sfz
p
p

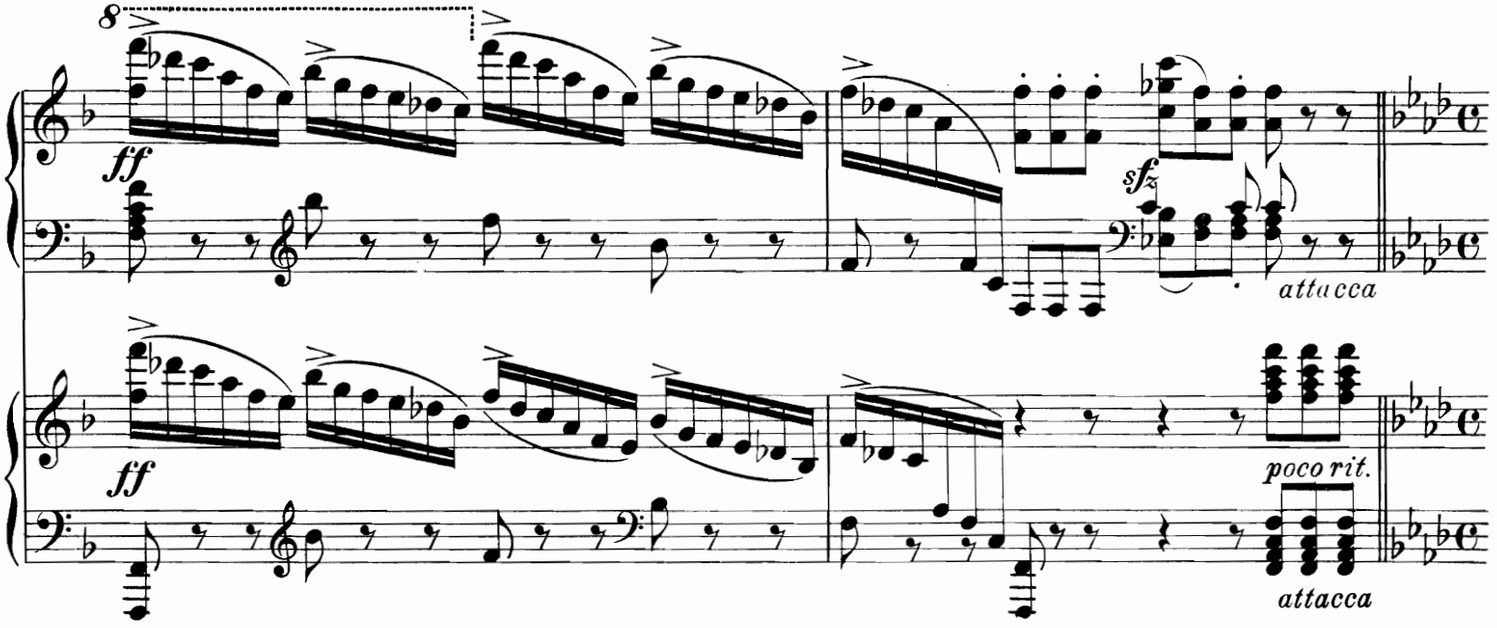

p
D
f
cresc.
f
cresc.
8
ff
sfz
ff


ff
ff

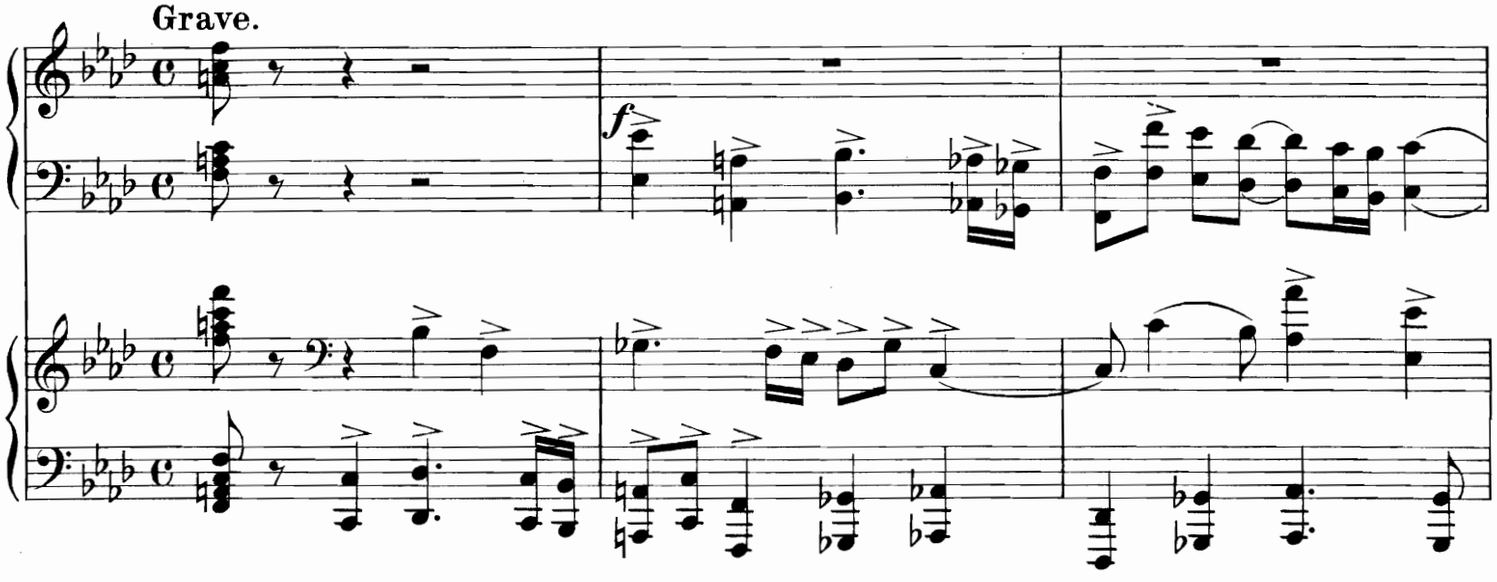

p
ff

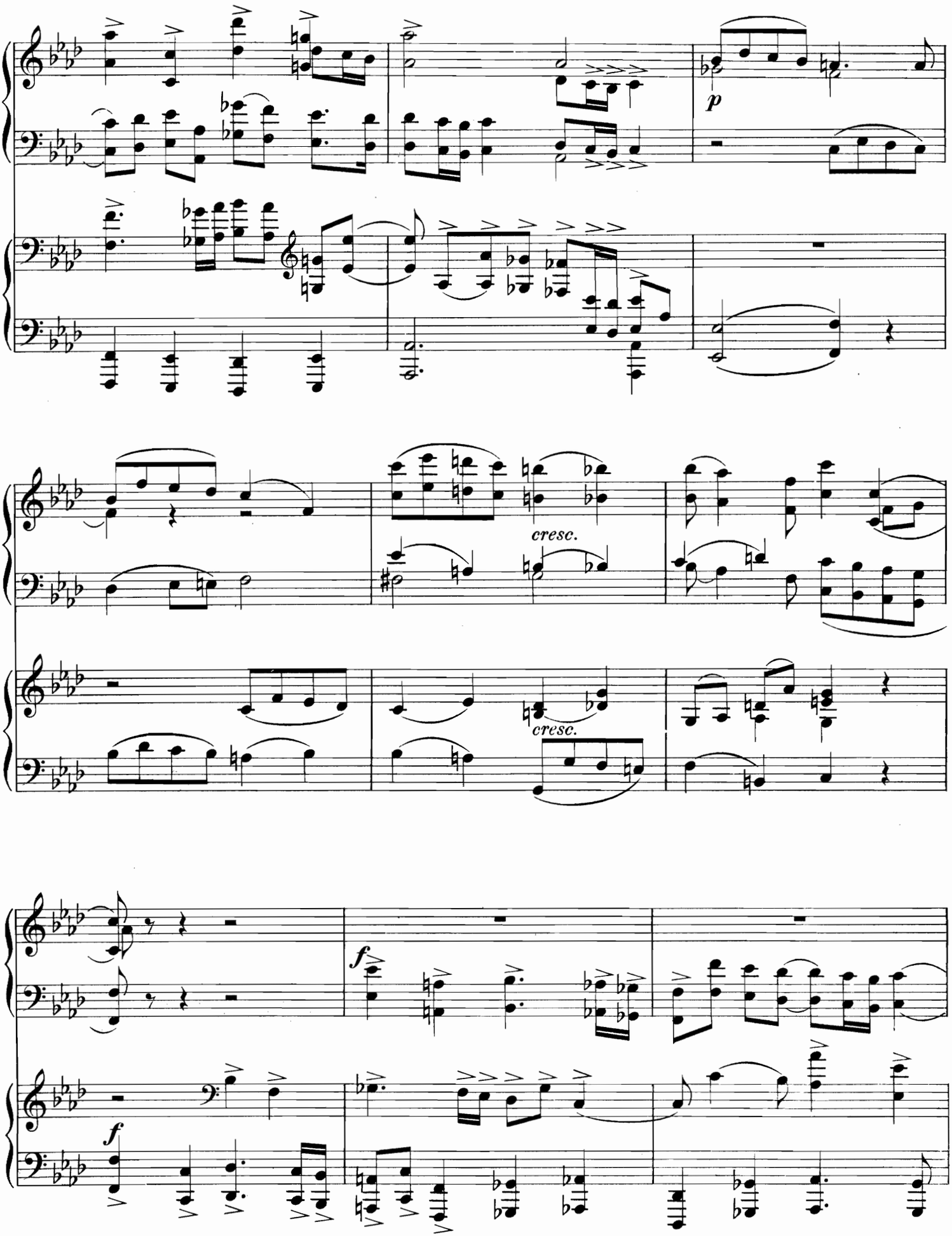

p
sfz
p

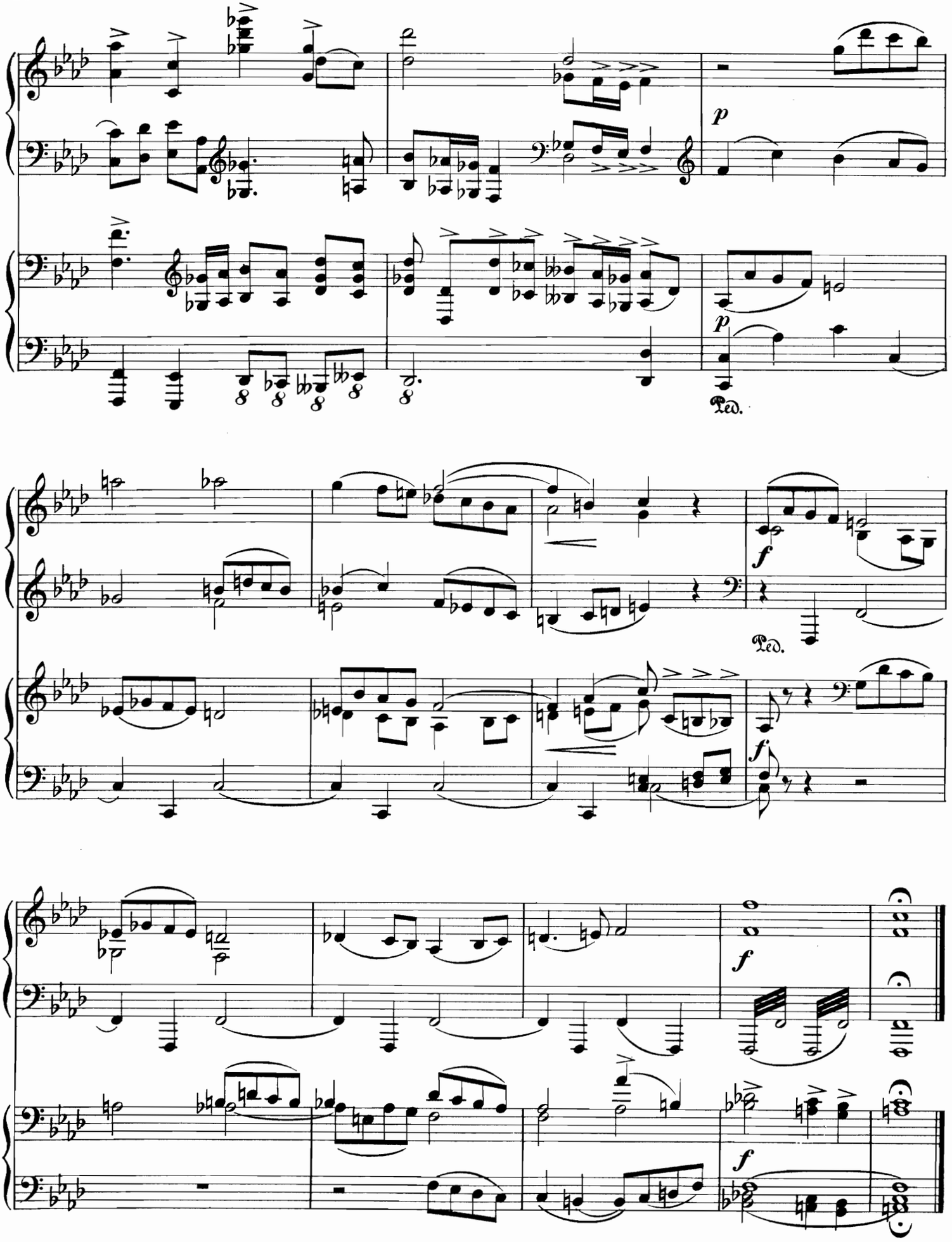




Var. 5.
Grave.

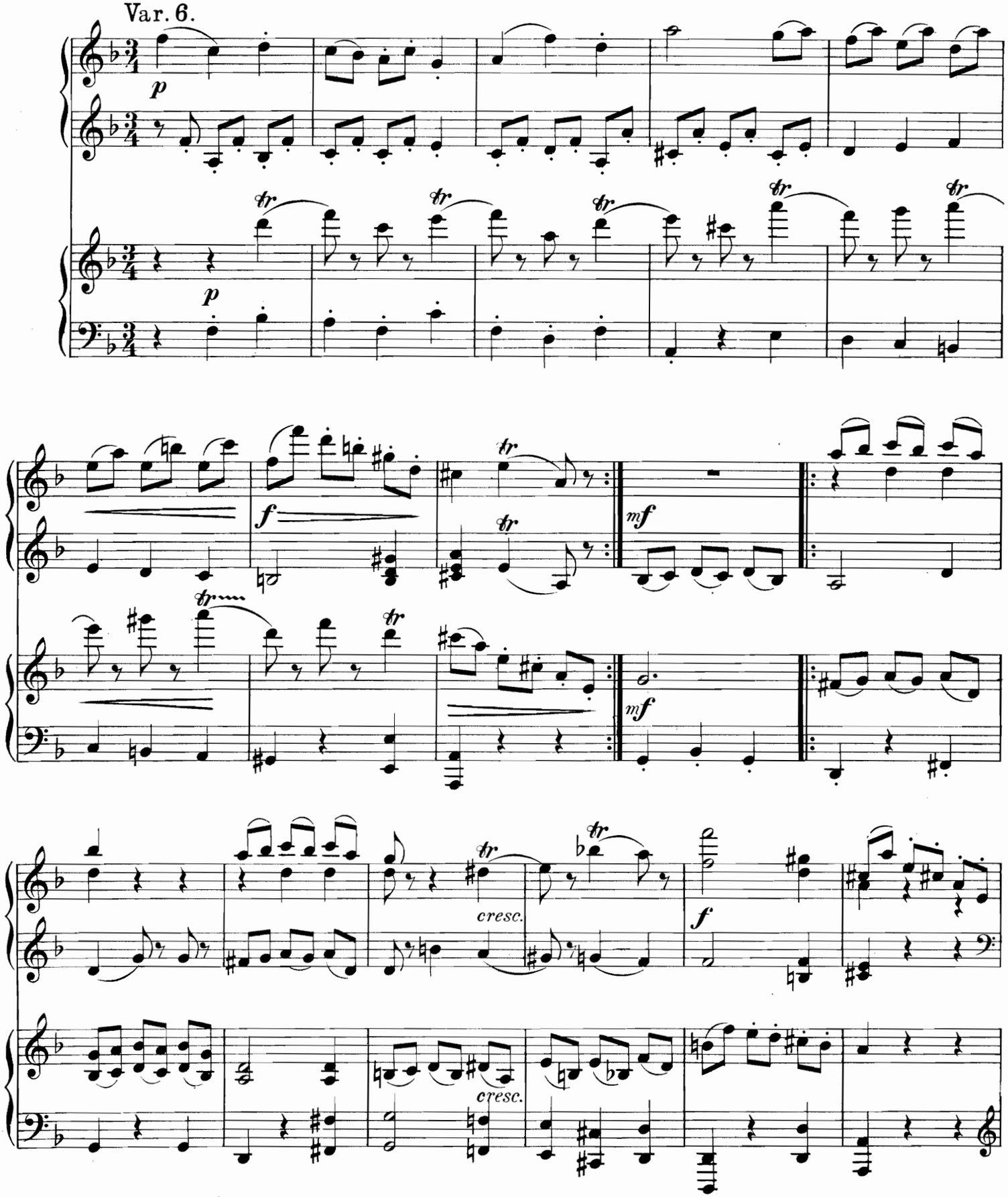


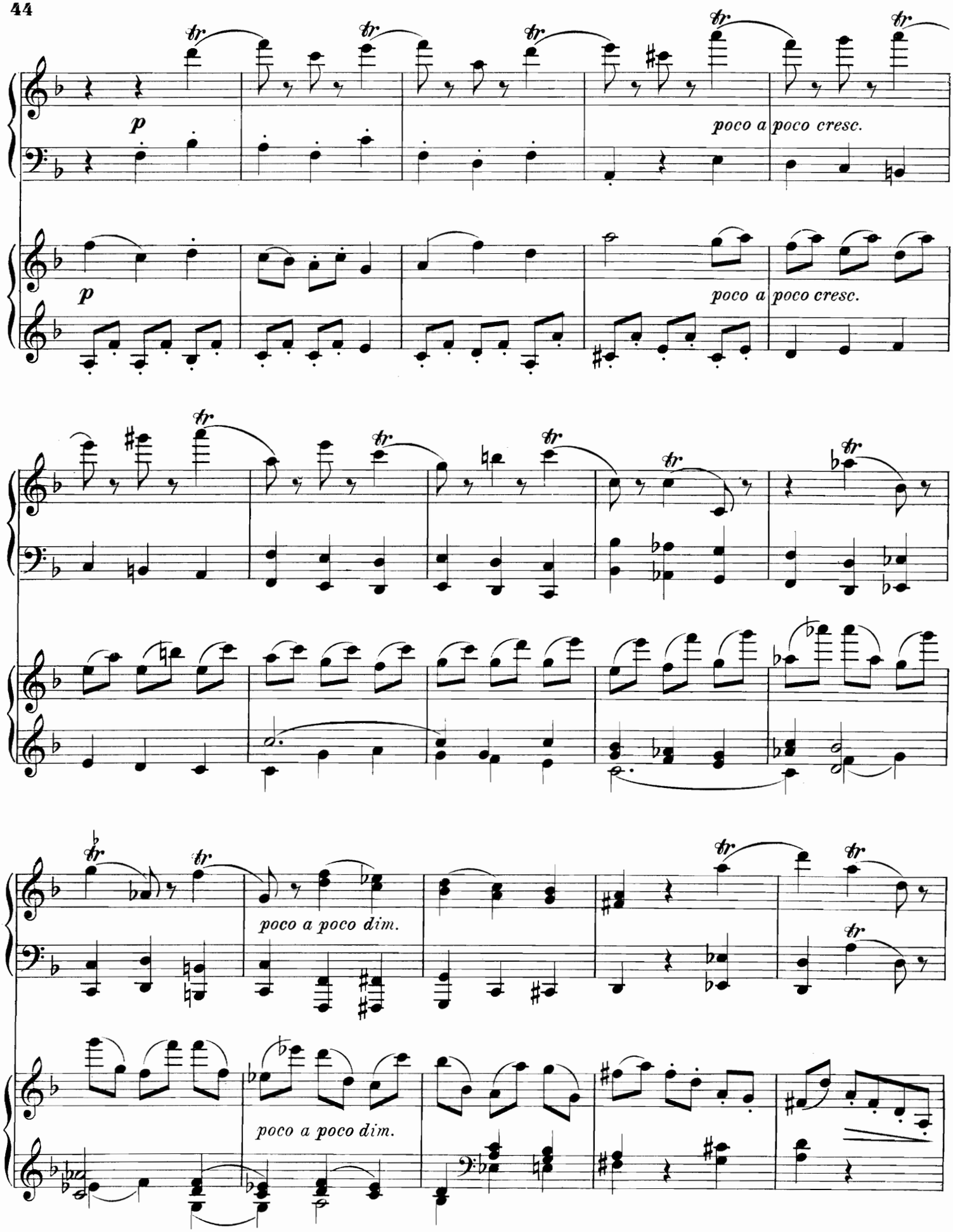

p
cresc.
cresc.
f
f

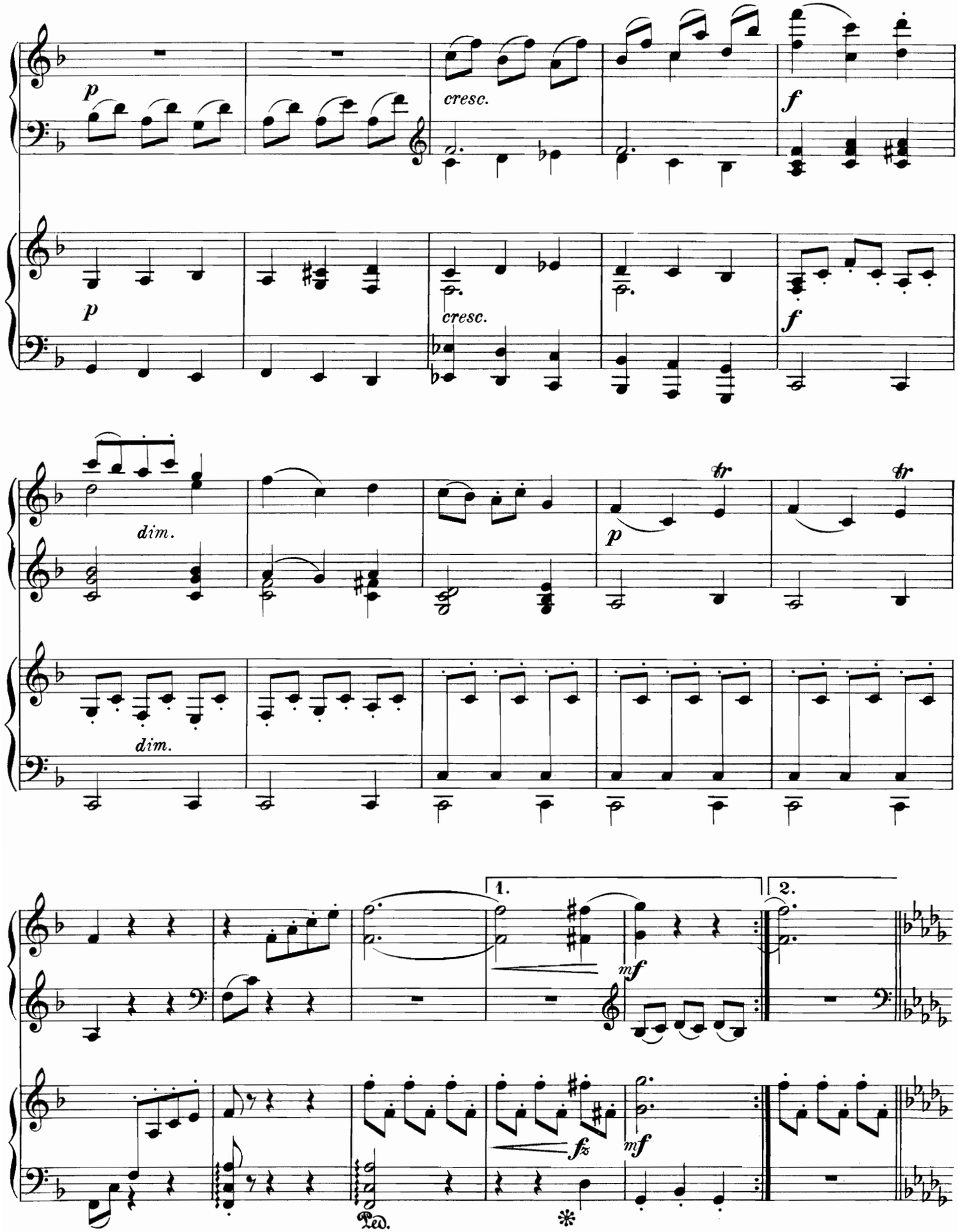

p
Ped.
p
Ped.
f
f
f
f
f

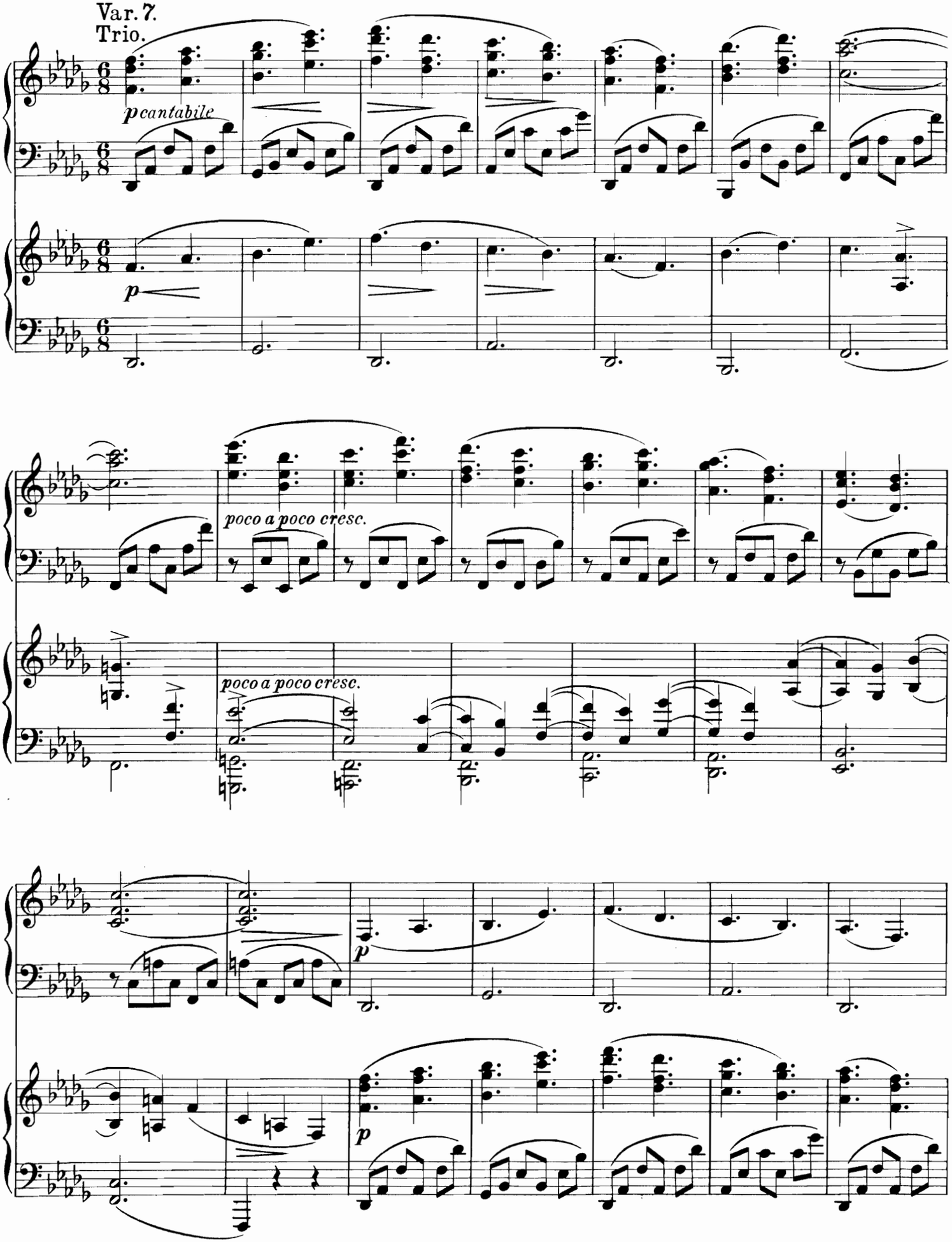
III.

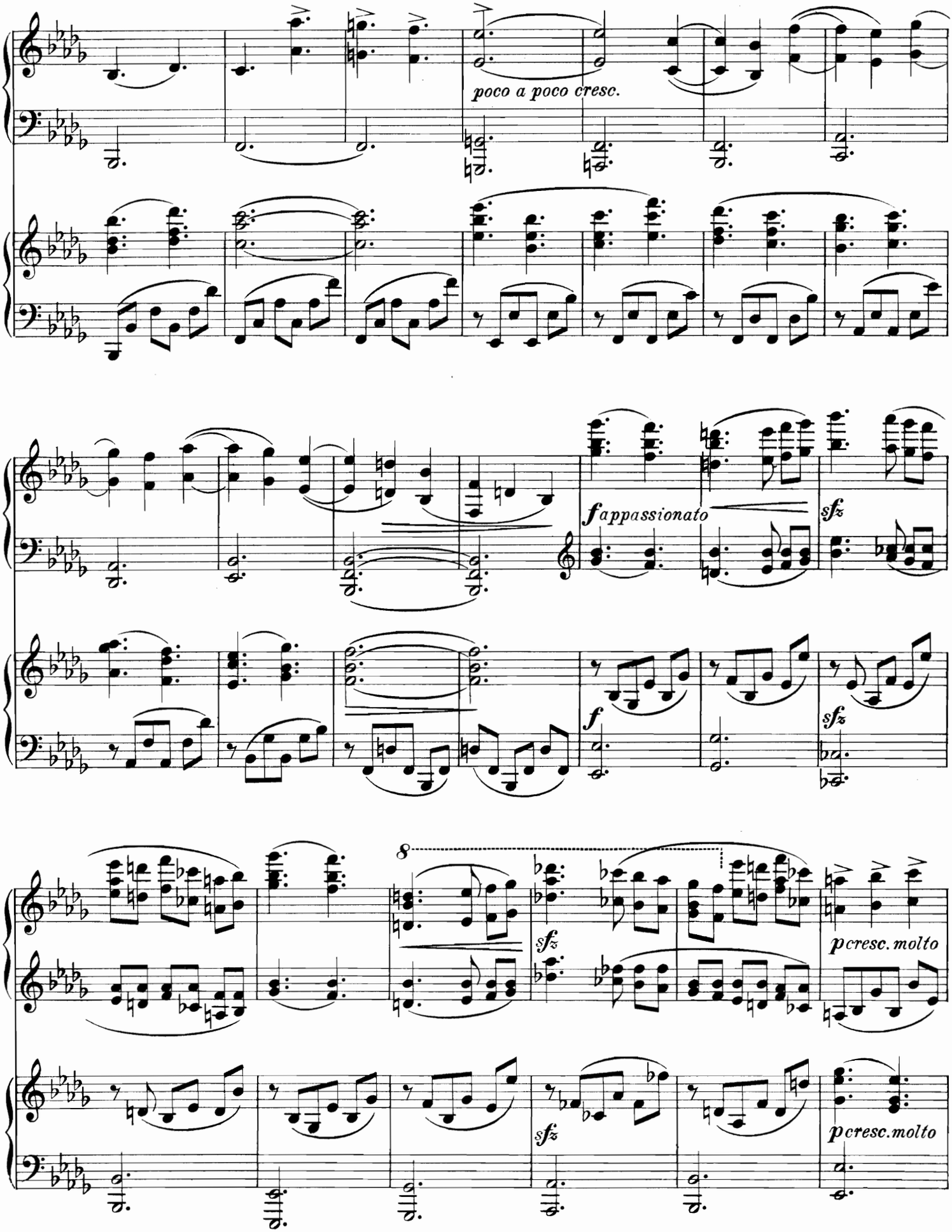
Menuetto.

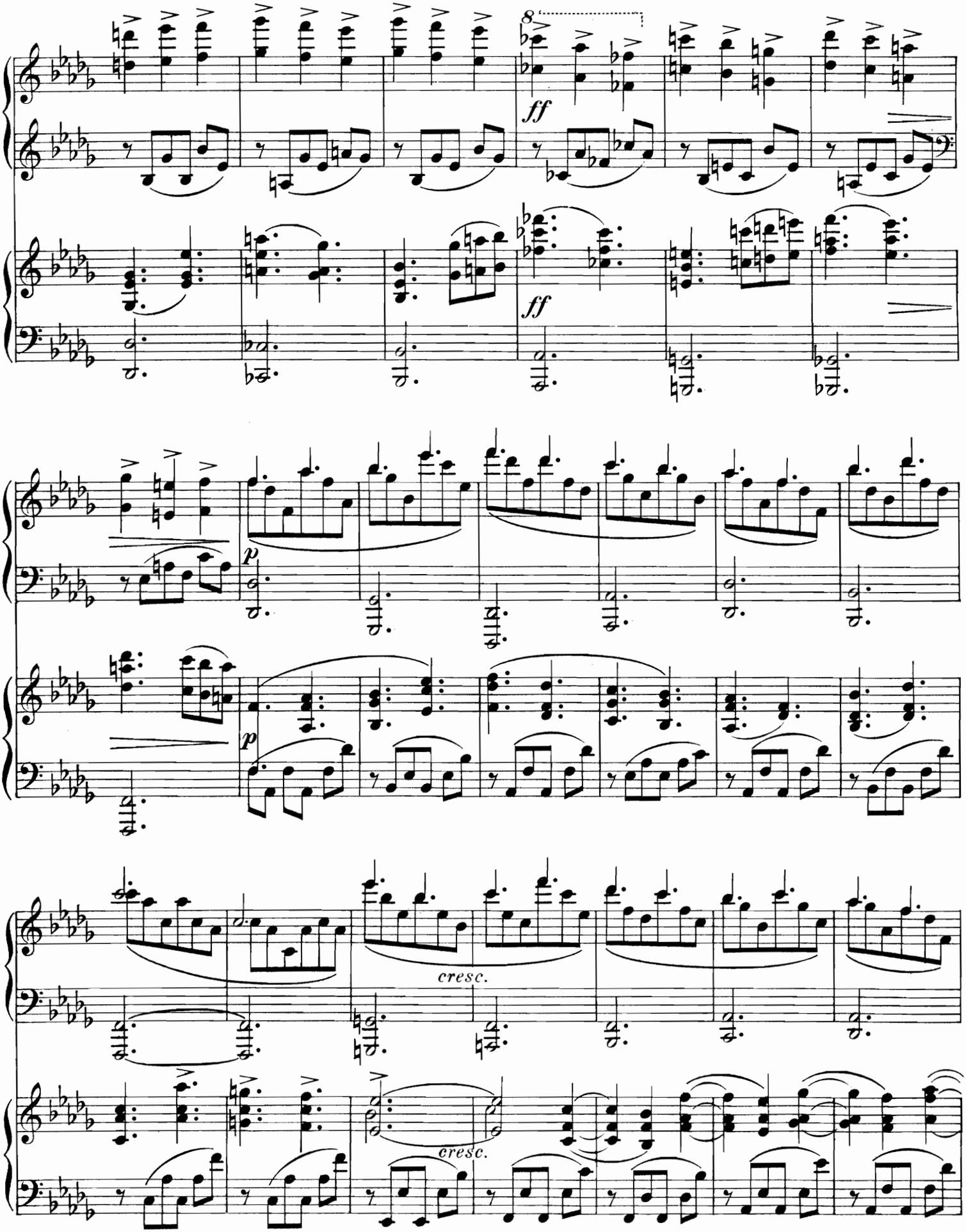


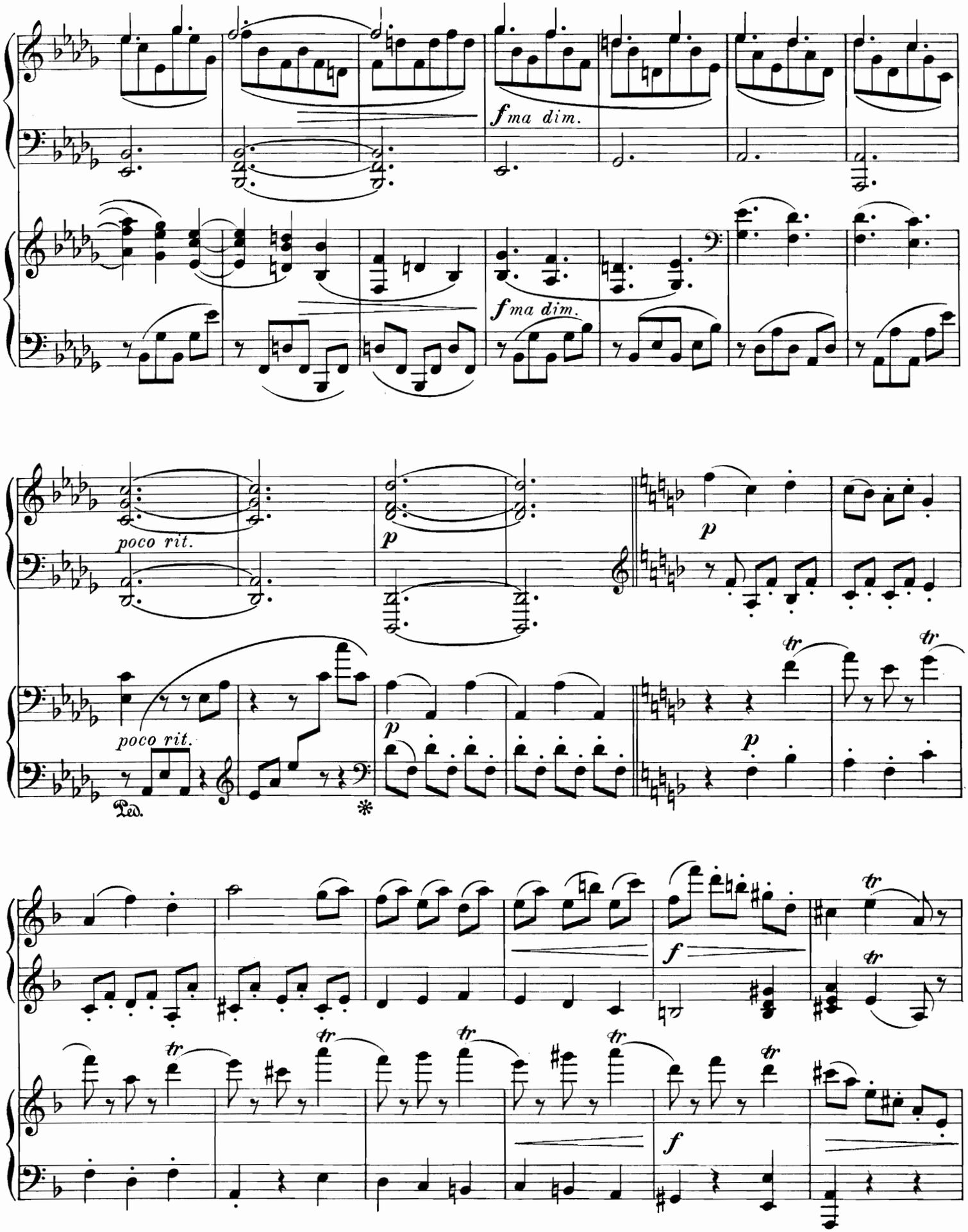

p
poco a poco cresc.
p
poco a poco cresc.
poco a poco dim.
poco a poco dim.

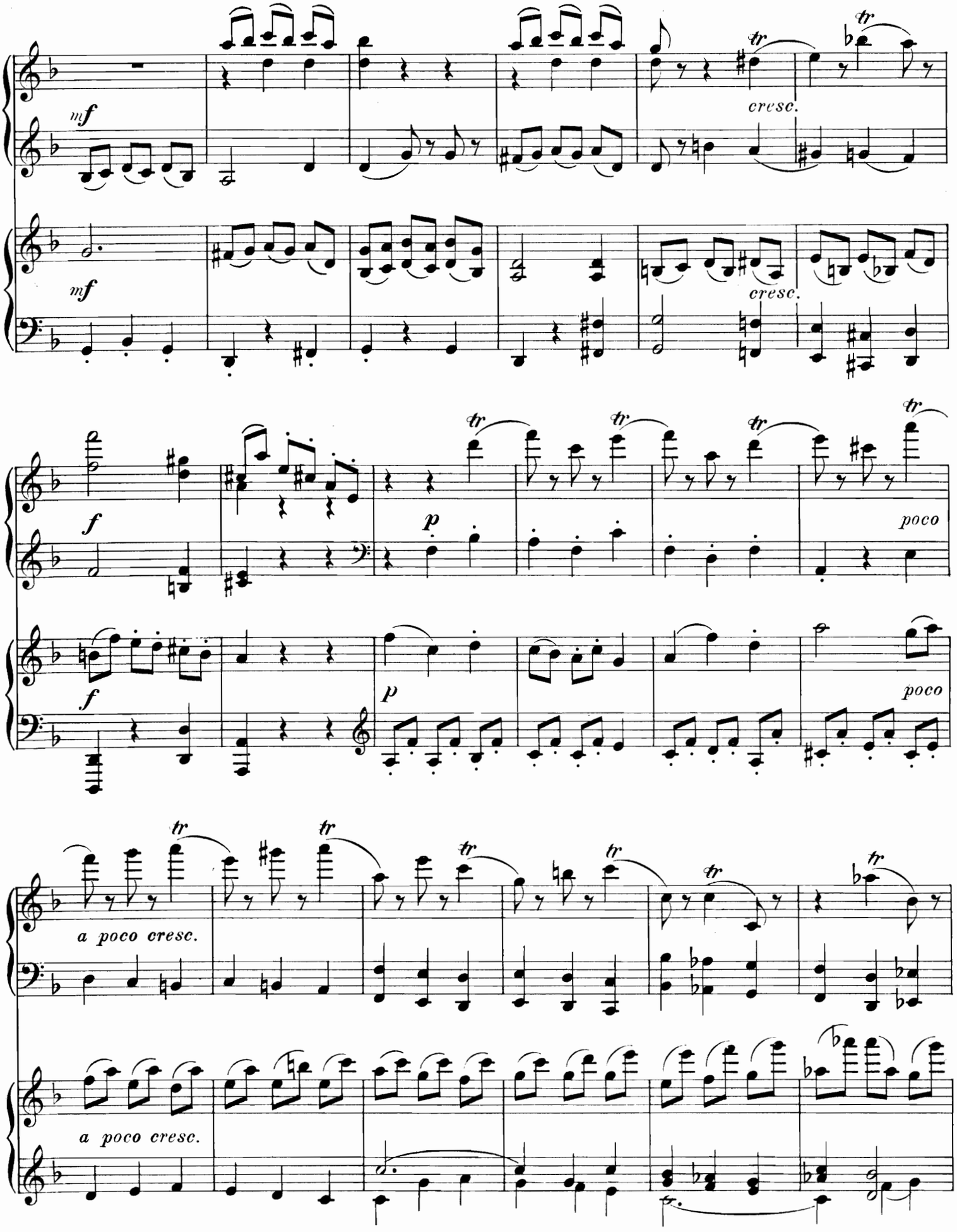

p
cresc.
f
p
cresc.
f
dim.
p
tr
tr
dim.
1.
2.
mf
fz
mf
Ped.
*

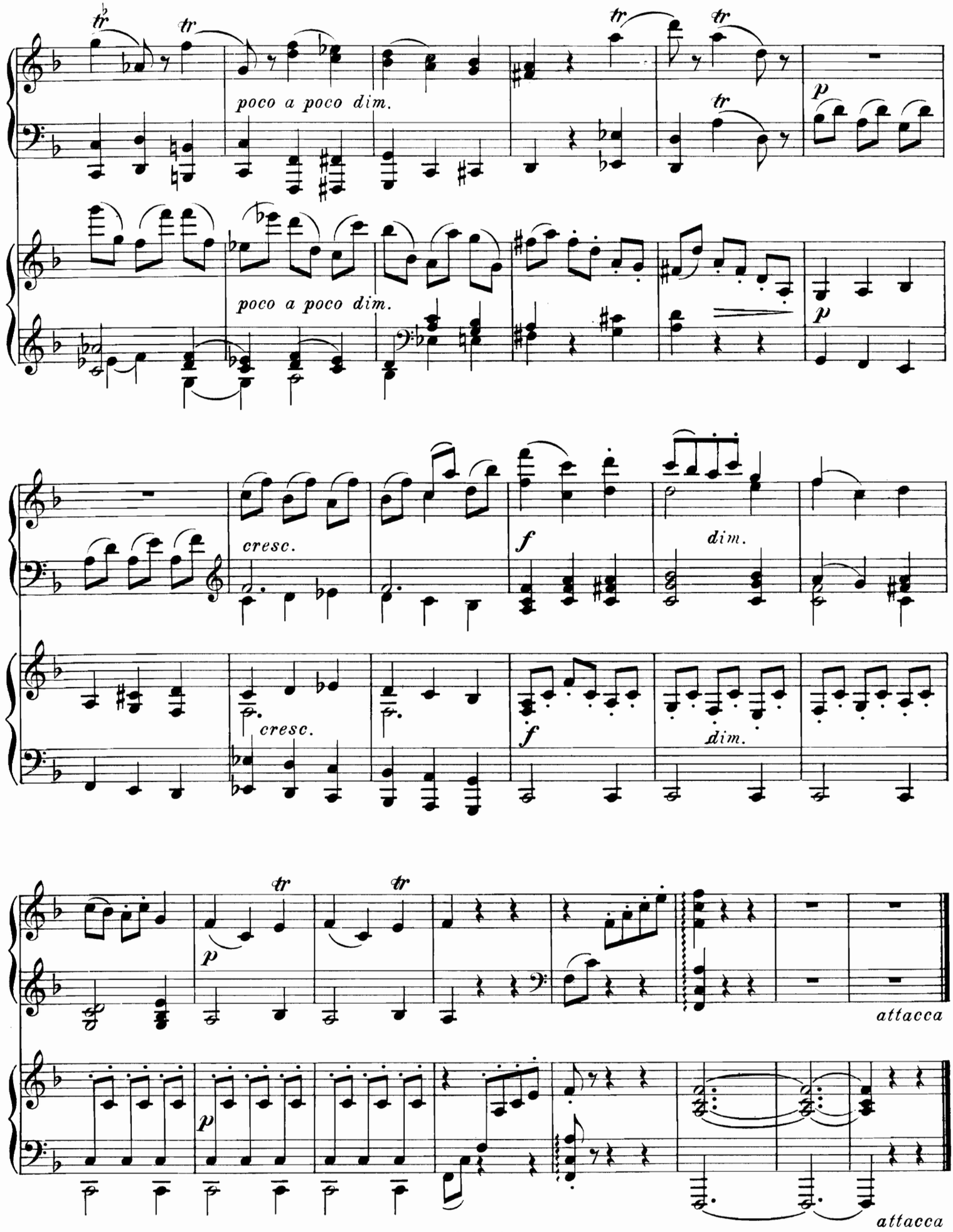

Var. 7.
Trio.
p cantabile
p
poco a poco cresc.
poco a poco cresc.
p
p


poco a poco cresc.
fappassionato
sfz
f
sfz
8
sfz
pcresc. molto
sfz
pcresc. molto


8
ff
ff
p
p
cresc.
cresc.


f ma dim.
f ma dim.
poco rit.
p
p
poco rit.
p
p
Ped.
f
f

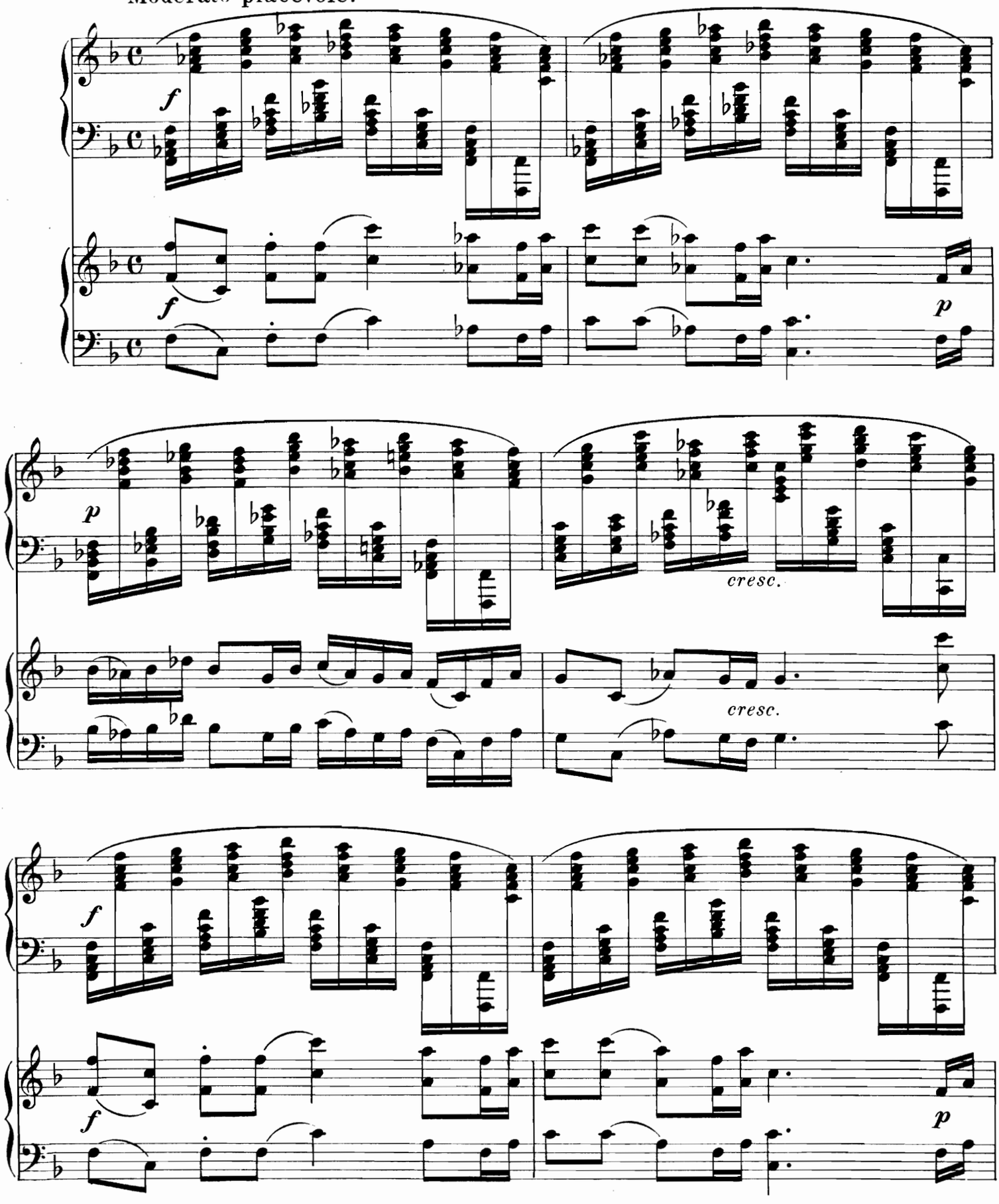

mf
cresc.
mf
cresc.
f
p
poco
f
p
poco
a poco cresc.
a poco cresc.

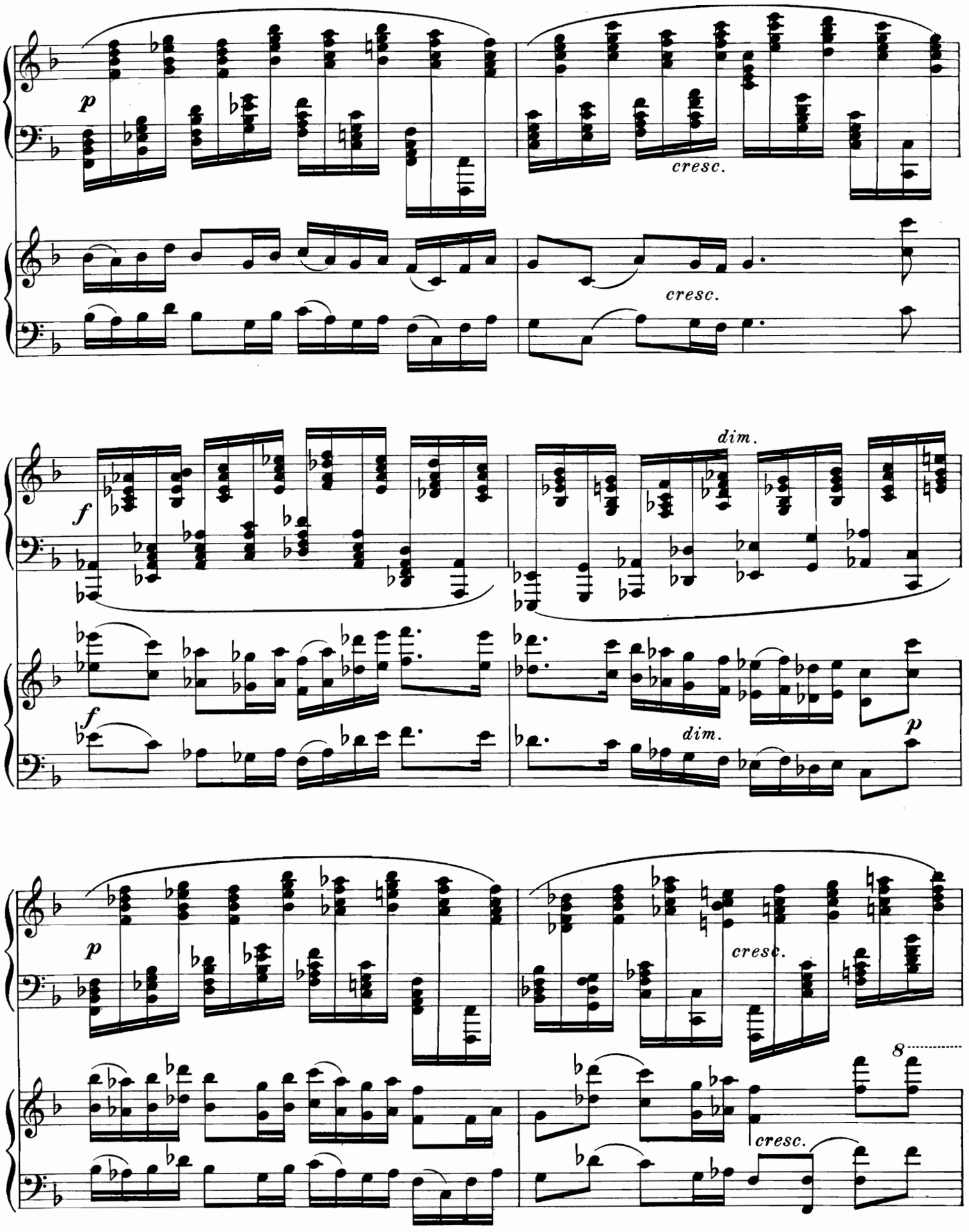

poco a poco dim.
poco a poco dim.
cresc.
cresc.
dim.
dim.
attacca
attacca

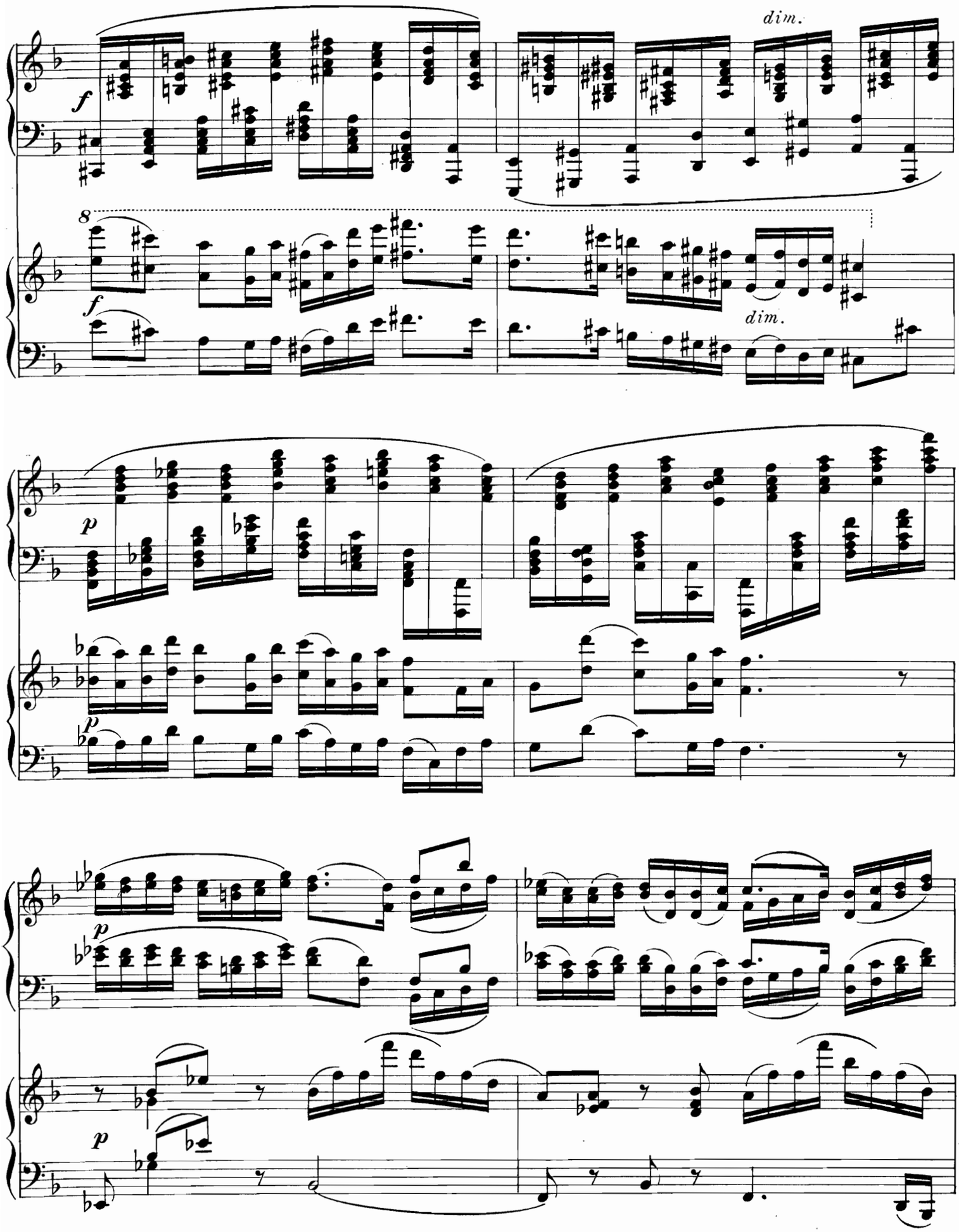
IV.

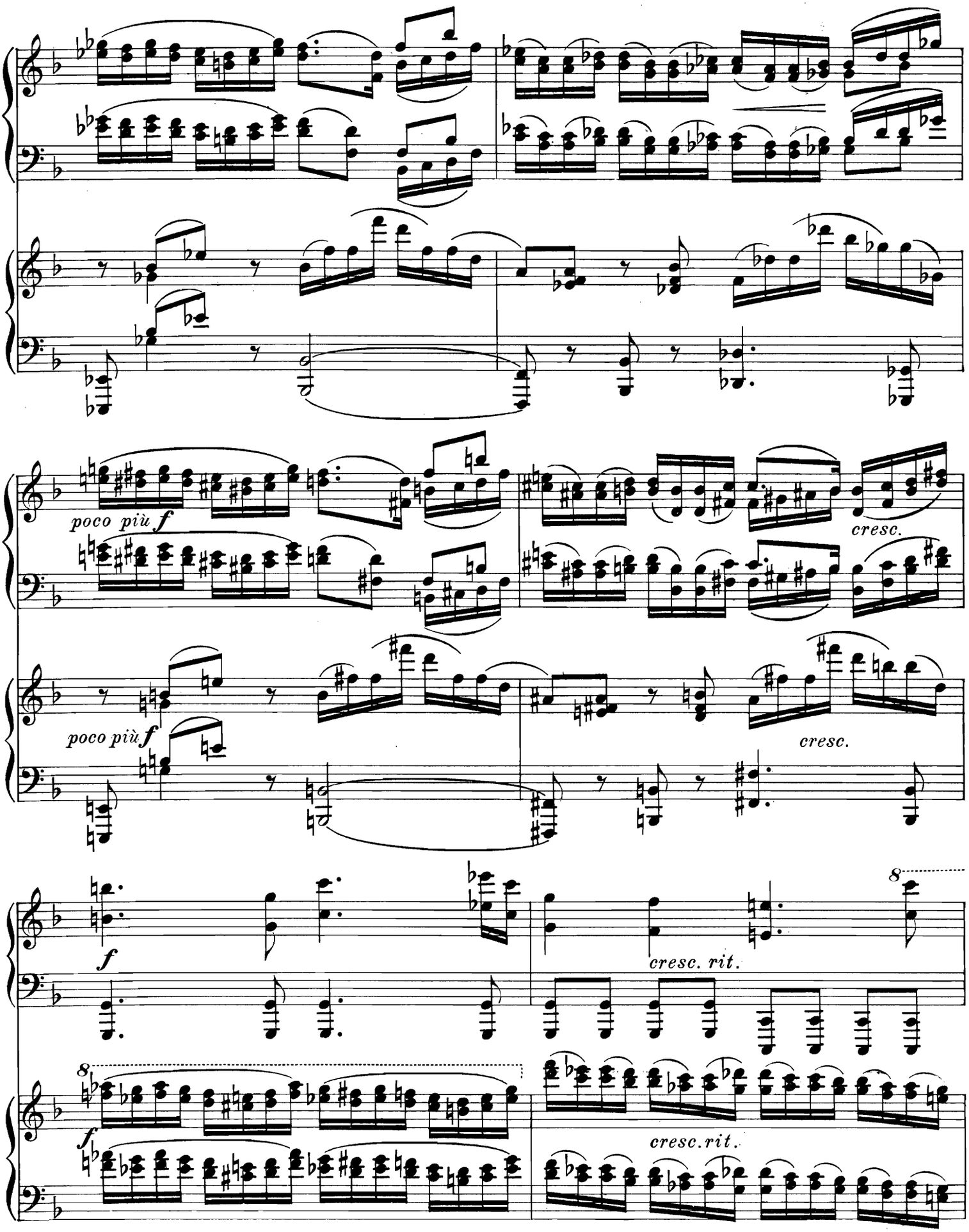
Intermezzo.

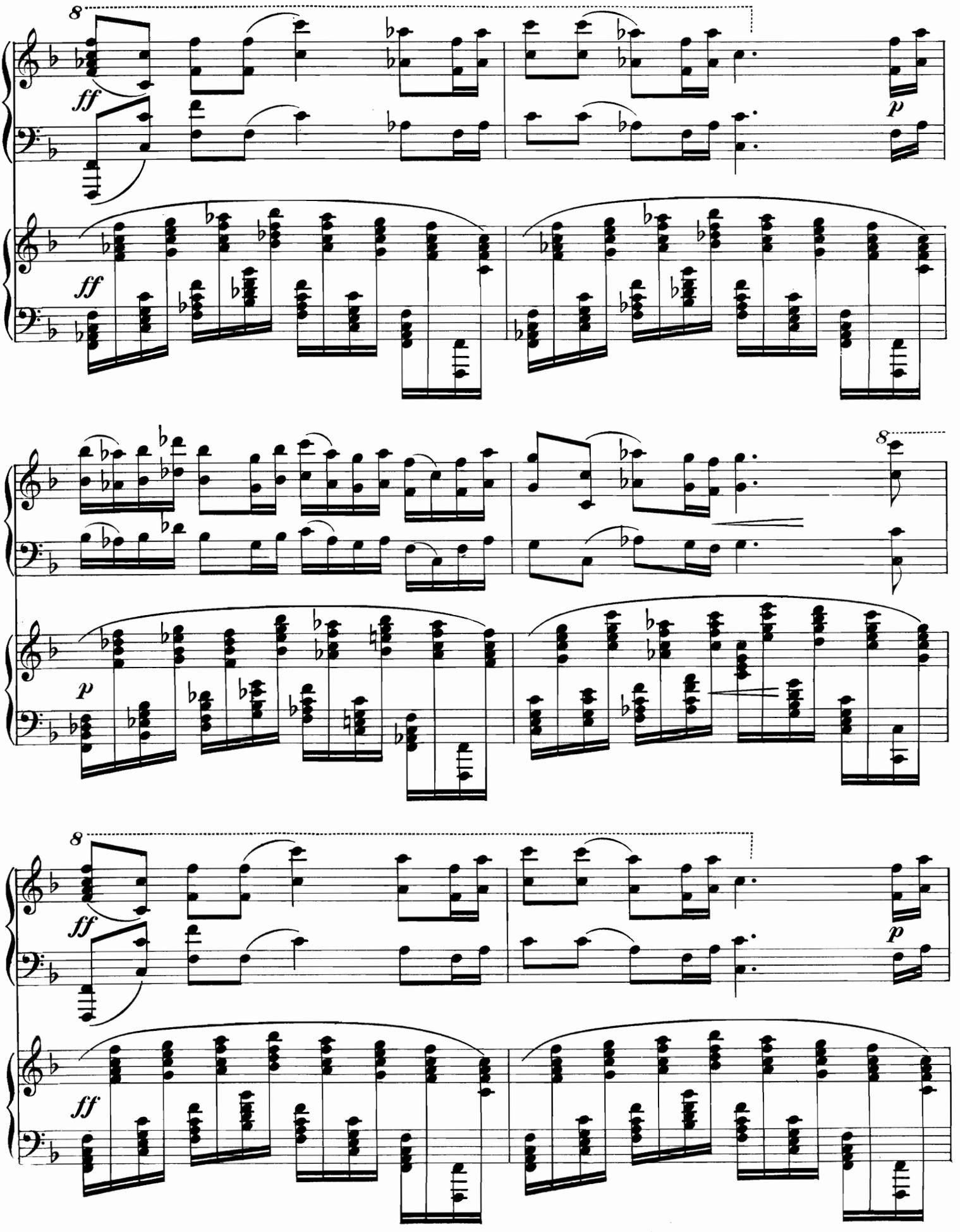
Var. 8.
Moderato piacevole.

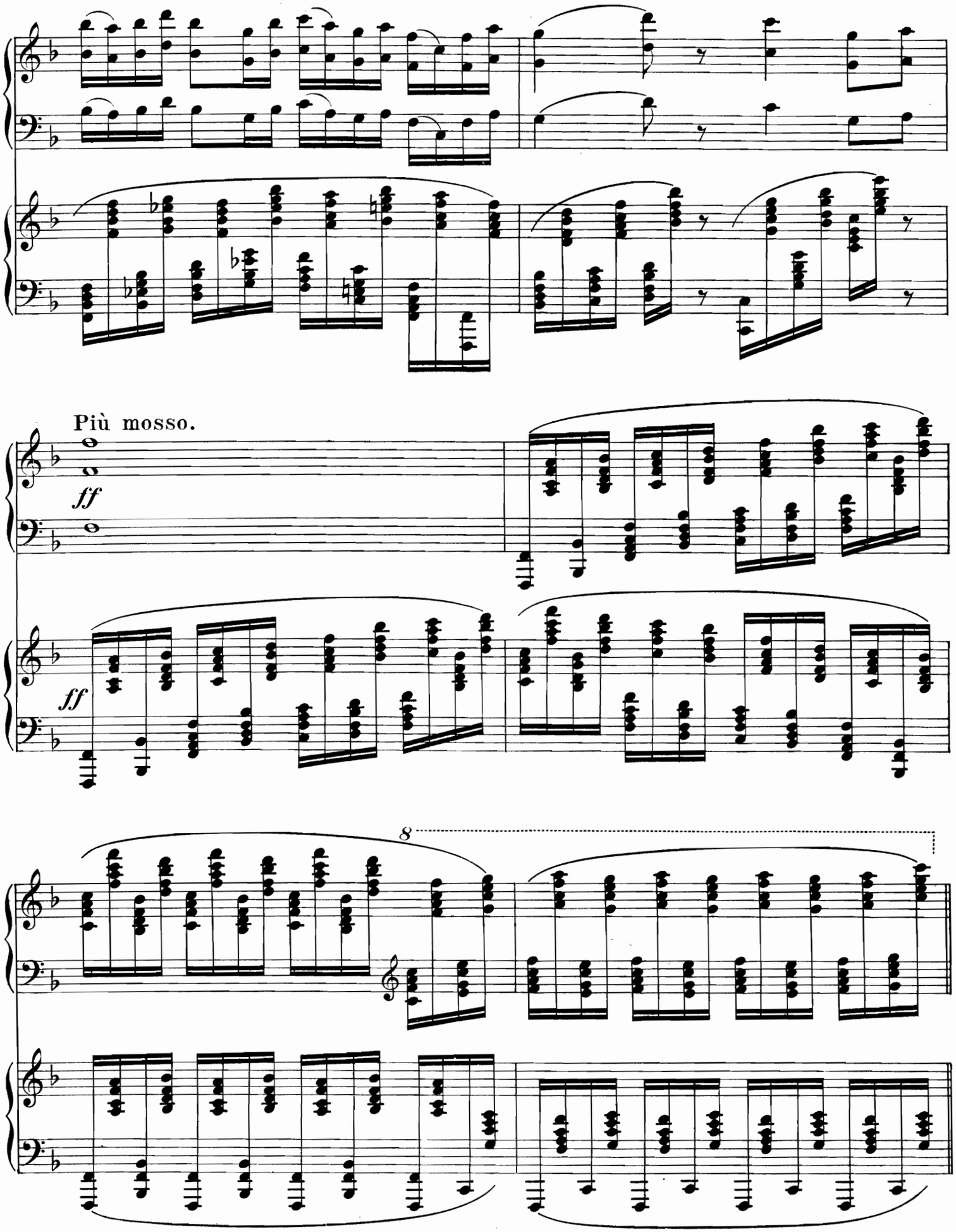



p
cresc.
cresc.
f
dim.
f
dim.
p
p
cresc.
8
cresc.

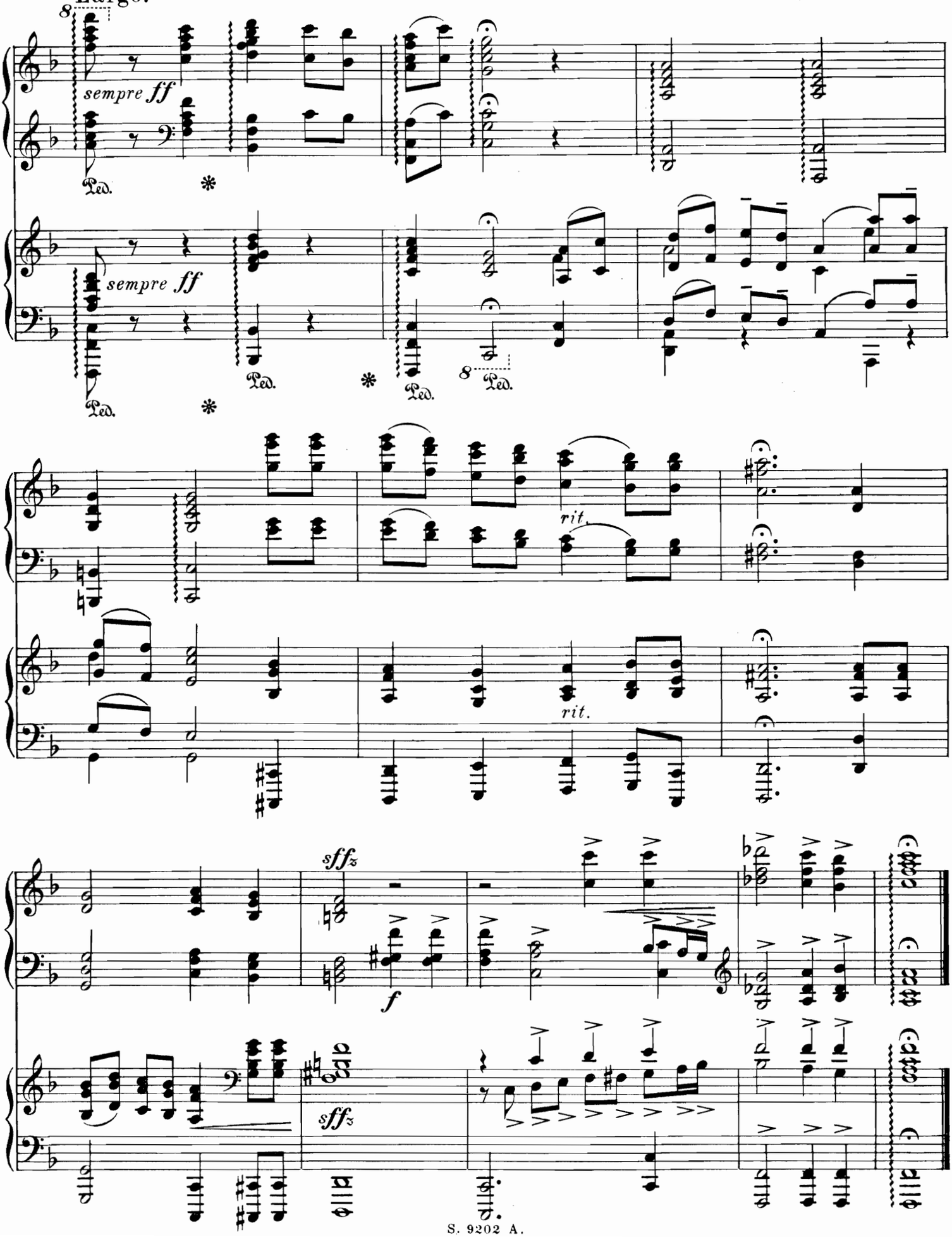

dim.
f
8
f
dim.
p
p
p
p


poco più f
cresc.
poco più f
cresc.
f
cresc. rit.
8
8
f
cresc. rit.


8
ff
p
ff
8
p
8
ff
p
ff


Più mosso.
ff
ff
8

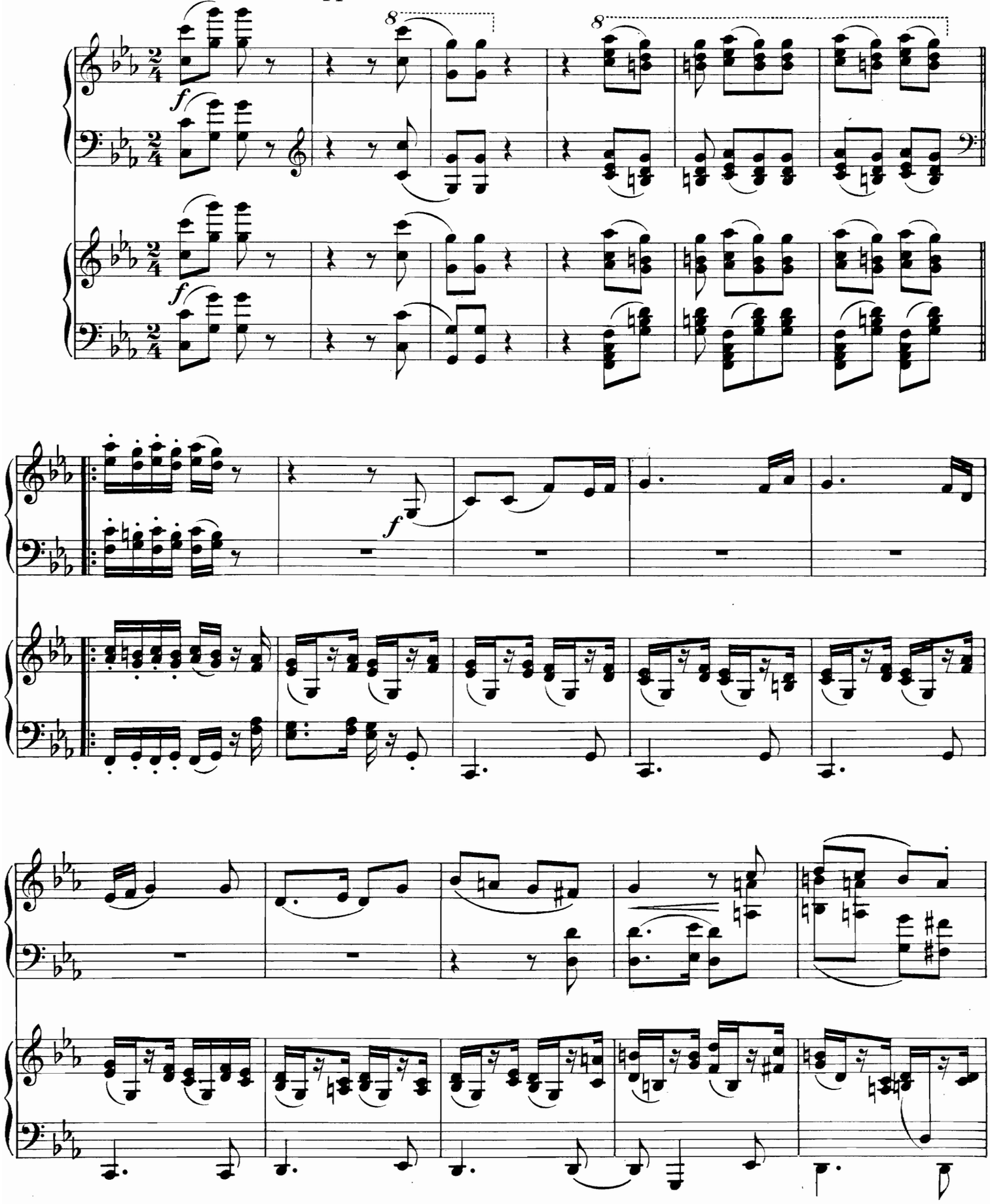
Coda.
Largo.

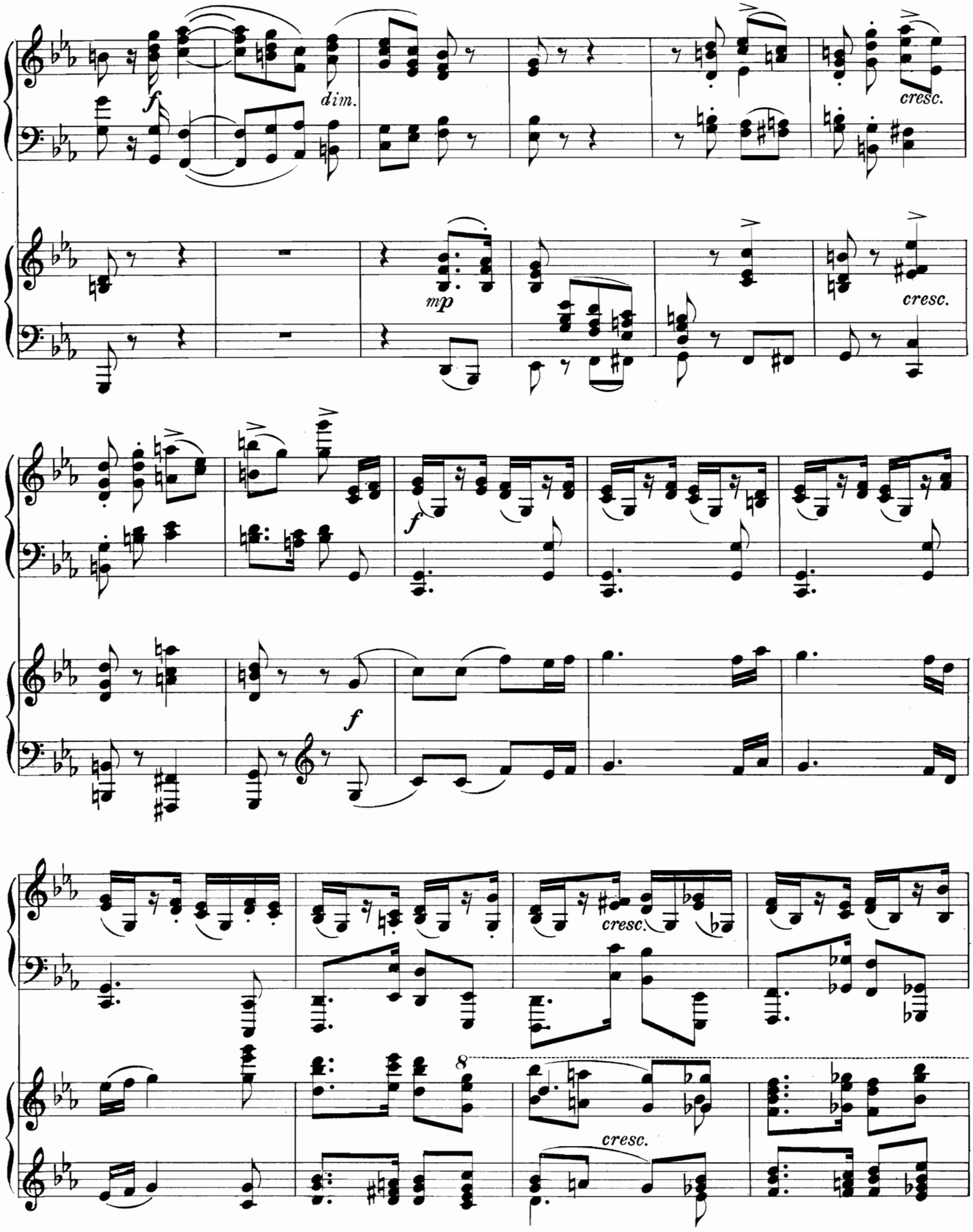


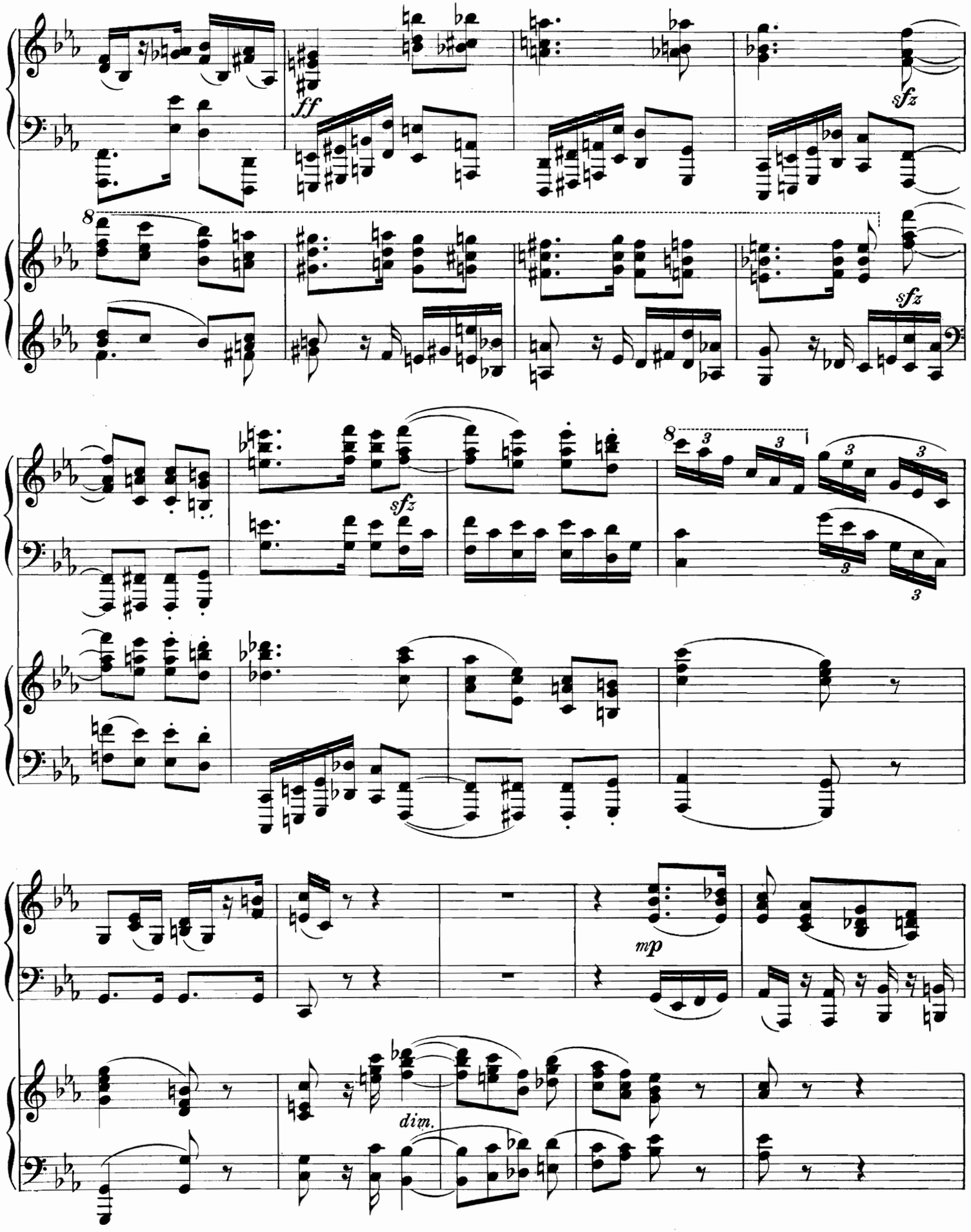
V.

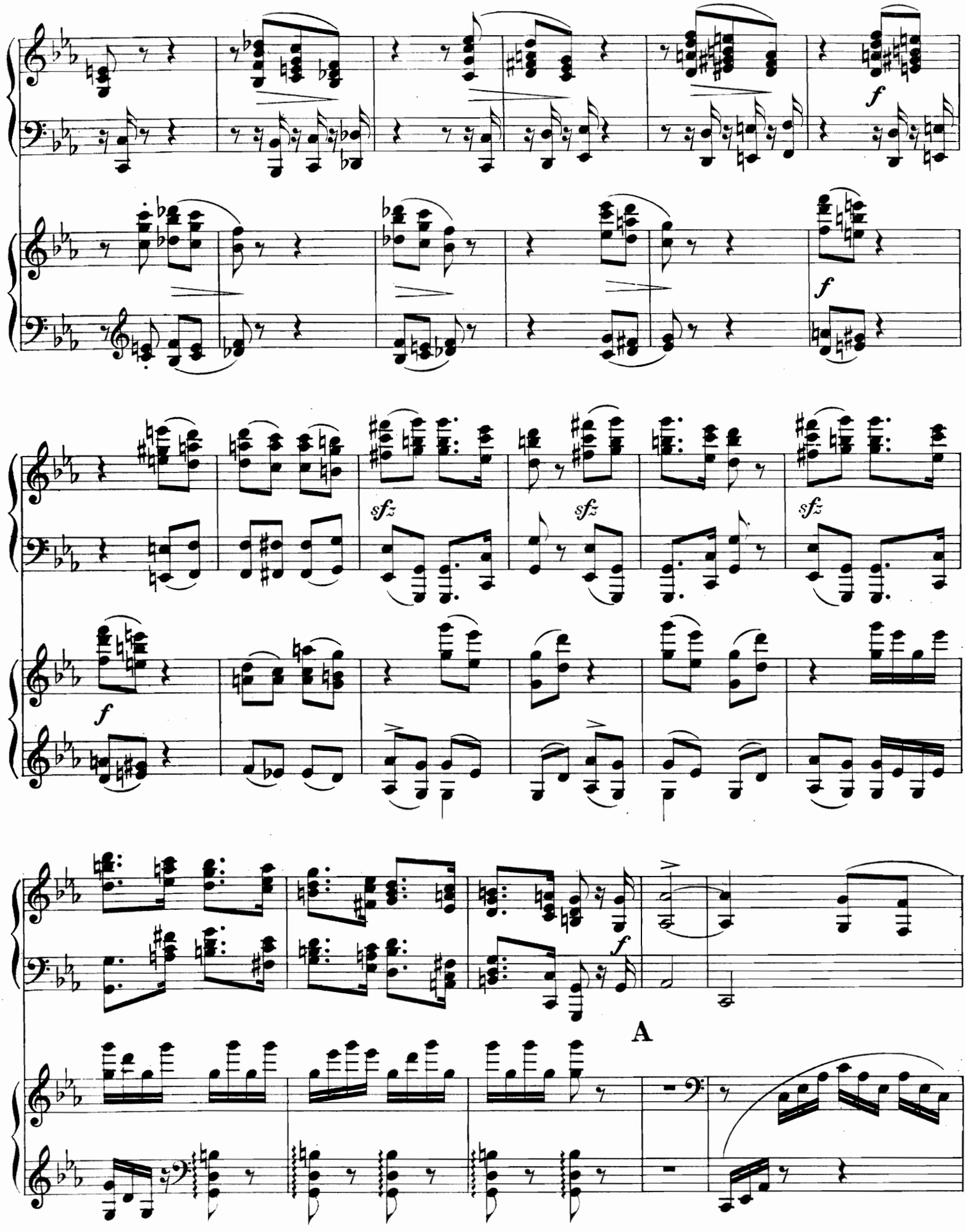
Finale.

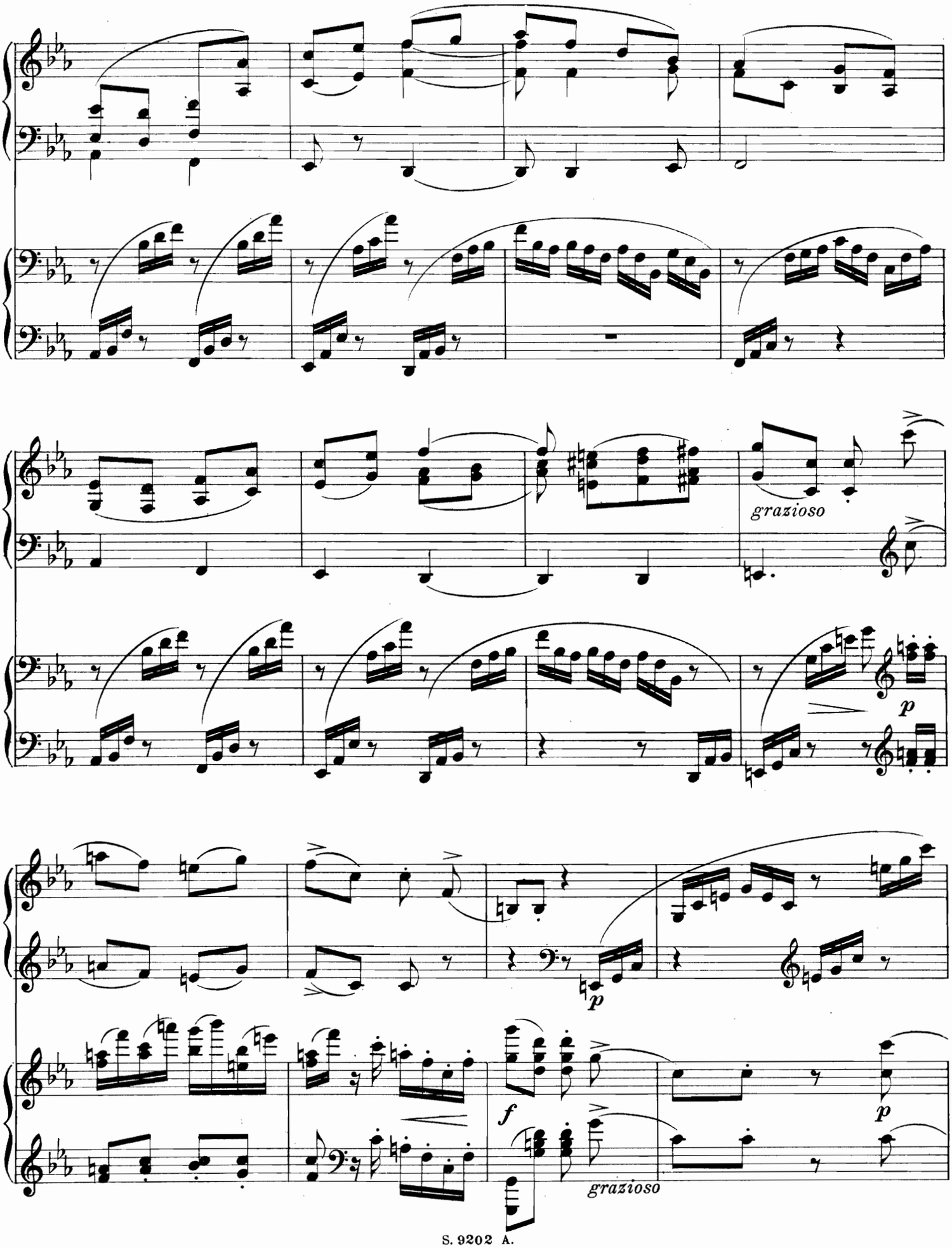
Allegro non troppo.

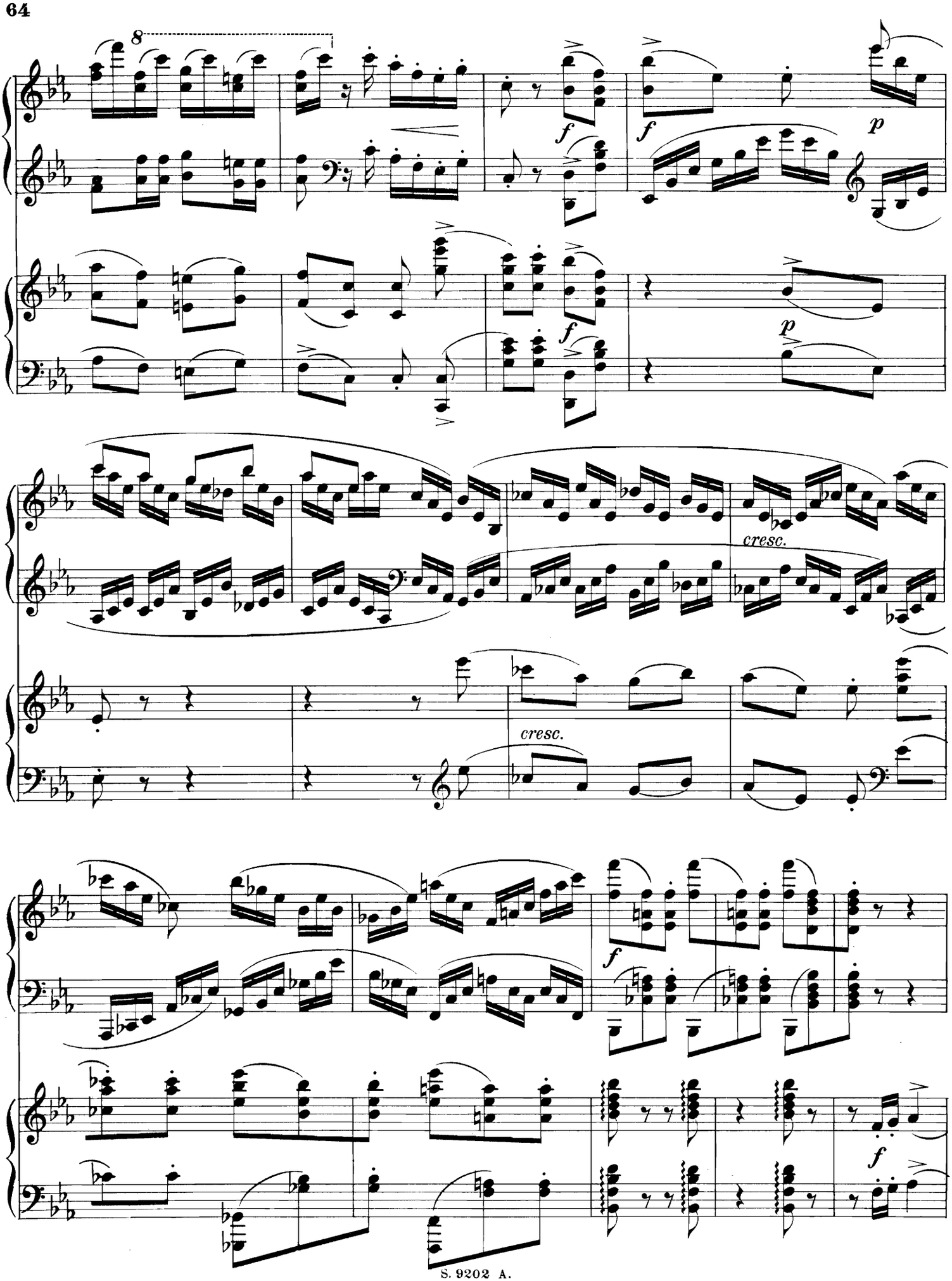


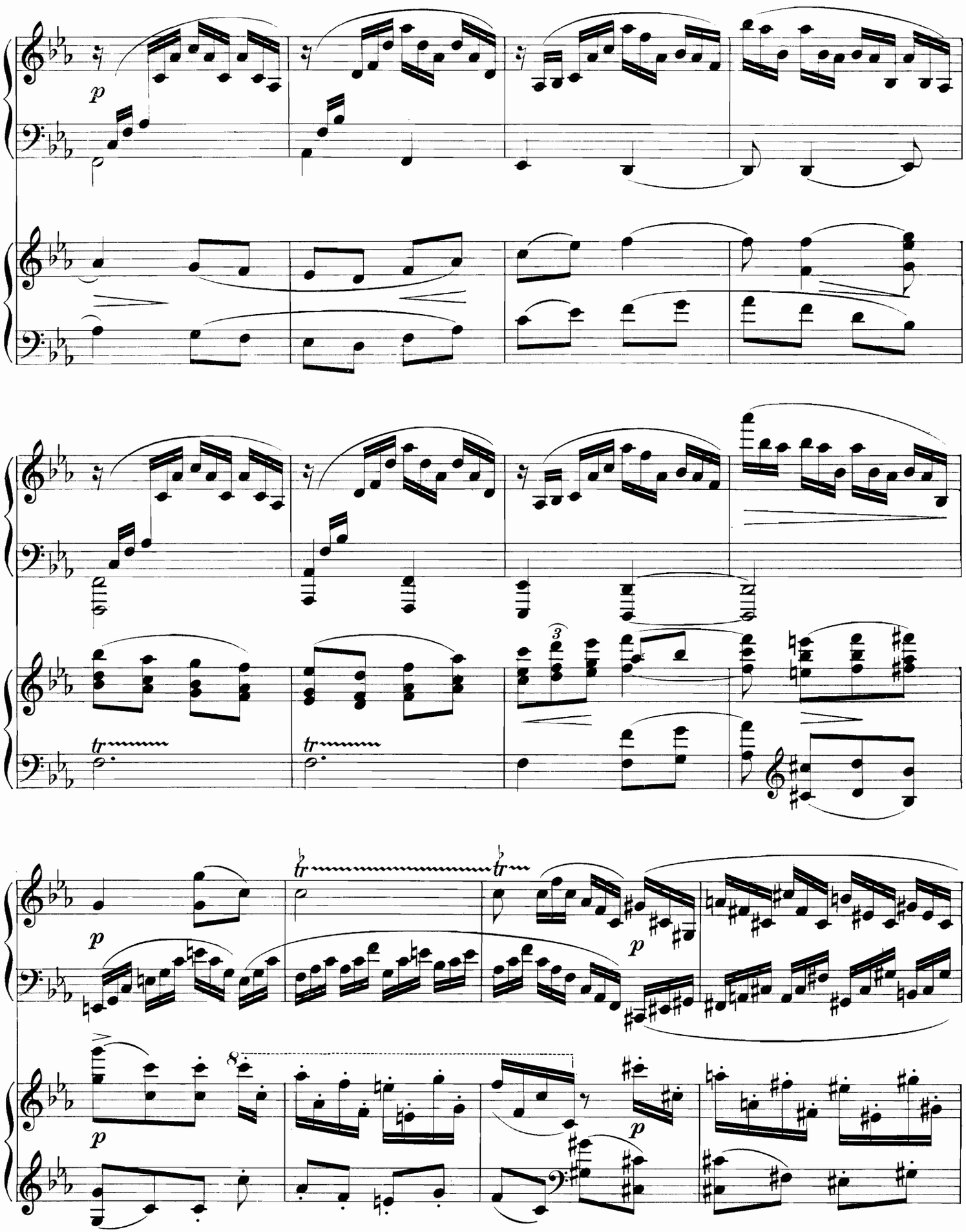

f
dim.
cresc.
mp
cresc.
f
f
cresc.
8
cresc.

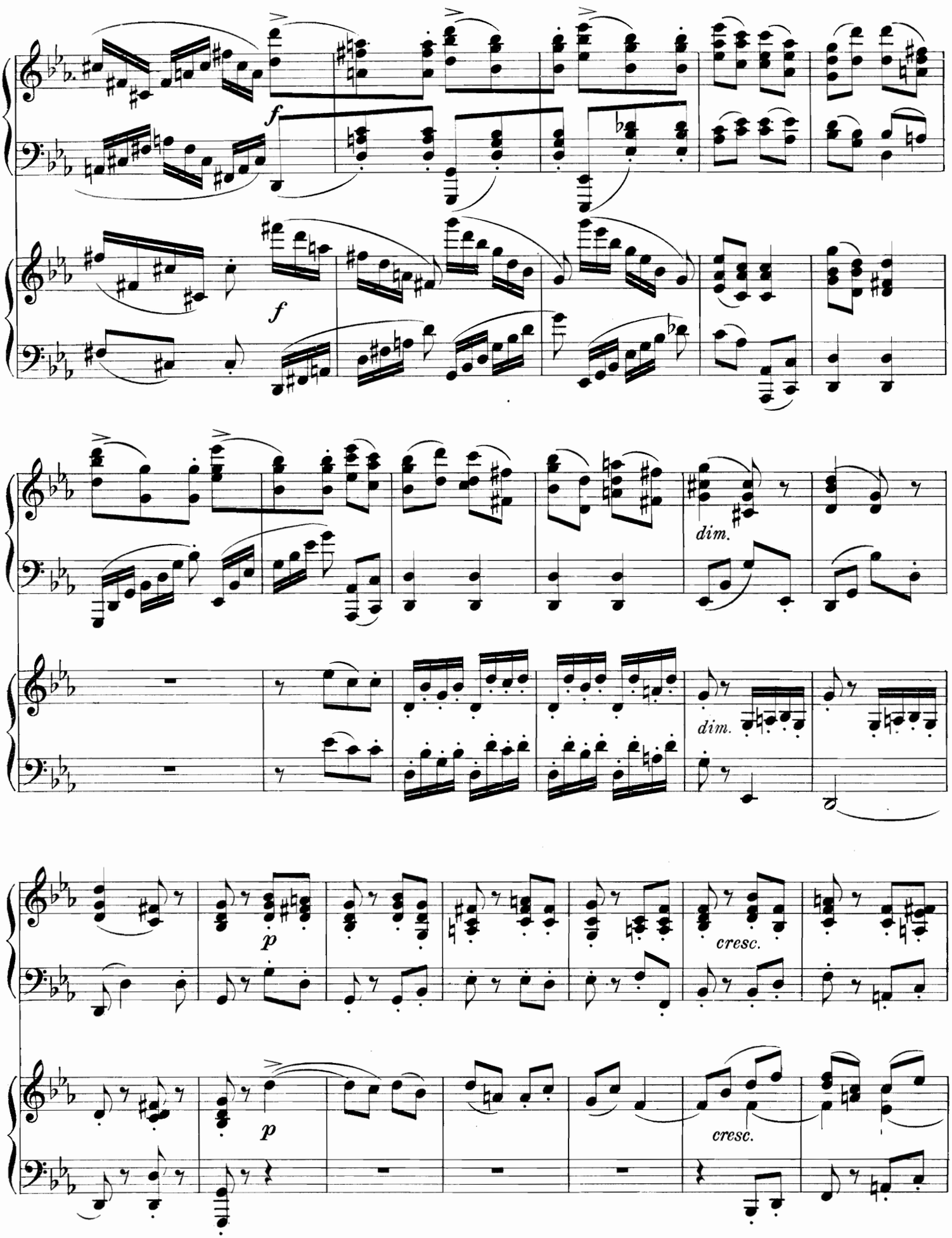

ff
sfz
8
sfz
sfz
8
3
3
3
3
3
mp
dim.

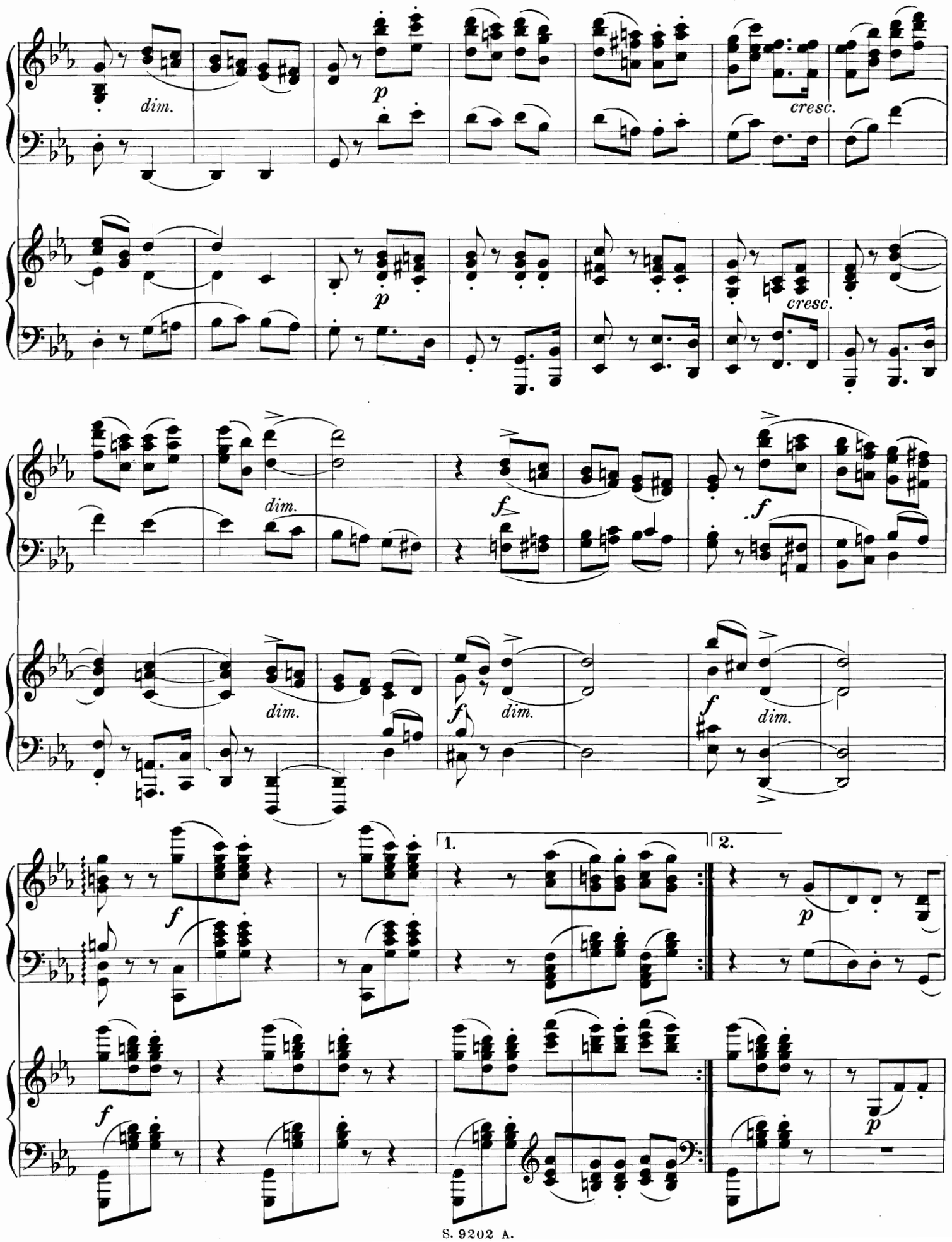

f
f
sfz
sfz
sfz
f
f
A

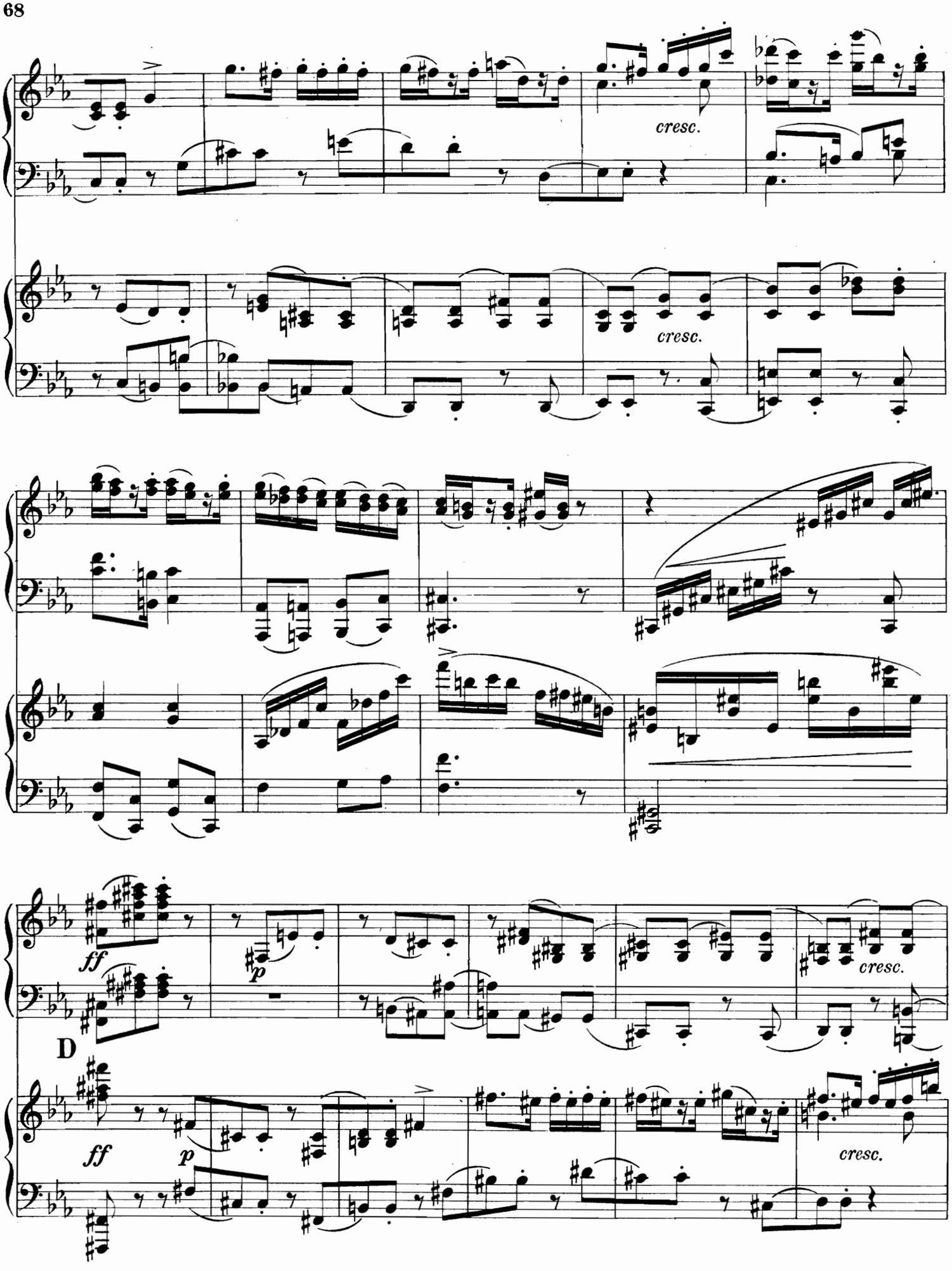

grazioso
p
p
f
p
grazioso

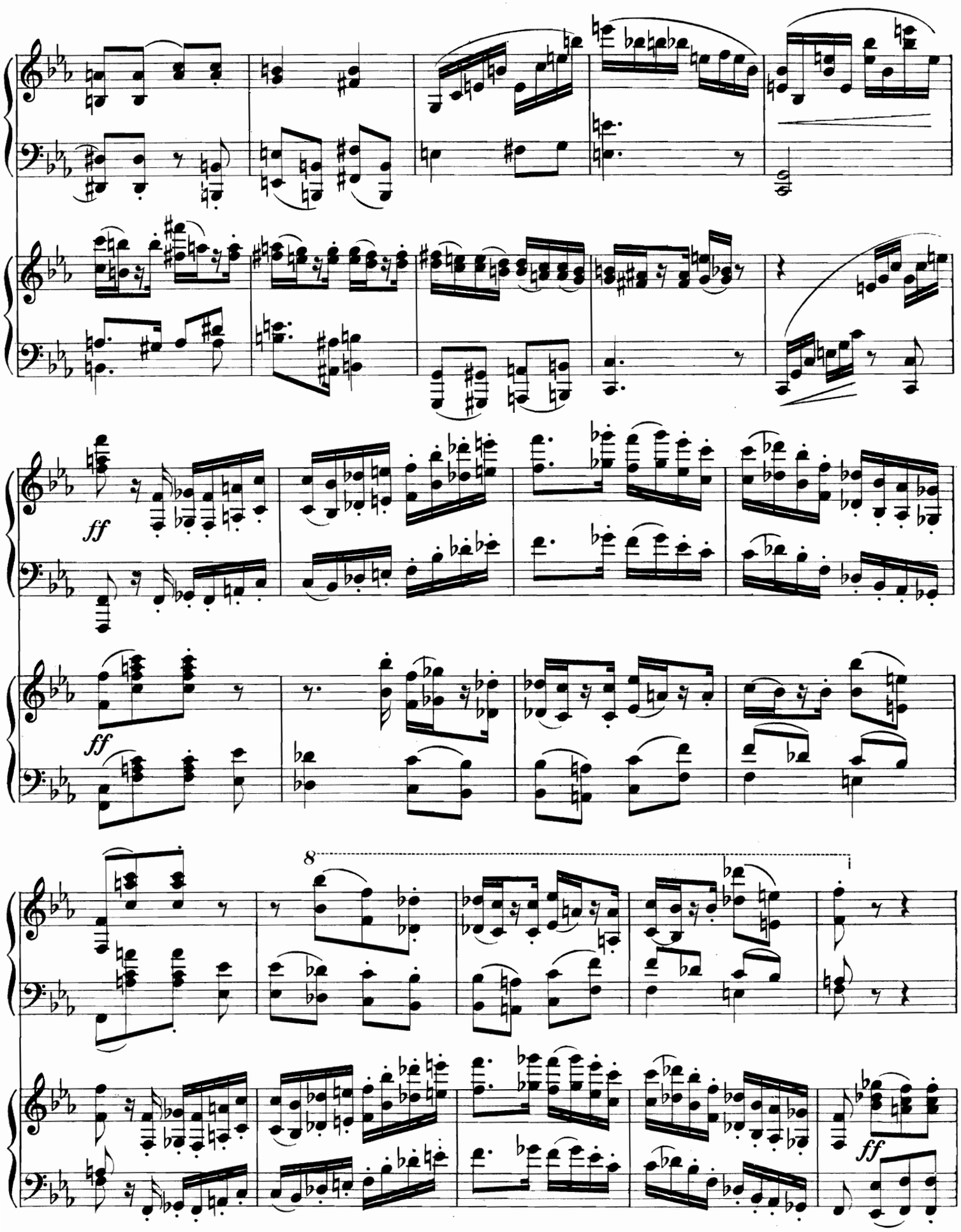

8
f
f
p
f
p
cresc.
cresc.
f
f

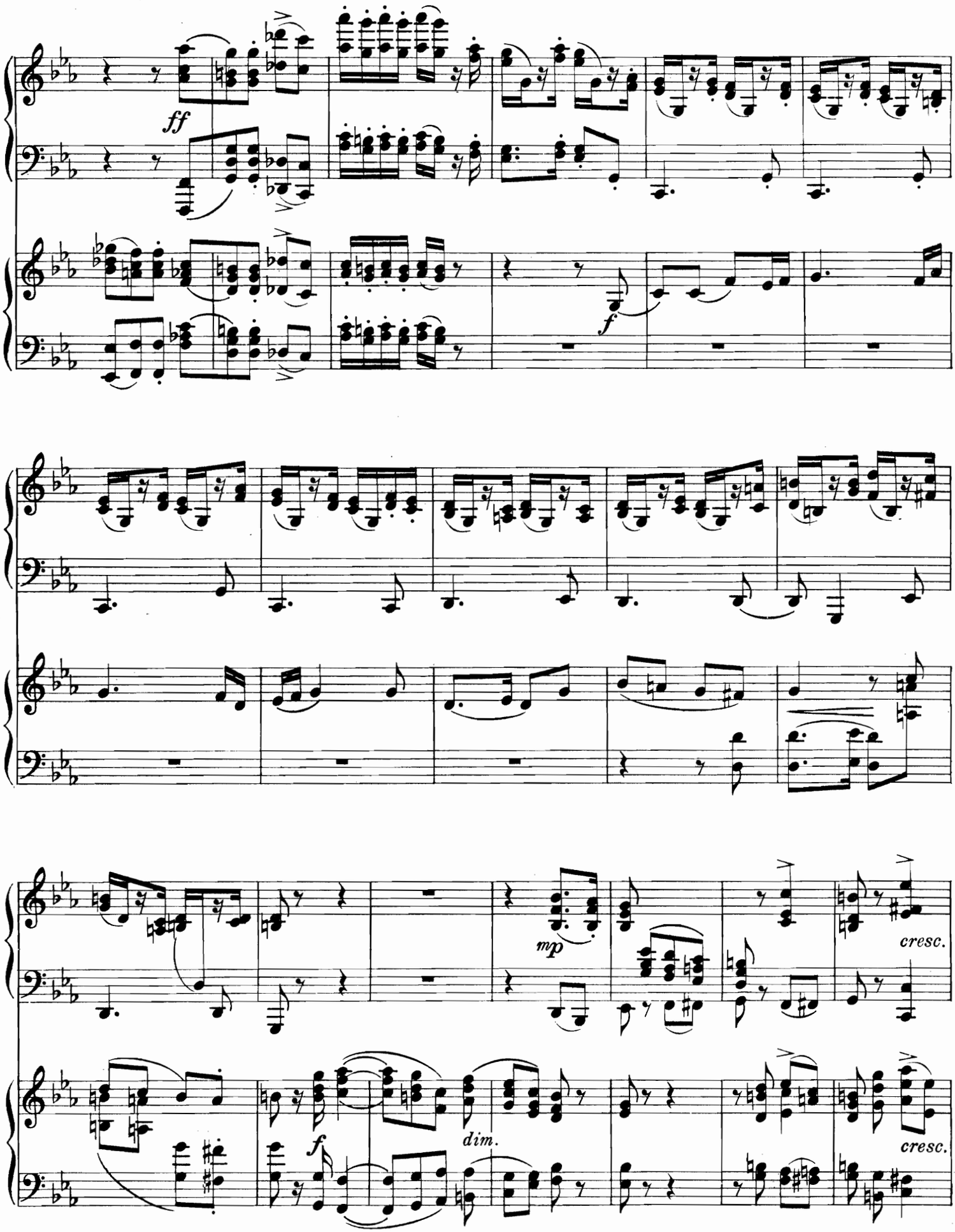

p
tr
tr
3
p
tr
tr
p
p
8
p

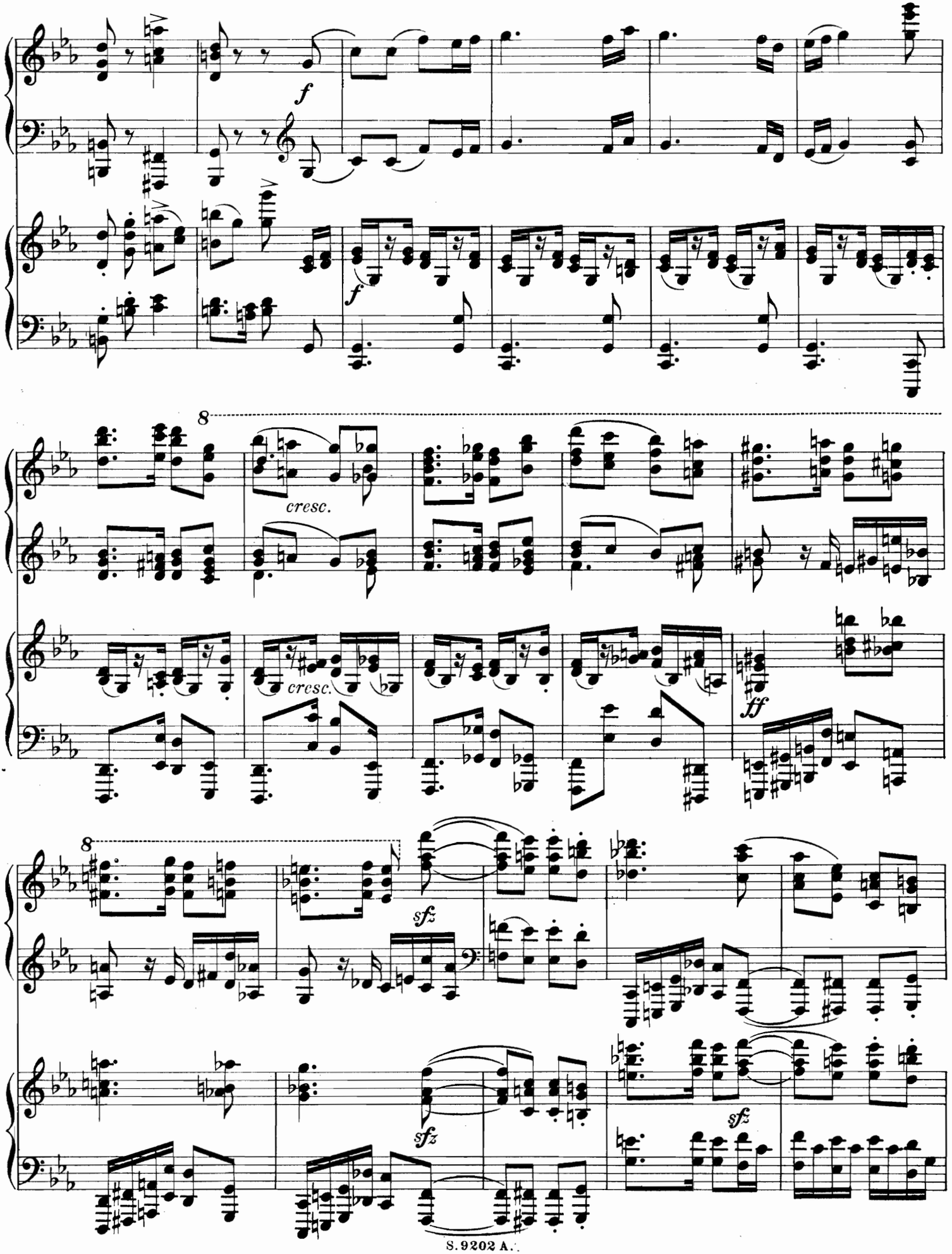

f
f
dim.
dim.
p
cresc.
p
cresc.

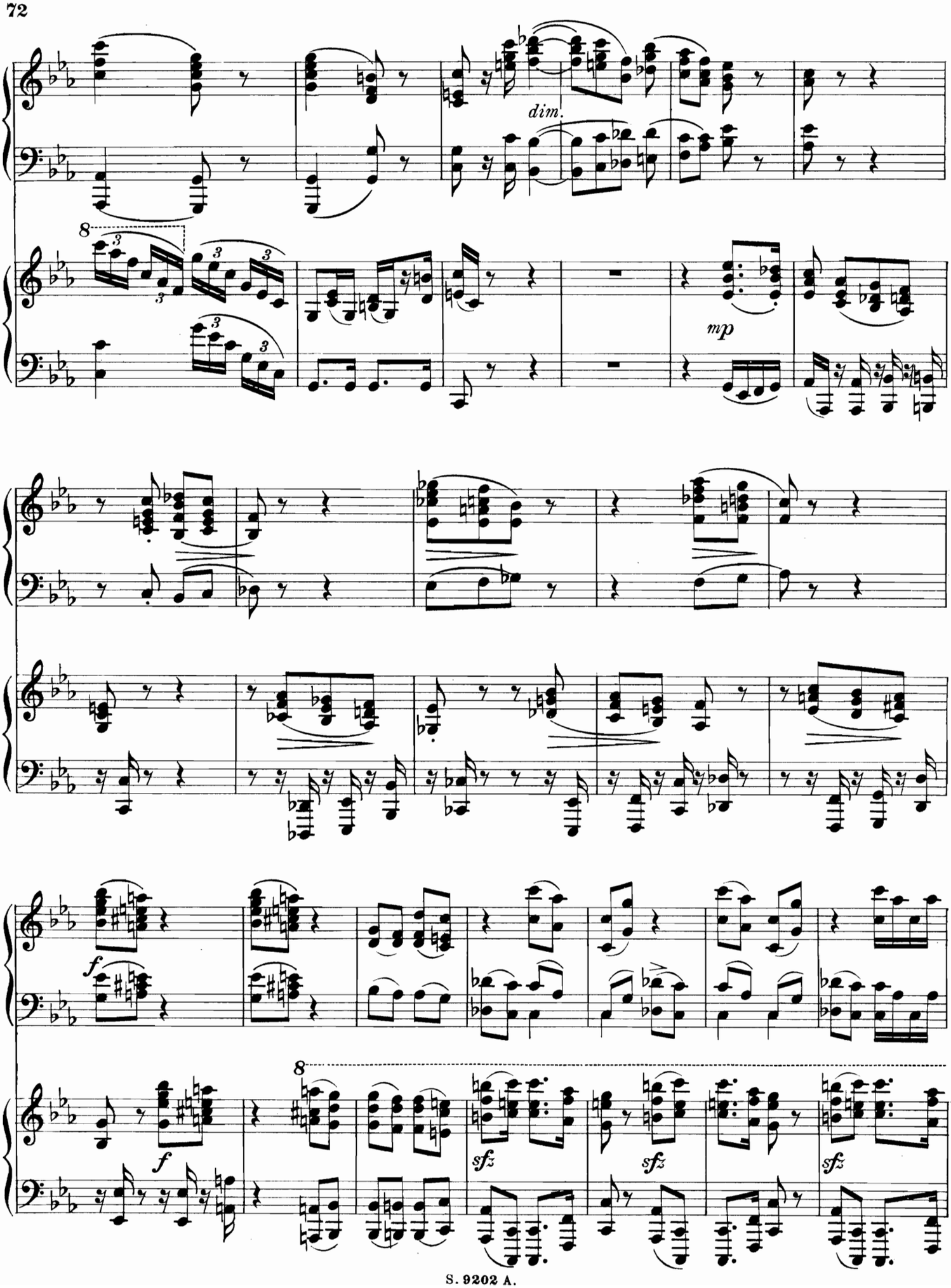

dim.
p
cresc.
p
cresc.
dim.
f
f
dim.
dim.
f
dim.
f
dim.
1.
2.
f
p
f
p

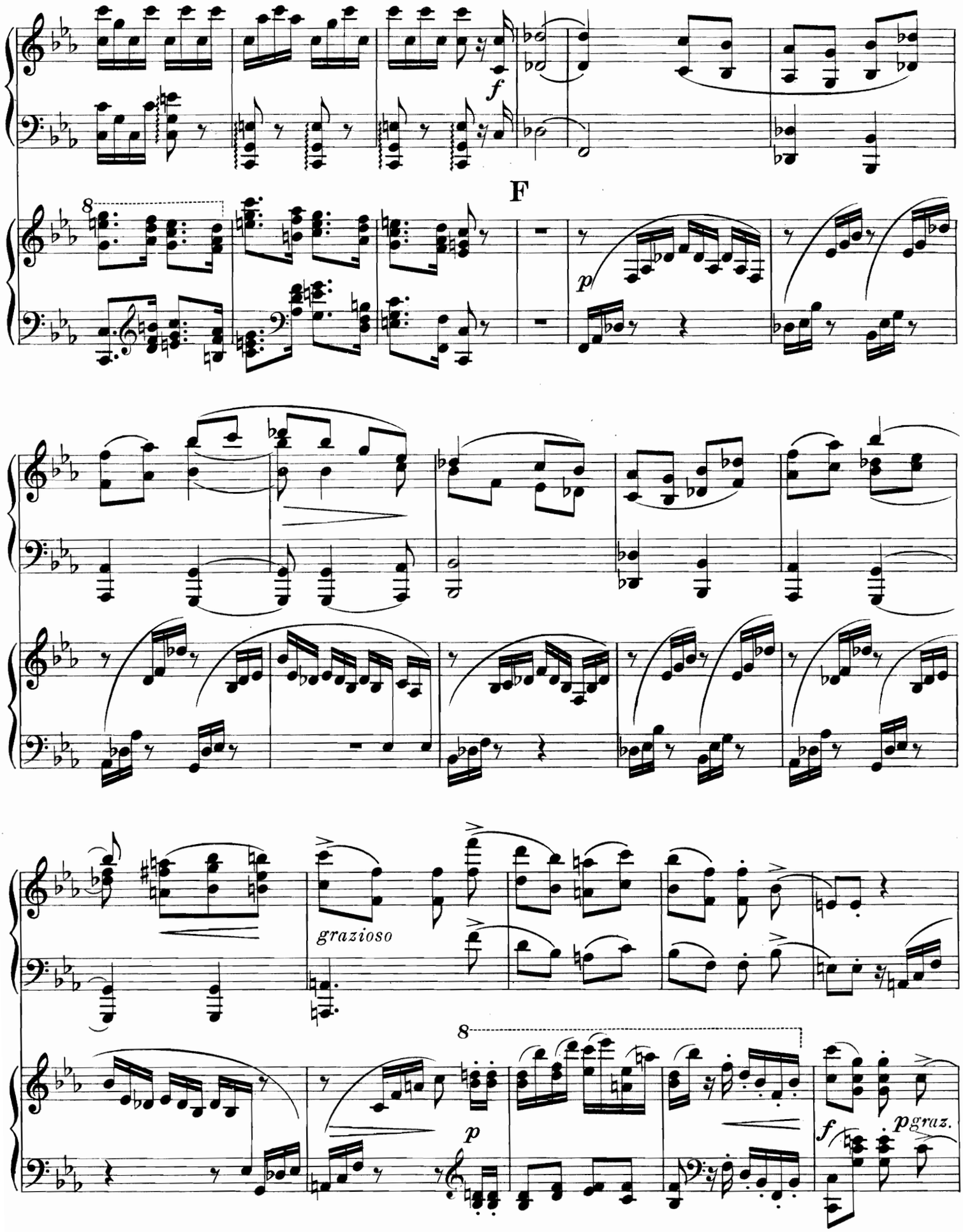

cresc.
cresc.
ff
p
cresc.
D
ff
p
cresc.

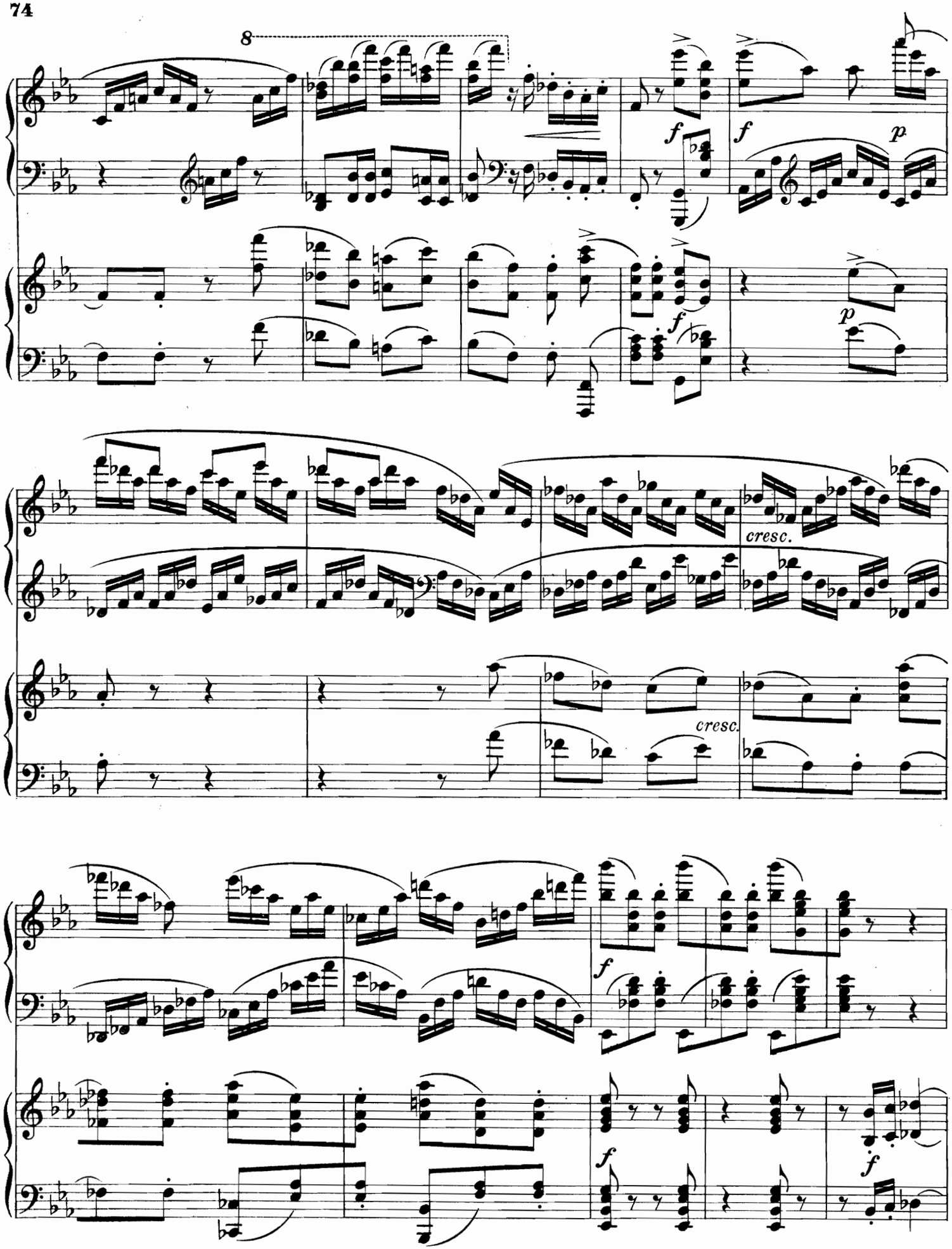

ff
ff
8
ff

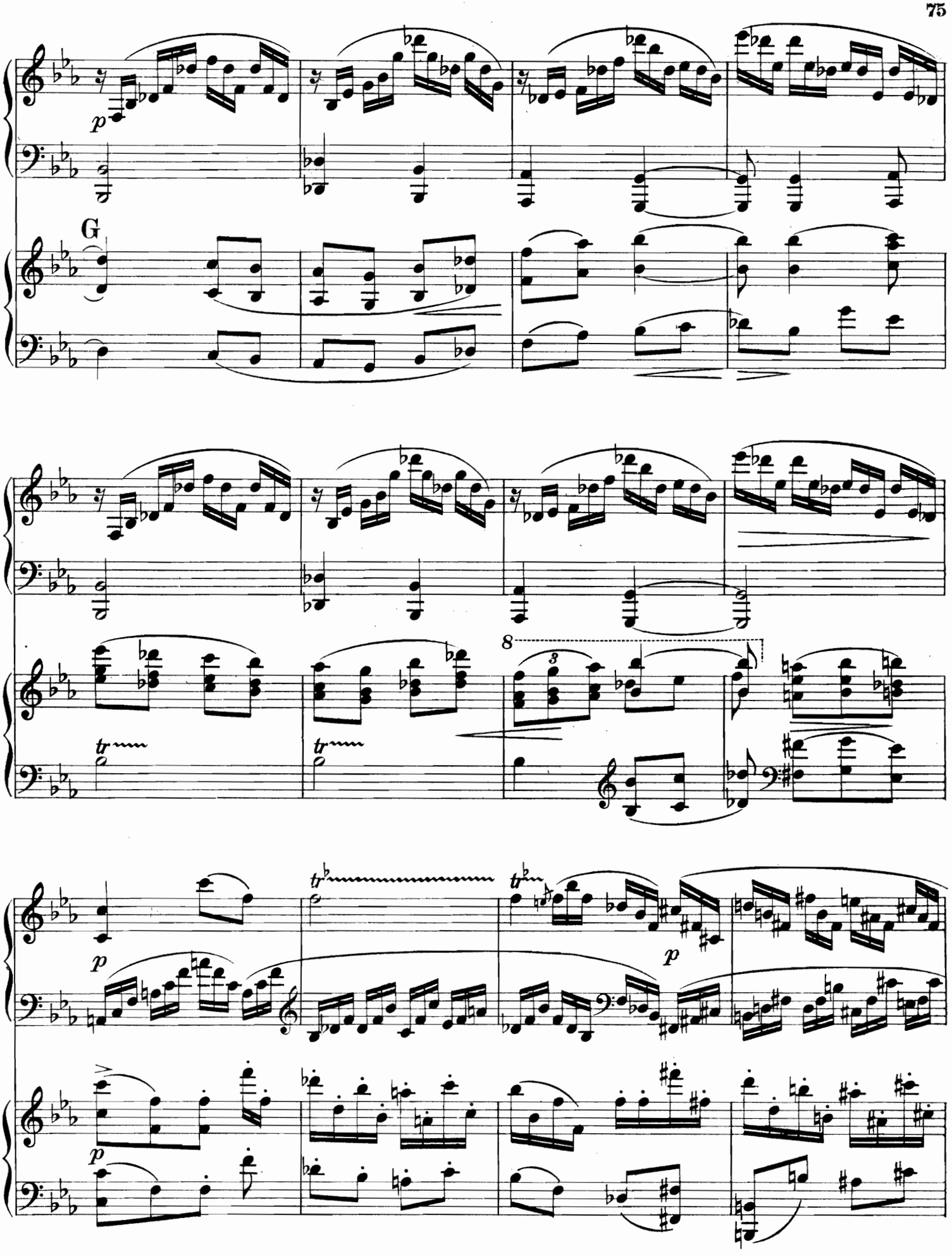

ff
f
mp
cresc.
dim.
f
cresc.

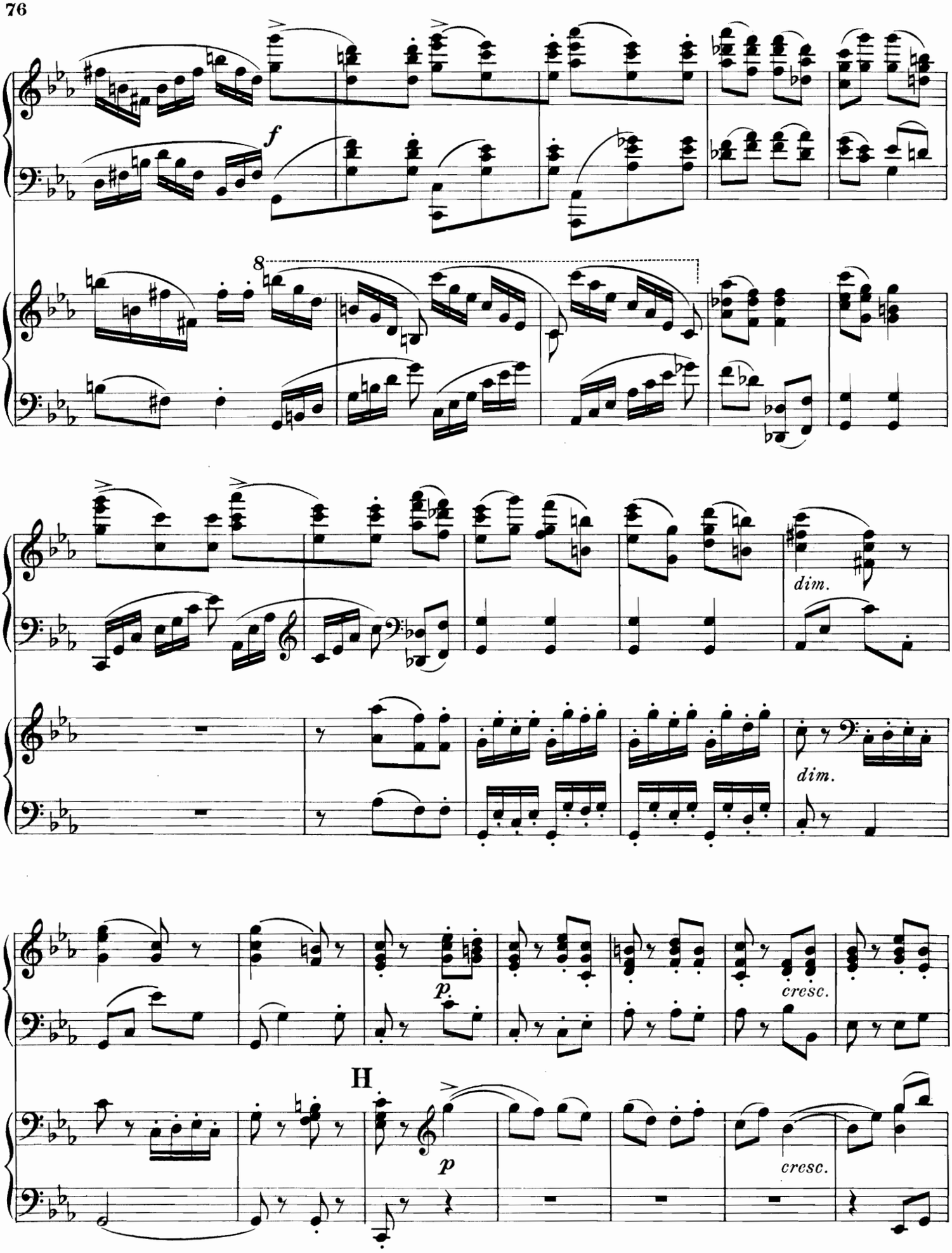

f
f
8
cresc.
cresc.
ff
8
sfz
sfz
sfz

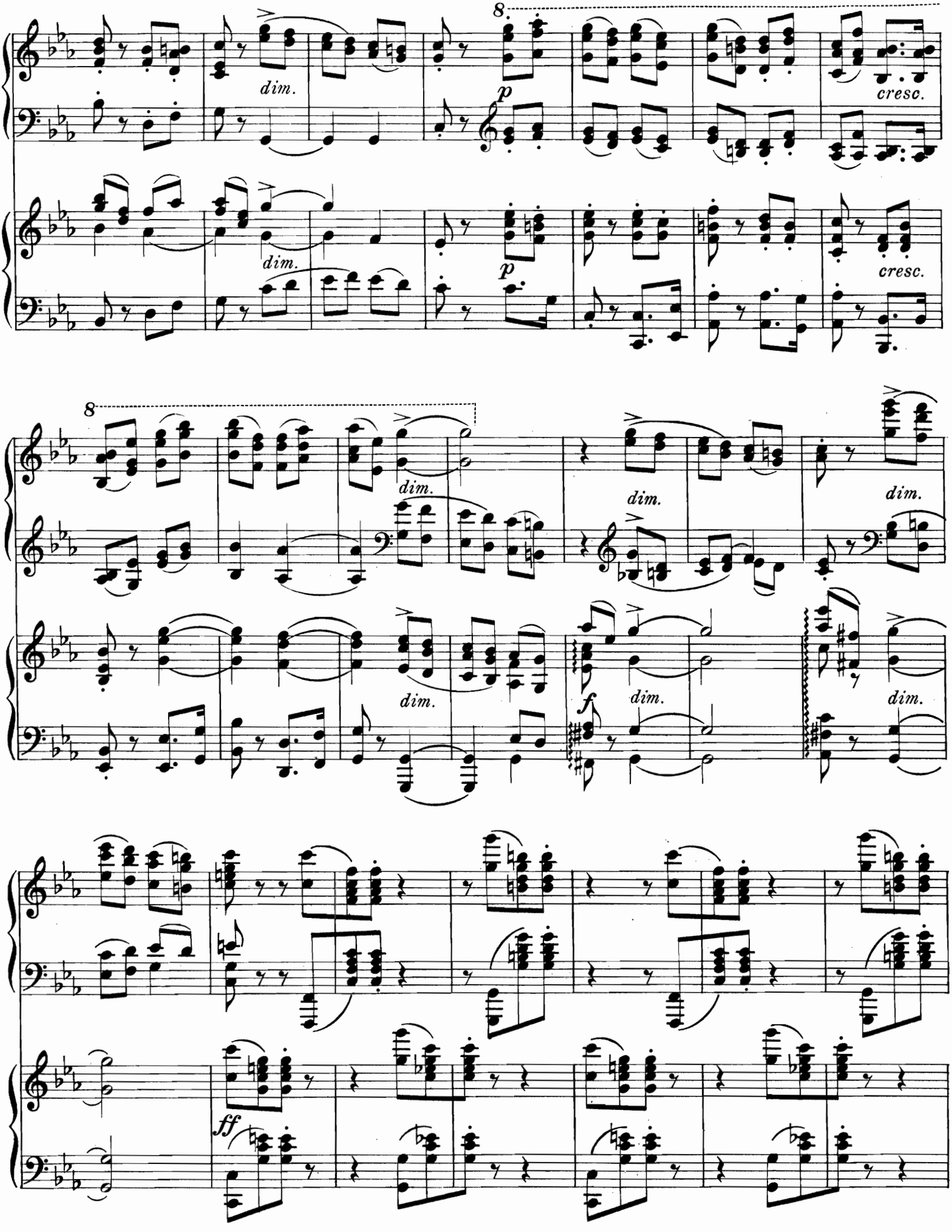

dim.
mp
f
f
sfz
sfz
sfz

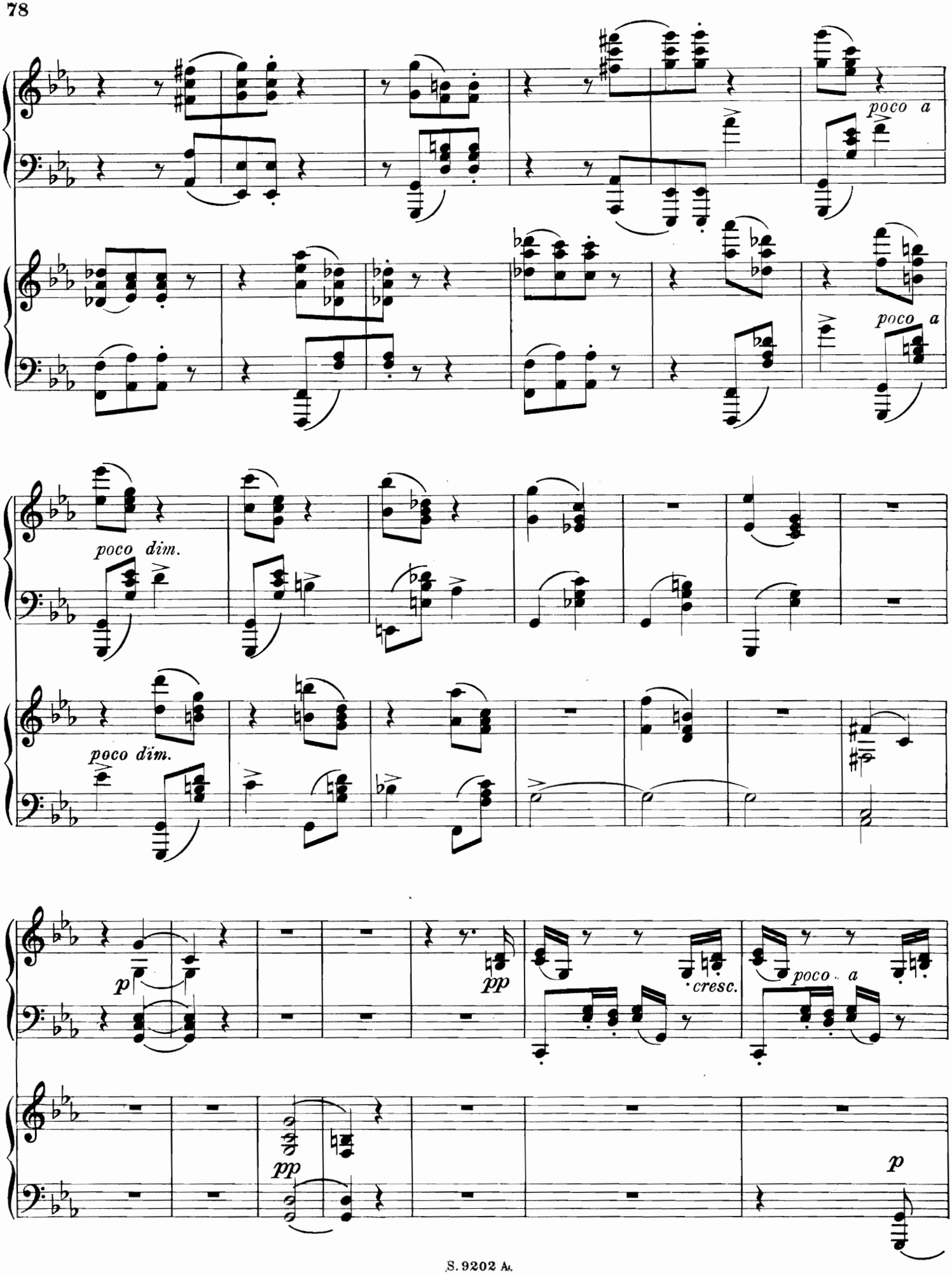

f
F
p
grazioso
p
f
pgraz.

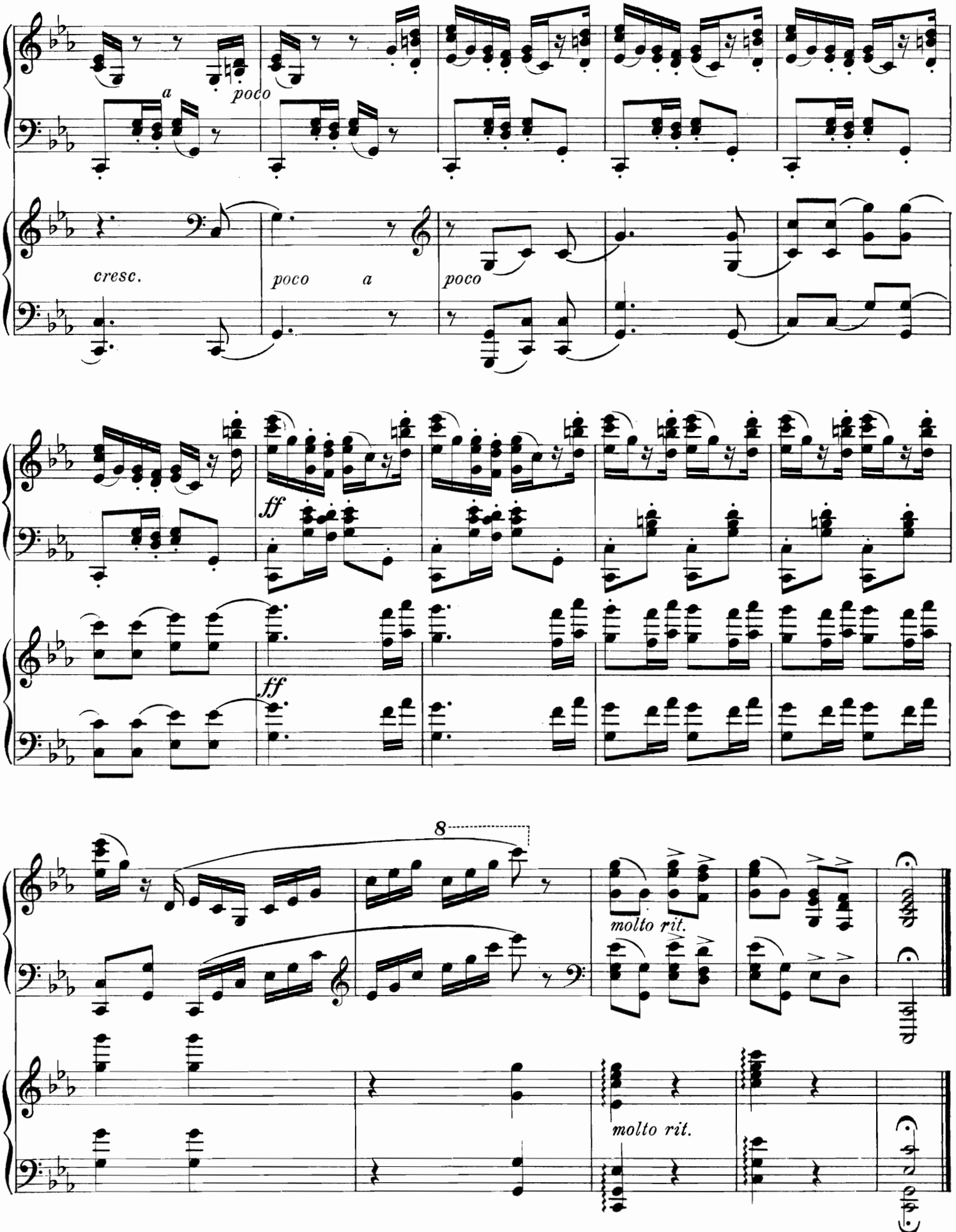

8
f
f
p
f
p
cresc.
cresc.
f
f
f


G
8
3


f
8
dim.
dim.
p
cresc.
H
p
cresc.


8
dim.
p
cresc.
dim.
p
cresc.
8
dim.
dim.
dim.
dim.
f
dim.
dim.
ff


poco a
poco a
poco dim.
poco dim.
p
pp
cresc.
poco a
pp
p



S. 9202 A.

Stich und Druck von C. G. Röder, Leipzig.

Musik für 2 Klaviere.

Für 2 Klaviere achthändig.

Pour 2 Pianos à 8 mains.

Beethoven, L. v., Marcia funebre aus op. 26 (Burchard) 2 50
— Ouverture: Fidelio (Lessmann) 4 —
— Ouverture: Egmont (Lessmann) 4 —
— Scherzo aus der Sinfonie No. 7 op. 92 (Gleich) 3 80
— Siegesmarsch aus: König Stephan (Burchard) 2 50
— Scherzo aus der Sinfonie No. 9 op. 125 (Lessmann) 4 50
Berlioz, H., Le Carneval romain. Ouverture caractéristique (Jansen) 6 —
Boieldieu, A., Ouverture: Der Calif von Bagdad (Jansen) 4 —
— Ouverture: Die weisse Dame (Jansen) 4 50
Cherubini, L., Ouverture: Der Wasserträger (Burchard) 4 —
Dvořák, Ant., Finale aus der Suite op. 39 (Wrede) 5
Gluck, C. W. v., Ouverture: Iphigenie in Aulis (Jansen) 4 —
Graben-Hoffmann, 500,000 Teufel-Polonaise op. 32 (Burchard) 3 —
Herold, F., Ouverture: Zampa (Burchard) 4 50
Kontski, A. de, Le Réveil du lion. Caprice héroique op. 115 (Horn) **5 —**
Kücken, Fr., Festpolonaise op. 72 (Jansen) **3 —**
Liszt, Fr., Vom Fels zum Meer. Deutscher Siegesmarsch (Lessmann) **3 —**
— Rakoczy-Marsch (Horn) **3 —**
— Ungarischer Marsch (Marche hongroise) **No. 2** (Horn) **3 80**
Mendelssohn-Bartholdy, F., Sinfonie No. 1 (C-moll) op. 11 (Jansen) 12 —
— Ouverture: Die Hebriden (Jansen) 2 50
— Ouverture: Antigone (Jansen) 1 50
— Ouverture: Ein Sommernachtstraum (Jansen) 2 50
— Hochzeitsmarsch a. d. Sommernachtstraum (Jansen) 1 50
— Kriegsmarsch der Priester aus: Athalia (Jansen) 1 50
— Ouverture: Ruy Blas (Jansen) 2 50
Meyer, L. de, Grande Marche triomphale d'Isly op. 30 (Jansen) 4 —
Meyerbeer, G., Ouverture: Der Nordstern — L'Etoile du Nord (Horn) 5 30
— Ouverture: Robert der Teufel — Robert le diable (Jansen) 5 —
— Valse infernale aus: Robert der Teufel (Jansen) 2 50
— Ouverture: Struensee (Horn) 5 30
— Gr. Polonaise aus: Struensee (Jansen) 3 80
Milde, L., Grand Galop de concert op. 10 5 —
— Grande Marche triomphale op. 16 6 —
Mozart, W. A., Sextett aus: Don Juan (Burchard) 4 —
Schubert, Fr., Ouverture: Rosamunde (Jansen) 6 —
— Divertissement en forme d'une marche brillante op. 63 (Jansen) 5 50
— Forellen-Quintett op. 114 (Burchard) 12 —
Schumann, R., Gr. Marsch op. 76 No. 4 (Brissler) 2 50
Spohr, L., Die Weihe der Töne. Symphonisches Tongemälde op. 86 (Jansen) 14 —
— Kriegsmarsch aus: Die Weihe der Töne 2 —
— Waffentanz aus: Jessonda (Jansen) 3 —
Spontini, G., Borussia-Hymne (Brissler) 2 30
— Ballet und Chöre aus: Ferdinand Cortez (Burchard) 3 50
— Ouverture: Olympia (Ficker) 5 30
— Grosser Sieges- und Festmarsch (Brissler) 3 —
Weber, C. M. v., Aufforderung zum Tanz op. 65 (Horn) 4 —
— Polacca brillante op. 72 (Jansen) 3 50
— Ouverture: Beherrscher der Geister (Jansen) 3 80
— Ouverture: Euryanthe (Horn) 4 50
— I. Finale aus: Euryanthe (Jansen) 4 50
Weber, C. M. v., Hochzeitsmarsch aus: Euryanthe (Burchard) 2 —
— Ouverture: Freischütz (Schmidt) 3 80
— Finale aus: Freischütz (Jansen) 4 50
— Jubelouverture (Schmidt) 3 80
— Ouverture: Oberon (Wrede) 4 —
— Marsch aus: Oberon (Burchard) 2 50
— Ouverture: Preciosa (Schmidt) 3 80

Für 2 Klaviere vierhändig.

Pour 2 Pianos à 4 mains.

☞ Bei den mit * bezeichneten Stücken ist das Klavier I die Originalstimme und das Klavier II die Uebertragung des Orchesters oder der begleitenden Stimmen. ☜

Beethoven, L. v., Concerte für Klavier (Door):
*No. 1. (C) op. 15 3 —
* „ 2. (B) op. 19 3 —
* „ 3. (C-moll) op. 37 3 —
* „ 4. (G) op. 58 3 —
* „ 5. (Es) op. 73 3 —
*Klavier II allein, No. 1 bis 5 je 2 —
— Quintett (Es) für Klavier und Blasinstrumente op. 16. Neue Uebertragung von O. Lessmann 6 —
— *Dasselbe, übertr. von C. Lickl 5 50
(Auch für Klavier und Harmonium.)
— Adagio u. Scherzo a. d. Sonate (Cis-moll) op. 27 No. 2, bearbeitet v. Ad. Henselt 2 —
— Ouverture: Egmont (Burchard) 2 50
— Sinfonie No. 7 (A) op. 92 5 40
— Sinfonie No. 8 (F) op. 93 3 60
Chopin, Fr., Sämmtliche Werke. Instr. Ausgabe von Th. Kullak.
Band XIa. *Klavier II zu den Concerten (E-moll) op. 11 und (F-moll) op. 21 net. 2 —
— *Variationen: La ci darem la mano (B) op. 2 (Jansen) 6 —
— *Concert (E-moll) op. 11 1 50
— *Concert (F-moll) op. 21 1 50
— Etude (F-moll) op. 25 No. 2, mit Klavier II von Ad. Henselt 1 —
— Grosses Rondo für 2 Klaviere (C) op. 73 (Kullak) 1 —
Cramer, J. B., 50 célèbres Etudes, bearbeitet von Ad. Henselt (Klavier II Original). 5 Hefte je 5 —
— Klavier I allein. 5 Hefte je 3 —
— 20 célèbres Etudes, bearbeitet von H. C. Timm (Klavier II Original). Anhang zu den 50 Etuden von Cramer-Henselt. 2 Hefte je 5 —
— Klavier I allein. 2 Hefte je 3 —
Franck, E., Duo (E-moll) op. 46 6 50
Heller, St., Nocturne op. 16 No. 6, übertragen von A. Pichler 1 50
Henselt, A., Adagio u. Scherzo a. d. Sonate (Cis-moll) von Beethoven op. 27 No. 2 übertragen 2 —
— Gr. Duo concertant von C. M. v. Weber op. 48, übertragen 6 —
Himmel, F., Célèbre Ecossaise de Mlle. de Stackelberg 2 —
Hollaender, Al., Thema und Variationen op. 15 2 30
Fantasie (F-moll) v. Mozart, f. 2 Klaviere eingerichtet 2 50
Hummel, J. N., *Concert (A-moll) op. 85 6 50
— Quintett (Es-moll) op. 87 6 —
— *Concert (As) op. 113 6 —
— *Gr. Septett militaire op. 114 (Jansen) 7 —
— *Variationen über ein Thema aus: Das Fest der Handwerker (B) op. 115 4 —
— *Oberons Zauberhorn. Fantasie op. 116 5 50
— *Gesellschafts-Rondo op. 117 4 30
— *Le Retour de Londres. Gr. Rondo brill. (F) op. 127 5 —
Leidgebel, A. L., Capriccio op. 39 4 —
Liszt, Fr., *Concert No. 1 (Es) 6 -
— Reminiscences de Robert le diable (Kroll) 5 -
— Reminiscences de Don Juan (Don Juan-Fantasie), neu bearb. vom Komponisten 8 -
Louis Ferdinand, Prinz von Preussen, Andante mit Variationen op. 4
— Notturno op. 8 5 -
— Larghetto mit Variationen op. 11 3 -
— Octetto op. 12 5 -
Mendelssohn-Bartholdy, F., *Capriccio brillant (H-moll) op. 22 2 -
— *Concert No. 1 (G-moll) op. 25 3 -
*Rondo brillant (Es) op. 29 3 -
— Präludium und Fuge op. 35 No. 1, bearbeitet von G. Rabenau 3 -
— *Concert No. 2 (D-moll) op. 40 3 -
— *Allegro giojoso op. 43 2 -
Meyerbeer, G., Krönungsmarsch: König Wilhelm 1861 (Brissler) 3 -
— Ouverture: Struensee 7 -
Milde, L., Andantino u. Rondo. Duo op. 11 4 -
Moscheles, J., *Concert No. 2 (Es) op. 56 (Jansen) 7 -
— *Concert No. 3 (G-moll) op. 58 (Jansen) 7
— *Concert No. 4 (E) op. 64 (Jansen) 7 -
— Klavier II allein, No. 2 bis 4 je 2 -
Mozart, W. A., Fantasie (F-moll), eingerichtet von Al. Hollaender 2 -
— Fuge (C-moll) 1 -
— Sonate (D) 2 -
Pirani, E., Gavotte op. 34 2 -
— Airs bohémiens op. 35 2 -
— *Scene veneziane. Concertstück op. 44 6 -
(Zur Aufführung sind zwei Exemplare nöthig.)
Schubert, Fr., *Quintett (Forellen-) (A) op. 114 (Jansen) 10 -
Schumann, R., Andante und Variationen op. 46 (Al. Hollaender) 1 -
Taubert, W., *Concert No. 2 (A) op. 189 8 -
Weber, C. M. v., *Concert No. 1 (C) op. 11 net. 3 -
— *Concert No. 2 (Es) op. 32 net. 3 -
— Adagio und Rondo aus dem Concert op. 32 (Promberger) 5 -
— *Divertimento (Klavier und Guitarre) op. 38 (Jansen) 3 -
— Gr. Sonate op. 48 (Klavier mit Clarinette) bearbeitet von Ad. Henselt 6 -
— Aufforderung zum Tanz op. 65 (Brauer) 3 -
— Polacca brillante (E) op. 72 (Sara Heintze) 3 -
— *Dieselbe in der Bearbeitung (mit Orchester) von Fr. Liszt 4 -
— Dieselbe, nach Liszt von Pflughaupt 6
— *Concertstück (F-moll) op. 79 net. 3 -
— Ouverturen (Horn): Euryanthe 3 -
Freischütz 3 -
Jubelouverture 3
Oberon 3
Preciosa 3
Wehle, C., Grosses Duo über: Der Nordstern (Meyerbeer) nach Th. Kullak op. 80 4 -
Zizold, W., Concertstück. Introduction und Scherzo op. 13 5 -

Für Klavier sechshändig.

Pour Piano à 6 mains.

Bellini, V., Ouverture: Norma (Herbert) 3
Czerny, C., 2 grosse Fantasien über: Norma op. 689 No. 1, 2 je 5
Strauss, Joh., Vater, Caecilien-Walzer op. 120 3
Strauss, Joh., Sohn, Radetzky-Marsch op. 228 (Herbert) 1
Weber, C. M. v., Ouverture: Preciosa (Burchard) 3

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Carl Haslinger q^dm. Tobias,

Wien.